

# the Hippo

JUNE 23- 29, 2016

FOOD & FUN AT MARKET DAYS P. 30 & 58

ART IN THE CITY P. 24

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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HOW GUYS LIKE NICK  
LAVALLEE ARE MAKING  
MONEY MAKING JOKES  
— AND WHERE YOU  
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Saturday, July 16

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**EDGAR WINTER**

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GRANT VIEWS ALLYSON RYDER

## The right side of history



When the news broke about the potential of the show *COPS* coming to Manchester for filming, my social media feeds were inundated with reactions. There were those who supported the idea, those who felt neutral, and many who were adamantly opposed to having their city showcased in such a way. New Hampshire has, traditionally, been a state with low violent crime rates, a safe place to raise a family.

Despite our low violent crime rates, New Hampshire still experiences high incarceration rates. The state's prison population increased by 891 percent between 1980 and 2008, a fact many feel is attributable to our nation's war on drugs. The policies put in place to combat drugs on our streets have placed a high number of nonviolent offenders, especially women and minorities, behind bars. Minimum sentencing standards often place those suffering from addiction and/or mental illness into our correctional facilities with little or no services available upon release. Couple this with fact that it costs roughly \$35,000 to \$38,000 annually to house one inmate in New Hampshire and it is clear that we will quickly find ourselves in a budget (and space) crisis if we do not consider alternatives to incarceration.

States and cities across the United States are passing bipartisan bills to combat the practices of incarcerating non-violent offenders. Connecticut, for example, recently passed sweeping reforms to combat high inmate rates through alternative systems and sentencing structures. Simple drug possessions have been reclassified from felonies to misdemeanors, and the parole system has been modified to more effectively address non-violent offenders. If there is one thing we have learned from the war on drugs, it's that we cannot successfully arrest our way out of the problem.

New Hampshire has the opportunity to be on the right side of history on matters relating to criminal justice reform. Legislators and leaders can work together to find ways to address our state's addiction crisis without adding to our already overcrowded correctional facilities, through reforms and alternative sentencing. The time is now for us to reduce felony drugs possessions to misdemeanors, to build on the systems we already have in place, such as drug courts and addiction centers, and to adequately fund the services needed to effectively rehabilitate those who are living with addiction and mental health disorders. If successful, New Hampshire could, once again, find itself in the spotlight as a model of how to overcome a crisis and chart a new path forward.

*Allyson Ryder serves as the associate director of Leadership New Hampshire.*



News and culture weekly  
serving Metro southern New Hampshire  
Published every Thursday  
(1st copy free; 2nd \$1).  
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Photo on cover by Sid Ceaser, taken in 2012. [ceaserphotography.com](http://ceaserphotography.com)

## ALSO ON THE COVER,

The three-day Market Days Festival returns to Concord, with new fun, plenty of food and lots of live music, p. 30 and 58. Find artistic displays on Manchester's street corners, p. 24. And get your fill of poutine — and maybe watch a little baseball — at the state's first PoutineFest, p. 40.

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## Granite Hammer bill

In order to pass the final piece of drug crisis legislation that was first proposed last fall as part of Gov. Maggie Hassan's special session agenda, the House suspended its rules to vote on HB 1000, a version of which had failed to pass by one vote earlier this month. The Union Leader reported the bill — which has passed the Senate unanimously and was signed into law by Hassan — established a \$1.5 million grant program for police departments to replicate Manchester's Granite Hammer operations targeting drug dealers.

But its vote in the House didn't happen without a fight. The Republican faction still sore about the election of moderate Republican Speaker Shawn Jasper, which consists of about 100 members, stalled the vote with a protracted debate over whether or not to suspend the rules.

In the end, it passed 235-74. The earlier version of the bill that failed to pass had been attached to another piece of legislation that would have increased retiree health benefit rates, which made it controversial among Democrats. The version that ultimately passed did not include the retirement benefits bill.

## OEP

Gov. Maggie Hassan named former state Senator and Representative Amanda Merrill of Durham as the new director of the Governor's Office of Energy and Planning, according to a press release from the governor's office. Merrill served on several energy and environmental committees during her time as an elected official. She served two terms in the Senate and 11 years in the House and previously served as interim executive director of the New Hampshire Land and Community Heritage Investment program (LCHIP). She holds a Ph.D. in experimental psychology from Dartmouth College and earned her undergraduate degree at the University of New Hampshire.

Merrill was one of Hassan's controversial picks to fill two legislative seats on the Site Evaluation Commission but her nomination was withdrawn because Hassan couldn't get the votes in the Executive Council to confirm her.

Opponents believed Merrill's appointment to the SEC would be a conflict because she was involved in crafting legislation that changed the commission and energy project guidelines. She began her new role on June 20.

## Blood tests

As blood test results return for Seacoast residents whose drinking water is contaminated with perfluoroochemicals (PFCs), a new round of blood tests will be offered to residents in southern New Hampshire living near a plastics plant in Merrimack. NHPR reported the results of the blood tests from more than 1,500 people exposed to PFCs from well water at the former Pease Air Force Base showed three kinds of PFCs at levels statistically higher than in the general U.S. population. The chemicals found were PFOA, PFOS, PFNA and PFHxS, though epidemiologists said the levels found in more than 90 percent of tested residents are lower than other contaminated populations. The chemical at the Pease Tradeport is thought to have come from fire-fighting foam used to extinguish petroleum-based fires.

Meanwhile, the choice not to offer blood tests to Merrimack, Litchfield and other area residents drinking well water contaminated by Saint-Gobain Performance Plastics in Merrimack was reversed by state officials. Some residents in Manchester, Amherst and Bedford may also qualify for the tests, which is available to residents with PFOA levels at 70 parts per trillion detected in their wells — the same population being offered free bottled water. The tests will cost the health department about \$200 per person.

## Sustained vetoes

The House tried and failed to override six vetoes by Gov. Maggie Hassan. The Union Leader reported the House could not reach the two-thirds majority required to override Hassan's veto of HB 582, which would have loosened concealed carry requirements for handguns, with a vote of 150-117. The veto of another gun bill, HB 512, which would have prohibited the confiscation of guns and ammo during a state of emergency, was also sustained with a

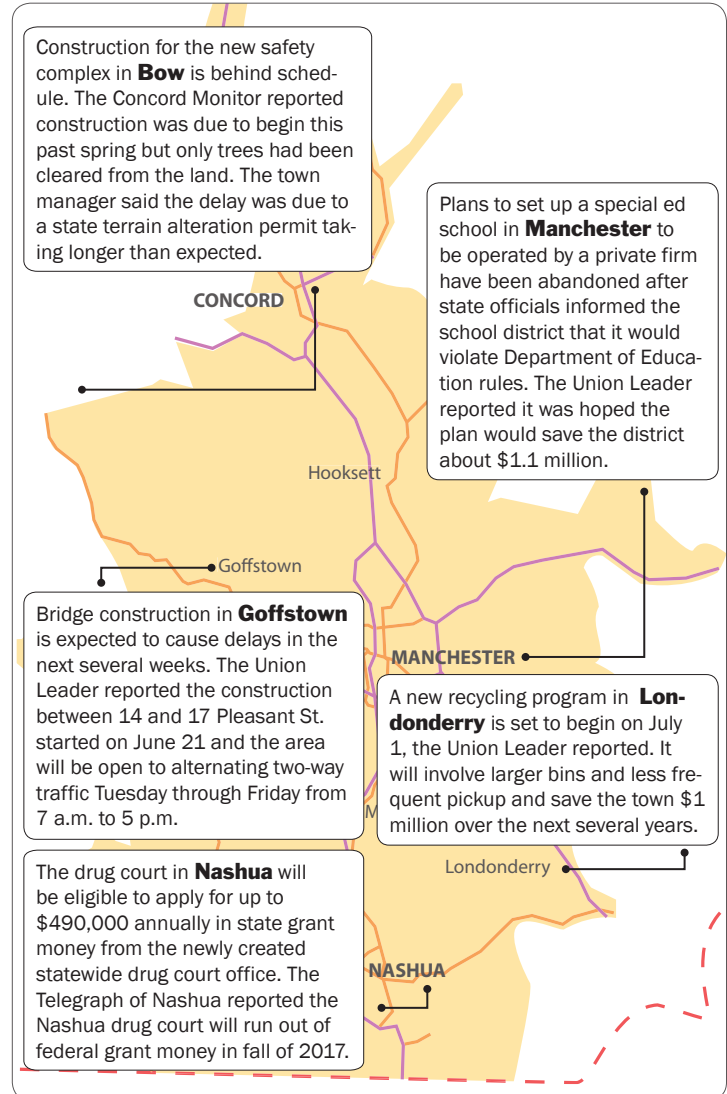
vote of 169-130. The House also failed to override a veto of a bill that would allow towns to send tax dollars in the form of tuition to private and religious schools on a 147-105 vote. Vetoes for bills that would have legalized firecrackers, changed the definition of premium cigars and changed electric code requirements were also sustained. The Senate is expected to return in the fall to act on Hassan's vetoes.

## Mental hospital

While the deal to shift staffing control of New Hampshire Hospital's psychiatrists from Dartmouth College to Dartmouth-Hitchcock Medical Center was approved by the state, a core group of doctors at the mental hospital are refusing to accept the job offers by DHMC. NHPR reported the Executive Council voted unanimously to approve the new arrangement, but the loggerheads between the psychiatrists and Dartmouth-Hitchcock are leaving the question of who will operate the hospital up in the air. The state and nation are facing a shortage of psychiatrists, and a significant loss of psychiatric staff at the mental hospital could indefinitely devastate New Hampshire's already limited mental health infrastructure.

## Moose hunt

Amid a period of dwindling moose populations in New Hampshire, the moose hunting season this fall is set to be the smallest ever. The Concord Monitor reported 71 lottery winners were awarded a chance to buy moose



hunting permits to participate in this year's hunt from Oct. 15 to Oct. 23. The winners were picked from more than 8,100 applicants. The permits have decreased rapidly over the years. Last year there were 105 permits issued, and in 2007 there were 675. The first moose hunt lottery in 1998 saw 75 permits issued. This year's low permit numbers are due to a declining moose population, which is

estimated to have nearly halved to about 4,000 over the past decade. A boom in tick populations is thought to be the main culprit, causing significant blood loss, anemia and disease in the animals. Adults can be commonly found with 10,000 ticks attached. And the highest percentage of calf death ever recorded happened last year when about 80 percent of the calves being monitored didn't make it. 🐾

## BEST WEEK

### MANCHESTER MAKERS

Tinkerers, craftsman, engineers and hobbyist makers can now congregate at the newly opened Manchester Makerspace. According to a press release, the makerspace at 36 Old Granite St. has been hosting open houses on Monday nights from 6 to 8 p.m. and members can now start coming and going as they please any day except Sundays. While paid members can obtain keys and start using the space, they can enjoy a free period for about a month. So far, the space is equipped with a gantry crane, a 3D printer and a table saw. More equipment is needed and the group is calling on anyone who has any leads to reach out. A soldering and testing workstation for electronics and an automotive garage are also planned. Visit [manchestermakerspace.org](http://manchestermakerspace.org).

## WORST WEEK

### ST. MARY'S BANK

As the breadth of a security breach of hundreds of Wendy's fast food restaurants seems to have widened since the original announcement last winter, New Hampshire-based credit union St. Mary's Bank is issuing thousands of new debit cards, the Union Leader reported. When Wendy's first announced the breach in January, only 300 restaurants were thought to be infected with the point of sale malware that collected customers' card information. But the preliminary findings of an investigation into the breach last month found that "considerably higher" than 300 restaurants are involved. Though St. Mary's doesn't know how many of its customers were affected, it sent out more than 7,300 new debit cards as a precaution.



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NEWS

## I-93 project update

Widening highway still trapped in environmental girdle

By Ryan Lessard  
news@hippopress.com

After eight years of trying, the state is still facing a roadblock to adding a fourth lane on the southern 20 miles of Interstate 93 — in the form of one brook in Windham that can't get its chloride levels down.

### Cutting chloride

Since the early 2000s, chloride levels in four brooks between Derry and Salem that exceed water quality standards have been a nuisance to the road widening project. The chloride issue needs to be resolved before construction crews are allowed to pave and mark a fourth lane on both the northbound and southbound corridors.

The chloride, which is harmful to aquatic life in high concentrations, is coming from road salt, primarily — road salt for I-93, road salt for other state roads, road salt for municipal roads and road salt for private roads and parking lots.

To fix the problem, a study was done to show how much less salt needed to be used in the areas that affect these brooks and tributaries. It led to a number of significant changes in the way state and town transportation departments de-iced their roads.

"They're doing things that most private sectors are not yet doing, with the uses of technology, the training of their employees [and] the use of brine, which is liquid salt," said Ted Diers, the watershed manager for the state Department of Environmental Services.

New efficiencies were found through what

Diers describes as cutting-edge technology, including temperature sensors, GPS, computer tracking to eliminate waste and redundant salting and the use of pre-wetted salt.

Much of the private sector is on board, too, in large part due to a voluntary certification program called Green SnowPro created through 2013 legislation that trains commercial salt applicators to use salt more efficiently and gain liability protection. Diers says private lots are often over-salted out of an abundance of caution.

"There's just such a fear of getting sued on a slip-and-fall case that most people use more salt than they need to to actually get the job done," Diers said.

So far, more than 600 plow operators in the state have gone through the program.

These changes have helped save money and reach the salt load goals — but only for three of the four watersheds.

### Best laid plans

For the past few years, the water quality tests for Dinsmore Brook in Windham — a water body that is now about 70 percent man-made with culverts and ditches beneath and around the highway and feeds into Cobbetts Pond — have shown little improvement. Diers says between the winters of 2014 and 2015, the test results appeared virtually unchanged. And while salt use in the area has been reduced by 25 to 30 percent according to Diers, it's not close enough to the goal of essentially reducing total salt loads by 50 percent.

Right now, DOT Project Manager Wendy

### Progress update

Work on the southern half of the highway project area, from Exit 3 south to the border, is wrapping up as crews begin the work of widening the highway in the northern segment up to Manchester.

Jay Levine, the DOT construction supervisor for I-93, says two contracts for the Exit 3 area are wrapping up as two new contracts around exits 4 and 5 have just begun. And DOT will be taking bids for a few more contracts in the northern segment later this summer.

The \$33 million R.S. Audley contract to work on the southbound mainline around Exit 3 is expected to finish this month. It began in 2012 and involved a lot of bridge work.

The contract awarded to Weaver Bros. Construction Co. to work on the northbound section of Exit 3 will continue into the fall, when it's expected to be completed. The final cost is estimated to be \$32.2 million.

The \$49.4 million R.S. Audley contract to widen the section of highway stretching from the weigh station up to Kendall Pond Road in each direction is now underway and is expected to finish in the fall of 2019.

Work on widening the area from Exit 5 to the I-293 split has just begun. The contract was awarded to Alvin J. Coleman & Sons, Inc. for a bid of \$45.9 million. Right now, they are focusing on clearing trees.

Levine says the major granite blasting that hampered traffic temporarily in the area south of Exit 4 was to create gravel material to put under new roadway and embankments. Making space for the extra lanes in that area isn't really necessary for another two years.

But the good news is the blasting is mostly over, save for the occasional small blast for building drainage pipes and other smaller projects.

"You won't see any of those big, giant blasts that we've had by the cell tower just south of Kendall Pond Road," Levine said.

The much talked about Exit 4A still requires a lot of planning and a few political hurdles. It is not a part of the overall widening project. No designs have been drawn up yet at this point as a result, but Levine said the current highway construction will make the necessary accommodations in the area where the exit is envisioned to be.



Johnson says the I-93 widening project is on track to be completed by 2020.

"What you'll get in 2020 is a three-lane section that goes all the way from the Massachusetts border all the way up to Exit 5. And north of Exit 5 [to the I-293 split], the project they just started, that's going to be four lanes," Johnson said. "The question becomes, 'When will we see four lanes [south of exit 5]?'"

The working group that is tasked with this issue has the help of academics from the University of New Hampshire and Plymouth State University, but it's looking like they've exhausted every idea at this point.

"Everybody's been doing their best, but our best just hasn't been good enough yet," Johnson said.

## Way forward

Johnson thinks this issue will likely not

be resolved until after primary construction has concluded by 2020, and given how many government agencies and stakeholders have a hand in this project (DOT, DES, EPA, the U.S. Federal Highway Administration and the Army Corps of Engineers, to name a few), it may take years before the final eight feet is paved on each side.

For Dinsmore Brook at least, state officials are starting to think if it can't reach the bar, maybe the bar needs to be moved.

"I think we need to take a look at what those values are and I think we need to take a look at how we're estimating them," Johnson said.

One way Diers is looking to adjust the salt load goal is by digging into historical data going back to the 1960s, in case that might help to move the baseline closer.

Though technically it's the state that sets the exact water quality limits, Diers said, the EPA will need to be brought into the conversation to make sure the spirit of the Clean Water Act is adhered to. Whether there's room to negotiate a different goal is an open question.

"Maybe that's where we need to start. That's the first question: Is there room to negotiate? Not that the environment is something that we should be negotiating over, but right now the ... chlorides are definitely the issue," Johnson said.

While environmentalists would not take kindly, generally speaking, to anything that seems to lower standards at the service of a major roadway development, Dinsmore may be an exception to the rule.

"It is a complicated and challenging problem because there are not a whole of options. It's a very small watershed and a

lot of a highway going through the middle of it," Diers said.

Diers said the legal questions must be weighed against the science, which looks at how dangerous the water impairment is. And since the main concern around chlorides is the protection of aquatic life, it's worth considering that the brook is apparently devoid of life, save for the few fish that manage to swim up the mouth from Cobbetts Pond. And there's little hope the brook will ever be restored to its natural state with a more flourishing ecosystem at this point. The fact that much of the waterway is underground means there's limited algae and plant growth, which means lack of food for fish or other forms of life.

"This is one of those [cases] that's in this funny gray area where ... [the] answers [are] not cut and dry," Diers said. 🌊

# From nature to faucet

How sourcing and delivering our urban drinking water varies

By Ryan Lessard  
news@hippopress.com

From lakes and ponds, rivers and wells, the sources of water for southern New Hampshire each have different treatment processes,

and there are subtle differences in the ready-to-drink end results, too.

"Every water source is unique. It has its own particular challenges," said David Miller, the deputy director of water supply at Manchester Water Works.

## Microbiology

In Manchester, the drinking water source is Massabesic Lake. Amy Smagula, a limnologist (lake scientist) for the state Department of Environmental Services, said that like most lakes in New Hampshire, Massabesic is home to a variety of plankton. Plankton

are microscopic life forms that float around without much mobility, absorb nutrients like nitrogen and phosphorus and convert energy through photosynthesis.

"Most lakes have 10 to 15 different species at one time," Smagula said.

The more plant-like plankton are 8 ▶

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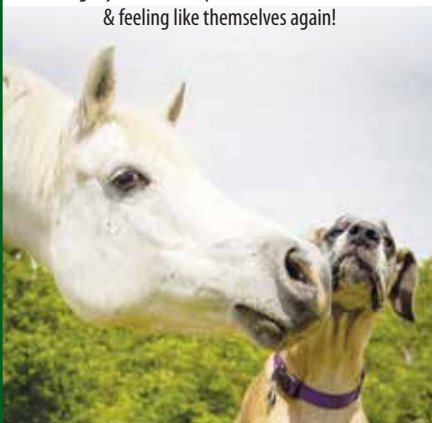
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7 called phytoplankton, while the creepy micro-bugs and wiggly single-celled eaters in this category are known as zooplankton. Also known as algae, the various subspecies dominate at different times during the season. In the spring, the geometrically shaped diatoms are more populous and the water is clearer. By summer, lakes enter the golden-brown algae phase, which can affect the taste and odor of the water.

"It's a very earthy smell," Smagula said.

Green algae, which also comes out in the summer, does not affect the flavor or smell.

Then, late in the season around August to September, you see cyanobacteria blooms, which are blue-green in color. Smagula says those blooms can smell like "like a landfill on a hot day."

While most of the life forms are filtered out in the treatment process, some of the subtle flavor changes can still be detected in faucet water.

Smagula said most of these plankton are harmless but cyanobacteria can release harmful toxins if they are present in high enough concentrations. Those toxins do not get targeted in the water treatment process.

### A tale of three cities

Several ago, Smagula said, cyanobacteria were first identified in small portions of Massabesic during intermittent bloom periods, but they are still in small enough quantities and far enough from water intake valves to pose any serious health threat.

In Concord, the primary water source is Penacook Lake, which has very little cyano-

bacteria. In fact, the general microbial population may be relatively light, Myers said, since Penacook Lake gets fewer nutrients for plankton to feed on. And, because it's a protected water body, there's no kayaking, swimming, fishing or the like allowed.

"As of now, it is the only large body of water in the Concord area that is non-milfoil-infested," said Marco Philippon, the head of the Concord treatment plant.

Milfoil is an invasive water plant that spreads rapidly and displaces other beneficial plant species.

Massabesic is a mixed bag with mostly forest but some roads and developments nearby, but it's much larger, so a lot of that runoff has a greater chance of being diluted.

Pound for pound, Manchester and Concord appear to have the same volume of algae. Smagula said that scientists measure chlorophyll in the water as an indicator of algae, and both Massabesic and Penacook had 3.45 micrograms of chlorophyll per liter in July.

In Nashua, the drinking water is managed by Pennichuck Corporation and sourced primarily from Pennichuck Brook and 10 surrounding subwatersheds in the form of ponds and tributaries. Water is also sent from the Merrimack River into the brook during the dry months. Pennichuck's treatment supervisor Chris Countie says their water sources require constant monitoring to keep nutrient runoff from getting out of control and sections of water are mixed and aerated to prevent conditions for unwanted cyanobacteria blooms. Smagula says rivers and streams tend to have more diatoms and green algae.

Still, Paul Susca at DES says algae management is more challenging in Nashua because the water source has more plankton food in the form of nitrogen and phosphorus.

"Pennichuck's got probably the greatest challenges because the Pennichuck Brook watershed has so much development in it," Susca said.

That development not only means high nutrient runoff from lawns and pavement, but a greater potential for chemical contaminants from companies and automobiles.

Plus a reduced number of forest plants means less competition for those nutrients.

"You can think of the forest as a natural filter," Susca said.

Still, Miller suspects the end result out of the faucet is fairly similar between the three cities. Subtle differences might be detected from an algae-related odor standpoint or with levels of minerals when backup sources kick

in. In Concord, water from the Contoocook River is pulled into the lake at times and, in the event a backup source is needed, they can pull from a system of four wells. That groundwater has no algae but is relatively rich in minerals like iron and manganese that can be conveyed in flavor and can stain pipes and sinks — but Concord hasn't used its well system for the past 20 years.

### Treatment

The treatment process in these city plants must begin with removing organic particles and debris through a method that may surprise some.

Rather than relying entirely on a system of screen filters, treatment plants apply chemicals that cling to the material and weigh it down to the bottom.

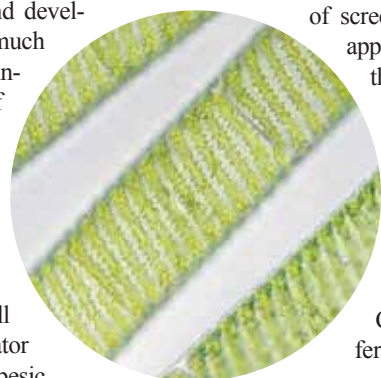
Manchester uses charged ozone for its coagulant, which Philippon says is more powerful than the poly-aluminum chloride Concord uses. Nashua uses ferric chloride.

A disinfectant is applied to destroy any harmful bacteria. In Concord and Manchester, monochloramine, a form of

chlorine, is used. Nashua uses chlorine. Concord was the first to switch from chlorine to monochloramine and Manchester made the switch in 2006, just a few months after upgrading its treatment plant. Monochloramine is preferable to chlorine, Philippon said, because it doesn't impart the chlorine flavor and it leaves behind fewer harmful byproducts that come about when chlorine reacts with organic material. Countie says Nashua's water may have a bit of a chlorine flavor but the system is able to keep the byproducts at acceptably low levels.

Finally, treatment plants must ensure iron, lead and copper don't leach from the pipes into the water through corrosion. In Concord, rather than adding a corrosion-control chemical, plant operators maintain the outgoing water at a pH balance of about 9.2 to 9.5 because, Philippon said, that is the least corrosive pH level. Miller says Manchester's treatment plant keeps its outgoing water at a pH of just under 8 by adding sodium carbonate, and protects pipes from corrosion by also adding phosphoric acid, which creates a protective lining inside the pipes. Nashua also uses blended phosphates to protect pipes and they keep their outgoing water at a pH level of around 7 to 7.5.

None of the cities have lead in their service pipes, though some homes might still have lead pipes or fixtures with lead in them. In fact, Concord just removed the last tiny section of lead pipe in March and Philippon keeps the 18-inch gooseneck on display as a memento in his plant.



Spirogyra, a form of green algae.  
Courtesy NH DES Limnology Center.

### Most common microbial species in NH

#### Phytoplankton

- Diatoms: **asterionella** - star shaped, **tabelaria** - looks like a game of Tetris
- Green algae: **spirogyra** looks like a strand of green hair with tiny spirals inside, **staurastrum** looks like a three-legged starfish from the top, but seen from the side is a thick, vertical axle with three long spokes on the top and bottom.
- Golden-brown algae: **synura** - looks like a cluster of balloons, **dinobryon** - looks like a stack of Champagne glasses that branch out
- Cyanobacteria: **anabaena** looks like a coil of sausage links, **microcystis** looks like a flash mob of cells, **aphanizomenon** looks like grass clippings stuck together in clumps. Together, these three are nicknamed "Annie, Phanny and Mike" by biologists.

#### Zooplankton

- Rotifer: A maggot-like creature that's shaped like an elongated jellyfish with forceps attached to its tail for grasping food.
- Daphnia: Also known as water fleas, they are larger-bodied with an exoskeleton and segmented arms. They look somewhat like microscopic shrimp.
- Copepod: Like microscopic lobster, they have antennae and a segmented tail.



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# NP of the year

Laconia nurse recognized for pediatric, psychiatric care

Evie Stacy of Laconia is a nurse practitioner who is the medical director providing all the pediatric and psychiatric care of the youth at the Spaulding Youth Center. She also works as a nurse in the pediatric neurology department at a Dartmouth-Hitchcock clinic in Manchester.

**Q:** *How does it feel winning the award for nurse practitioner of the year?*

It's an honor to be recognized by your peers. The award is given to a member of the New Hampshire Nurse Practitioner Association for their contributions to nurse practitioner's practice in the state. ... They keep the award a surprise until the reception at the annual conference.



Evie Stacy

*When it comes to providing psychiatric care, do you feel there's more of a role for nurse practitioners in the future given the shortage of psychiatrists?*

Absolutely. There's a significant shortage nationwide of child psychiatrists. ... I think that

as a nurse practitioner I've been able to manage my own patients both in private practice and in community mental health centers. It's coordinating care for patients, it's being able to prescribe appropriate medications for them, it's being able to work on teaching kids within their community as opposed to a residential setting or in the psychiatric hospital. ... The barrier right now is [New Hampshire] pays the second lowest in the country for Medicaid reimbursement for providers.

*What healthcare-related problems are you seeing in the population you serve?*

I think access to more home supports for families. I think families struggle with managing children with difficult behaviors and not having enough home support or community-based support. ... For example, some children with autism may benefit from having a form of therapy in the home called Applied Behavior Analysis. We're just starting to get coverage for that for children with neuro-behavioral problems and it's an evidence-based practice that teaches parents and works on specifically ... behaviors of autism.

*What advice do you have for people interested in becoming a nurse practitioner?*

I think looking for a good mentor ... is probably really important. Having somebody who's going to take the time to work with you and develop those skills ... and making sure that you start your job in a supportive environment.

*What do you love most about your job?*

I love working with the children that I work with and the adolescents and I love working with their families. I've been doing this for a while, so I have patients that I started taking care of when I was in primary care as newborns and now they're 20. And watching kids grow up and be successful and make it through high school and college and figuring out their careers, I think that's probably the most rewarding thing.

— Ryan Lessard

*What do you think you do differently that makes an impression on patients?*

I was nominated by a peer who is a nurse practitioner and I was seeing some of her patients and there was support from the people from Spaulding and also the people from Dartmouth-Hitchcock, talking about the things that I do in clinical practice, which may be a little bit different. I've also served as the president of the New Hampshire Nurse Practitioner Association and I co-chair the education committee that puts on the annual conference. ... I think I have a real commitment to the children I take care of. I look at things very holistically. I look at their physical health and their mental health. And I work hard with families to provide them with education in how to better help their child in their growth and development.

*What are some trends in healthcare you are interested in following?*

I've been interested in going to Washington, D.C., to lobby for nurse practitioner issues at the federal level. So we meet with our local congressman, who happens to be Rep. [Frank] Guinta, we meet with Sen. [Jeanne] Shaheen's and Sen. [Kelly] Ayotte's office. We meet with their health policy staff in order to promote the nurse practitioner practice legislatively. This would involve things like Medicare and Medicaid funding for nurse practitioners for being able to order home health care, making sure that the Veterans Administration allows full-cover practice for nurse practitioners and making sure nurse practitioners are reimbursed at the same rate as physicians in the Affordable Care Act.

## Five favorites

**Favorite Book:** *No Ordinary Time* by Doris Kearns Goodwin

**Favorite Movie:** *Gone with the Wind*

**Favorite Musician:** Dave Matthews

**Favorite Food:** Anything grilled

**Favorite thing about NH:** Mountains and ski areas

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# QUALITY OF LIFE INDEX

## Mental health training

Though the mental health system may be in crisis while it faces a shortage of psychiatrists and nurses and longer wait times for patients, law enforcement's approach to the mentally ill is improving, according to advocates. The Union Leader reported that William Rider, the head of Mental Health Center of Greater Manchester, said regular crisis intervention training (CIT) for police is the reason why Ian MacPherson is alive today. MacPherson is the schizophrenic man charged with allegedly shooting two police officers. And Ken Norton, the executive director of the New Hampshire chapter of the National Alliance on Mental Illness, says mental health training for police has been one of the biggest areas of progress that advocates have made. The goal is to have as many officers trained as possible; there are now CIT-trained officers on each shift.

**QOL Score:** +1

**Comment:** *Twenty-six officers participated in the last CIT training for Manchester police in February.*

## Tours at the Statehouse

The Statehouse is opening for tours on weekends for the first time in decades, thanks to a bill Gov. Maggie Hassan signed this week. According to a recent article by the Associated Press, the Greater Concord Chamber of Commerce will pay the security costs and provide docents to lead the Saturday tours Memorial Day through Columbus Day, though this year, the tours likely won't get off the ground until the fall. The goal is to have a working museum right in the middle of Concord's downtown that will lure tourists who may also shop and dine before or afterward.

**QOL Score:** +1

**Comment:** *According to the story, Vermont is the only other state that opens its Statehouse on Saturdays.*

## LaconiaFest cancelled a day early

It was supposed to be a 9-day rock n' roll event to complement Motorcycle Week, but LaconiaFest ended early for a number reasons, according to the Laconia Daily Sun and WMUR — Sevendust and a handful of other bands canceled performances, and ticket sales fell short of the promoter's projections. Reports also say festival management owes the city, contractors, vendors and suppliers money for their services. Crowds were so sparse, staff were admitting people in for free before the week was out — which left the ones who bought tickets ahead of time pretty upset and looking for refunds.

**QOL Score:** -1

**Comment:** *According to the reports, Laconia police officers said they are looking into the situation, conducting interviews and taking statements, as it's possible that this could lead to a criminal investigation.*

## Suicidal youth

More young adults in the Granite State are having serious thoughts about suicide than in any other state. According to MedicineNet.com, New Hampshire topped the state ranking with a rate of 10.3 percent during the study period from 2013 to 2014. The data was released by federal officials with the U.S. Substance Abuse and Mental Health Services Administration. The national average was 7.4 percent, which is about 2.6 million people aged 18 to 25. Texas had the lowest rate, 6.2 percent. The national rate and the rates for every other state remained the same compared to the year prior, but the rate for New Hampshire rose from 8.4 percent.

**QOL Score:** -1

**Comment:** *The reasons are unclear but may be due to things like family fragmentation, substance abuse, depression and economic issues.*

**QOL score:** 65

**Net change:** 0

**QOL this week:** 65

*What's affecting your Quality of Life here in New Hampshire? Let us know at [news@hippopress.com](mailto:news@hippopress.com).*

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## NBA summer season begins

Well, the so-called "experts," like the **Donald Trump** of sports, **Steven A. Smith**, were right again! **LeBron** and the Cavs were dead after going down 2-0 and 3-1

to Golden State. And all it took for LeBron to go from being labeled by them as a "choker" who can't win in the big moment was three games/wins to swing the reactionary press back to calling him King James again.

So after a series that took an utterly ridiculous 19 days to play seven games, the NBA season is finally over. Congrats to the Cavs. The goat horns go to **Draymond Green** for breaking GS's momentum with the deserved Game 5 suspension after his third below-the-belt cheap shot. Now it's time to turn our heads to what lies ahead, like what **Danny Ainge** will do with the third overall pick in the draft and in free agency to let his young team take the two steps up needed to get into serious contention for the NBA title.

First, I owe **Tyronn Lue** a he-was-right-and-I-was-wrong apology, as after I said he couldn't do it a week ago, he did make some nice defensive adjustment to slow down **Stephen Curry** and **Klay Thompson**, who were near MIAs in Game 7.

Plus, props to **Adam Silver** returning the finals to the 2-2-1-1-1 after taking over as commissioner. **Emperor Stern** stubbornly refused to change it from the bogus 2-3-2 format he started in 1985 to stroke sponsors with parties during the middle three games. That was a detriment to the finals and an insult to fans, and it unfairly robbed teams of the benefit they earned by winning home court advantage. Now Silver must stand up to TV to end the god-awful three days off between every game that robs the Finals of an ability to develop a rhythm and stymies momentum, which often turn the finals into the elongated snooze fest this one was until the thrilling seventh game.

Now to the draft. Personally, I'm praying the Celtics can find the right deal for the third pick because there is not one guy available who will dent the rotation next year.

Much of the trade speculation centers on four players: Philly rookie **Jahlil Okafor**, Bulls guard **Jimmy Butler**, the much-maligned **Kevin Love** and Denver's always hurt **Danilo Gallinari**.

While he has maturity red flags and won't help the defense, I'll give up the three for Okafor. He makes them bigger and is a solid inside scorer and rebounder. If nothing else, he'll have trade value down the road if Danny can't get to what he needs this time.

I'd be willing to do it in a larger deal, but not just the three, for Love because he can score and rebound better than any big they have. But if you get him, you *must* get a center who can anchor the defense.

The dumbest possible trade idea I've heard came from an "insider" website that would sent Butler to Boston for **Avery Bradley**, **Jae Crowder**, **Kelly Olynyk** and two of the three picks from the Nets. And he was serious. Butler is better than Bradley, but not by that much. And if he was so good, how come he couldn't drag the Bulls into even the eighth spot in the playoffs? I might do Bradley and the third overall pick, but it would be reluctantly.

As for Gallinari, giving up anything of value for a guy who can't stay on the floor is grounds for drug testing. Plus he makes them much weaker defensively.

I'd rather have **Paul George**, who I doubt **Larry Bird** would give up. But the Pacers are rebuilding, so how about offering the third pick, Crowder, Olynyk and the Dallas pick (16)?

With all due respect to those saying a 20-point scorer/star is needed most, just as pressing is getting an anchor to the defense under the basket. It's because to win in the three-ball-crazed NBA going forward, defending the three-ballers better is needed. And to play tougher in-your-face man-on-

man D, you need a guy under the basket to shut down drive, so weak side defenders can stay home to protect against the kick-out pass. So they must fill both slots, which I'll call Need 1 and 1A.

While I'd trade anyone in the right deal, my nearly untouchables are **Isaiah Thomas**, **Marcus Smart**, Crowder and Bradley because they provide the perimeter defense I just mentioned. Plus the three Brooklyn picks. Those who are thoroughly available: Olynyk, **Amir Johnson**, **Jared Sullinger** (restricted free agent), **Jonas Jerebko**, **RJ Harris**, **Terry Rozier** and **James Young** and all 37 second-round picks Danny has accumulated.

Though given that Draymond Green and their two best players, Thomas and Crowder, are all second-round picks, I'm no longer making fun of having all those second picks. They need to hit on just one.

If Oak City is going to lose **Kevin Durant**, how about offering all three Brooklyn picks and Bradley for **Russell Westbrook**, to lure Durant here? But it eats up a major cap space and they still need a big. OK — since Durant is not coming anyway, back to reality.

Two guys who play the kind of defense the Celtics need in the middle are **Tyson Chandler** and **Joakim Noah**. Chandler's expensive financially, 34 and would have to come in a trade with the Suns that probably won't be all that expensive. Noah is a free agent and just two years removed from being defensive player of the year. But he's coming off an injury-riddled unproductive season. So is he on the downside, or a victim of the injuries? At 31, he should have three or four productive seasons left.

How about signing Noah and **Al Horford**, who manned the inside when Florida won NCAA titles in 2007 and 2008? They get bigger, tougher, and pick up a scorer in Horford. It also makes **Amir Johnson** available in a trade.

Let the summer games begin.

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**Sports 101:** With the NBA draft happening Thursday, June 23, rank in order where each of these Celtics all-timers was drafted: **Bill Russell, Tommy Heinsohn, Sam Jones, John Havlicek, Dave Cowens, Larry Bird, Kevin McHale and Paul Pierce.**

**Alumni News:** Kelly Frietas of the Manchester Frietas' was named America East Conference's Woman of the Year for superior achievement as a field hockey star and in the classroom at UMass-Lowell. The designation puts the ex-Memorial star in the running for the NCAA's Woman of the Year award.

**Knick of Time Award:** To **Dan Leone** for his 10th-inning single that knocked in the tie-breaking run to give Nashua Post 124 a 4-3

win over Derry Post 9 in American Legion play.

**The Numbers:** Three was the magic one at Wednesday's Fisher Cats game when **Melky Mesa** and **Dwight Smith Jr.** each drove in three runs in the F-Cats' 9-3 win over Altoona while Red Sox alum **Ryan Lavarnway** had three hits for the F-Cats as well.

**Sports 101 Answer:** The Celtics all-timers were taken as follows: McHale third overall, Cowens fourth, Bird sixth, Havlicek seventh, Sam Jones eighth and Pierce ninth. Russell and Heinsohn were trick questions as Heinsohn automatically belonged to them as a territorial pick having played at Holy Cross and Russell went third overall to the St. Louis Hawks, who shipped him to the C's for **Easy Ed Macauley** and rookie **Cliff Hagan**.

**On This Date – June 23: 1917** – Red Sox pitcher **Babe Ruth** is ejected for arguing a ball-four call on the game's first batter and is replaced by **Ernie Shore**, who then picks off the runner and retires the next 26 batters for a sorta perfect game. **1963** – **Jimmy Piersall**, who spent time in a psychiatric hospital while playing for the Red Sox, celebrates his 100th career homer by backpedaling around the bases while playing with the Mets. **1972** – **President Nixon** signs the Title IX legislation barring sex discrimination in college sports. **2003** – **Barry Bonds** becomes the first MLB player with 500 homers and 500 steals. 🍌

## The Numbers

**18** – games out of first for the Fisher Cats after Thursday's 3-2 loss to the Altoona Curve.

**19** – wins without a loss for Manchester Central doubles tennis partners **Julia Chapell** and **Krysten Walker** after polishing off Exeter's

**Melissa Wood** and **Katie Lietz** 6-2, 6-0 to win the NHI-AA state doubles title.

**153** – runs Red Sox lead-off hitter **Mookie Betts** was on pace to score in 2016 after 64 games, which is a total that has not been reached in the majors since **Rogers Hornsby** scored

156 for the Cubs in 1929.

**4,500** – trees pulled out of Oakmont Country Club in the early 1970s to make last week's U.S. Open played on a tract with no trees.

**49,000** – dollars scalpers were getting for courtside seats for Game 7 of the NBA Finals on Sunday, June 19. 🍌

## Sports Glossary

**Larry Bird:** Cagey president of basketball operations for Indiana Pacers who remains one NBA title down as an executive to former teammate **Danny Ainge**. Was a Celtics exec during the, gulp, **ML Carr** years, swept out of town in the wake of bringing **Rick Pitino** aboard. Now in the middle of an Indy rebuild with fewer options available than the Cs, but he does have elite-type player in **Paul George** the Celtics really need.

**Stephen A. Smith:** ESPN talking head who acts as if he, not **James Naismith**, invented basketball. Only problem is, like **Donald Trump**, he's all self-confidence bluster and rarely right. Dumbest thing said lately, beside the Cavs are dead after going down 2-0, is **Jerry West** doesn't belong on the NBA logo because young people don't know who he is. Isn't reminding folks where the league has come from the point? His choice: **Kobe Bryant**. Great, a ball hog who embarrassed the league when he got caught and then beat the rap in a rape/extortion trial 10 years in Colorado. Perfect guy for the logo.

**Emperor Stern:** Retired NBA Commissioner **David Stern** who did great things for the business of the league but screwed the fans by ignoring (and defending) sub-standard officiating, changing the rules to focus on stars instead of team, and co-opting the U.S. Olympic basketball team for his own NBA marketing needs.

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# HOW TO SUCCEED IN COMEDY BY REALLY REALLY TRYING

Comedian Nick Lavallee. Photo by Sid Ceaser. ceaserphotography.com

By Michael Witthaus  
mwitthaus@hippopress.com

In the days leading up to the New Hampshire primary, media from across the globe descended upon the Granite State — and so too did a rash of comedians.

Faux presidential candidate Jimmy Tingle did four Concord shows, fellow Boston political laugh man Barry Crimmins appeared twice in the state and Jim McCue's one-man *Politics as Unusual* show played the Capitol Center.

A trio of SiriusXM satellite radio stars — John Fugelsang, Pete Dominick and Dean Obedaliah — brought their Electoral College Tour to Portsmouth's Press Room on

primary eve. The same night in Manchester's Shaskeen Pub, a faux debate between Bernie Sanders and Donald Trump played to a sold-out house, hours after doing the same thing on the Seacoast at 3S Artspace.

## FINDING SUCCESS AT THE SHASKEEN

Bringing the Bernie-vs.-Trump show to the downtown Irish pub was a coup engineered by Manchester native Nick Lavallee, a comedian whose work as an entrepreneur and local booster has come to overshadow almost every aspect of his life. Lavallee, along with former com-

ic Dave Carter, took over management of the Shaskeen's Wednesday night comedy series a few years back and quickly transformed it from an open mike to a showcase of national-level talent.

Scoring the election season booking was a classic study in relationship-building. James Adomian, who plays The Donald in the comedy debate against Anthony Atamanuik's Bernie, did the Shaskeen in summer 2015 and received the club's first-ever standing ovation. When plans began to take the act on tour, Adomian thought of the comic-friendly room in Manchester, and reached out.

If you flip on the television on any given day, a Shaskeen Comedy Night veteran

could be onscreen. Chris Hardwick's Comedy Central game show sendup *@midnight* recently had Kyle Kinane and Dan Soder. Other cable star alumni include W. Kamau Bell, Alington Mitra and Myq Kaplan.

Most, like the quirky Kaplan, keep returning to the Shaskeen.

"What sets it apart is that Nick and the people running it care so much about it," Kaplan said after a recent show at Londonderry's Tupelo Music Hall. "If you're in an Irish bar setting you might be like ... are they going to be super drunk and yelling, or even know there is a comedy show? Nick and Dave know how to treat the audience and the comedians; it's just nice when people are like that."





Nick Lavalley. Michael Witthaus photo.

Lavalley brings a missionary zeal to his task.

"I wanted to offer national acts a place to come and perform in Manchester," he said while preparing for a recent Wednesday night starring Kenny DeForest and Clark Jones, cohosts at NYC's famed Knitting Factory. Lavalley said the effort builds on itself. "My charge is to bring culture into the community that I grew up in and that I presently own property in. On top of that, the next level I see is we can foster talent and watch it grow — like Drew Dunn."

The open mike component helped Dunn rise from raw beginner to seasoned comic; it's among a few pieces carried over from the old model by Lavalley and Carter. Getting on the bill requires more bona fides than in the past, but it allows promising talent to find their footing and move forward, and Dunn is a great example.

"I think he barely had five minutes when he started coming in here," Lavalley said. "Now he's headlining."

Comedy at the Shaskeen began in 2008 when Nick David launched Laugh Free or Die. In April 2013, Laugh Free or Die moved down Elm Street to Murphy's Taproom, while Lavalley, Carter and Sean Tumblety took over at the Irish bar. Worry that the split would foster acrimony in the comedy community "got in our rearview mirror pretty fast," said Carter.

Lavalley echoed Carter's sentiments.

"When we were hired to produce the show, I knew that it was going to happen regardless [of] whether I was here or not, and it wasn't an opportunity for me as much as I was given a mission to be successful for the benefit of what comedy could mean for southern New Hampshire."

It also meant bringing a different kind of comic to town.

"Above and beyond everything else, we pride ourselves on being eclectic here," said Carter.

"Pick a style and we've had it here, all voices," Lavalley said. "I know people hear 'diversity' and think we want to meet a quota, but it's not that. You learn about

people through laughter; if someone hears a gay, black or woman comic — these are different voices that they're not necessarily going to see in a traditional comedy club setting. We are ... I don't want to say progressive, that's kind of a crappy word, but I feel like we're somewhere between alt scene and a club, a bridge between those two worlds. There is a difference between alt comedy and club comedy."

## COMEDY BLOOMING

Out on the Seacoast, a similar energy has pushed up comedy's profile. Josh Day is a Hampton comic who became a promoter when he took over the monthly standup night at Newmarket's Stone Church from Pat Janssen in 2014. At the time, the event was foundering. In a recent phone interview, Day recalled that there were six people on stage and the same number in the audience for his first night running the show.

"I guess it was very personal, since everybody had their own comedian," he said with a wry laugh. "I was excited to do it, but it was kind of a smack in the face. I realized that this was going to take a little bit of work."

Echoing the effort in Manchester, open mike gave way to invited headliners and feature comics. Eventually, the two operations began to informally share talent.

"Nick had Ben Kronberg at the Shaskeen, and I loved him even before I started doing comedy," Day said. "I didn't want to step on anyone's toes, so I asked Nick if it was cool. ... That was the first one, and then we kind of started collaborating. ... I'll have Nick on my shows, and he has me on his. It's definitely a good relationship between us."

Dismal beginnings gave way to blooming success; in October 2015, Day began presenting shows at the newly opened Birdseye Lounge in downtown Portsmouth, attracting Kronberg for an early show; other nights had Boston comics Tony V. and Paul D'Angelo. Appearing unbilled a few times is Juston McKinney, perhaps the

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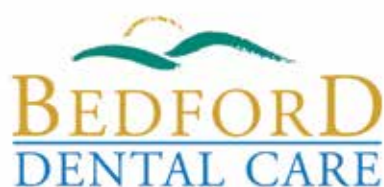
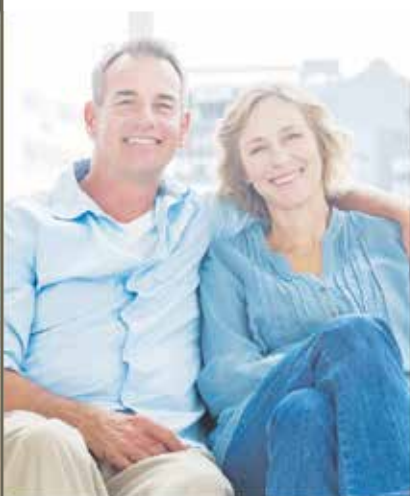
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Orlando Baxter. Courtesy photo.

region's most beloved comic.

"I don't book him as a headliner because he [performs] so many other shows in the area," Day said. "But he'll come in and just do a guest spot and just crush, and it's really cool that he will do that. It always lifts the show up."

McKinney usually headlines theaters and opera houses, among an elite group of comics that includes Bob Marley, Lenny Clarke and Jimmy Dunn. Dropping into area comedy clubs provides him with a low-pressure outlet to try out new material. He's a semi-regular across the border at Winner's Circle in Salisbury, which holds a weekly open mike. That's where he and Day first met — a funny story, actually.

After a lot of practice in front of friends and the mirror, Day worked up the courage to try his act in front of an audience, and headed to Winner's Circle one Wednesday night; coincidentally, it was also Valentine's Day. Nerves twitching, he waited in the wings for his name to be called, but instead the host began to introduce McKinney.

"I'm hearing, 'All right, the next guy has been on *The Tonight Show* and had his own Comedy Central special' and I'm thinking, that is definitely not me," Day said. "It blew my mind! I was already having a panic attack — then I have to follow the funniest guy in New England."

Day decided to head into the crowd and watch the veteran comic's set, and made his first mistake: "I was so dumb back then," he said. "I didn't know you weren't supposed to sit up front."

McKinney began setting up a joke that hinged on a phrase consisting of the word "whiskey" and the nickname for a man named Richard. The comic asked if anyone in the audience knew what he meant by the expression, and Day naively volunteered that he did. In an instant, the wholesome

comic began to "work blue" — with Day as the bit's linchpin.

His punchline echoed *The Aristocrats*, the 2005 movie about a famous raunchy routine discussed and retold by dozens of comics. "It was such a dirty joke, and I did not expect it to come from him," Day said. "I'm thinking, great — now I have to go up on stage after that; but it actually worked out. I walked on and said, 'They introduced me as Josh Day, but in most circles, I go by 'Whiskey Dick.' That was the first thing I ever said on a stage."

Day and his cohort built up the Stone Church in Newmarket by combining low-tech leafletting with social media campaigns; the effort has continued with similar success at Birdseye Lounge in Portsmouth. Crowds have grown consistently, often exceeding 100 for shows like Kevin McFarlane last February. It's allowed him to go after bigger names like Dan Bolger (also a Shaskeen headliner) and Comedy Central Presents comic Sean Donnelly, who appears June 23 at Birdseye.

The Stone Church now offers an additional Saturday night show.

"Fridays were getting so popular," Day said. "The Stone Church has been amazing to me, and they are so supportive. I can't say enough about the manager and just everyone there. They are all great. Kevin McFarlane was our first Saturday show and it went awesome. So we will see what happens. ... Hopefully, we will keep the room going."

## OPEN MIKES & GOOD CROWDS

The open mike component continues, though at Shaskeen the criteria are tighter; it's not possible to simply walk in off the street and be added to the list. These "open auditions" remain a vital building block for comics trying to find a bigger spotlight. Among the many venues in the region hosting regular open comedy nights are Murphy's Taproom in Manchester (Wednesdays), Penuche's Ale House in Concord (Mondays) and Fody's in Nashua (final Thursday of each month). "Princess Goddess" Alana Susko runs three events under her Comedy on Purpose umbrella: Pacific Fusion in Merrimack (Tuesdays), Winston's Tavern (formerly Hilltop) in Derry (Thursdays) and Soho in Hudson (the third Thursday of the month).

Matt Donaher was an early alum of the Shaskeen's open mike night during its Laugh Free or Die days, appearing at many of Susko's shows early on. The quirky comic is a genius with one-liners, and everyone who saw him work back then considered him destined for bigger things.

In his career, Donaher traveled a circuit familiar to a lot of successful New Hampshire comics. He first moved to the Boston suburb of Somerville, a creative hub burst-



with musicians, artists and performers of every stripe. When not working places like Cambridge's Comedy Studio and Boston's Comedy Connection, Donaher and his friends would pile into his car and head north to hit the mid-week open mike nights.

Next, Donaher moved to New York City, where the sheer density of clubs almost guarantees work if a comic wants it badly enough. By working the comedy muscle, he developed reflexes and professionalism vital to his craft. The comic now lives and works in Los Angeles.

Hard work paid off; Donaher most recently appeared on Conan O'Brien's late

night show for his second time. When not bouncing from club to club in his new home, he tours incessantly, going where the work takes him. In late May, he hoppedscotch across Oklahoma playing a chain of comedy clubs called The Loony Bin. During a break from the weeklong run, he spoke by phone about how open mike nights continue to shape him as a comic.

"I don't even really know if important is the right word for it; really, it's necessary," Donaher said. "I always tell people there's only two things you can control in this business and that's how much you write and how much you get up on stage, [but] if there's no rooms you're going to have a

## Keep coming back: Dan Soder tells how it's done

Comedian and actor Dan Soder is a Colorado native now based in New York City who has twice traveled north to New Hampshire to headline the Shaskeen standup showcase — and expects to return no matter how high his star climbs. The first time was in January 2013, when he also played at Derry's Halligan Tavern, a Thursday night sister event that ran weekly until last fall.

Soder returned in September 2015, and a lot had happened career-wise for him between his two Granite State shows. His journey was right in line with a key goal of the Shaskeen's comedy series: spot and book rising stars before they're out of reach.

"The first time Dan was here he'd just done his Comedy Central half hour," Nick Lavallee said. "When he came back he was about to tape a full hour [*Dan Soder: Not Special*, which debuted May 21 on the network]. He'd also done bits on *Amy Schumer* between that time."

As an actor, he appeared in Schumer's smash hit *Trainwreck*. Soder also had a recurring dramatic role on the Showtime series *Billions*, which stars Paul Giamatti and Damian Lewis. He was juggling the latter job and readying his first full-length special when he drove to Manchester the last time.

One of the perks of playing the Shaskeen is an Airbnb experience at Lavallee's in-town bachelor home. It's cheaper than a hotel, and comics consider it a good hang.

"He pulled in my driveway and the first thing he said was, 'Dude, I can't even stay the night,' but he was so committed to doing to show," Lavallee said. "After the show, he stayed for an hour, drove back to New York, slept for two or three hours and then drove to scout his location for the special. But he was down with it."

Soder said in a phone interview that he hadn't even considered jettisoning the show despite his chaotic schedule.

"No way, man! I love the Shaskeen Pub," he said. "The people want to be there, and they want to laugh, which is super important for comedy. Because if you have an audience that gives a shit, then the comic gives a shit; they just kind of meet in the middle and it becomes a great show."

Coming so close to taping his Comedy



Dan Soder. Courtesy photo.

Central special turned out to be a good thing, Soder continued.

"I basically ran my hour ... which was really fun," he said. "I was kind of worried about getting it to 60 minutes, so it was fun to go up there and go 65 minutes, mess around and have fun."

Audience feedback helped, too.

"It was a really good crowd, to the point where I was hoping that the taping would be just as fun," Soder said. "I got lucky and they were."

Despite an ever-demanding schedule, Soder expects he'll come back to town at some point. Much of it has to do with the people running the weekly shows.

"I met Nick through comedy, and he had me come up to Shaskeen and stay at his house for a couple of days," Soder said. "He's a real warm host and a fun guy, easy to hang out with. ... Usually, you're just in the hotel. It does feel like he draws you into the community for a little bit."

With his current resume, Soder is beyond the Shaskeen's asking price, but that fact doesn't concern him.

"It's not about money at that point," he said. "I mean, it could be about money, but as far as a room like the Shaskeen goes ... I don't want to call it a laboratory, because I don't want to demean it in any way, but you kind of know you can get good work done there. So you want to keep that around; you want to go to a place that will facilitate and foster you growing as a comedian. That's one of those rooms where you feel that way: OK, great; I can have a fun show."

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hard time finding stage time. Luckily in New Hampshire that's going on right now, and the other thing that is a real big benefit is that these rooms have audiences."

A key factor for Donaher is that the region's crowds have matured as the comedy scene has grown.

"It's not enough just to be able to get up on stage; the room is not going to make a difference," he said. "It's the fact that these New England rooms have such good audiences ... you know they're not going to listen to you if you're not funny. You've got to make them laugh. ... They make you good really quickly. They make you want to be good."

## KING OF NH COMEDY

If New Hampshire has a King of Comedy, it's probably Rob Steen, owner and operator of the Headliners franchise. With over 30 years in the business, Steen wears every possible hat and works every role, on stage and behind the scenes. He's one of the best standups around, and hosts or performs as much as he books. His empire is vast, with a centerpiece club in downtown Manchester, and semi-regular events offered at over a dozen other locations, from the Merrimack Valley to the White Mountains.

If a club, tavern owner or charity needs a roomful of laughs, Steen is the go-to guy. His website's name says it all: rentacomic.com.

Crucially, Steen serves as field marshal for a sort of comedy boot camp — if a standup can pass through Steen's crucible of downtown clubs, suburban bars, family restaurants and the occasional summer camp, they're prepared for just about anything.

"It's kind of like a farm system," he said prior to a sold-out mid-May Lenny Clarke show in Manchester. "You got these guys that can work their crowd, but they need to get outside of their comfort zone. Working for me, they can do that."

You won't find open mike nights at Headliners, but Steen recently began hosting what's called a showcase night at Country Tavern in Nashua. Held once a month, the event serves a similar purpose, but with a stricter entry policy. Comics are chosen well before show night and their pictures are on the poster, but marquee-name drop-ins can happen.

In a 2014 interview with the Hippo, Steen said it's all about keeping the comedy instincts limber.

"The audience tastes change and you have to change with it," he said. "I tell comedians, 'You should all work out in the open mikes and showcases because there are things that you don't know about and you're going to miss the boat.' You have to really work on your material and how you present your act."

## INDEPENDENT OPERATORS

Jay Grove is among the comics who spent time playing for Steen's ha-ha version of the Manchester Monarchs. Now he's a comic entrepreneur, and he credits Steen with providing vital tips on how to be a promoter along with guidance on how to work a room. The affable Steen doesn't view Grove's efforts as competition, believing there's plenty to go around and that all of it is good for the regional comedy scene. Grove is frequently booked on Steen's shows (similarly, Lavallee is also a semi-regular at Headliners).

Onstage, Grove riffs on his hardscrabble upbringing, and his tenacity in business

**WELCOME BACK, COTTER**

Tom Cotter. Courtesy photo.

As a young comic, Tom Cotter — best known nationally as the runner-up in the seventh season of *America's Got Talent* — played a lot of shows in New Hampshire. And he just headlined a benefit for Alex's Lemonade Stand at the Palace Theatre in Manchester.

He sees the Granite State as integral to a scene that he believes is comedy's most demanding.

"Boston was, in my opinion, the best proving ground in the country for stand-up comics, and I've always said you put a Boston comic against any comic in the country and the Boston comic is going to shine just because we're trained to kill from the second we get on stage," he said. "When we worked at Nick's Comedy Shop, we called it Thunder Dome — you know, two men enter one man leaves; you had to kill. ... Steven Wright was an opening act because he couldn't follow anybody; he was just too low-key."

Coming to the Granite State was not a trip to comedy's backwater, Cotter said.

"Obviously, Adam Sandler, Sarah Silverman and Seth Meyers — they all came out of there, and they really get comedy. I remember performing at Manchester clubs that have come and gone over the years ... I always knew they were going to get it. It was kind of a suburb of Boston in my mind; they were Bostonians in the fact that they get the hard-driven attitude that is comedy. They were sharp, whereas in the middle of the country you've got to slow it down and their synapses are not firing as fast. Manchester's been a great ally for Boston comics for years."



## LOOKING FOR LAUGHS?

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**Thursday, June 23**

**Derry**

\*Hilltop Spot: Alana Susko

Comedy on Purpose

**Portsmouth**

Birdseye Lounge: Sean Donnelly

**Friday, June 24**

**Amherst**

Amherst Country Club: Lenny

Clarke

**Concord**

Cap Center: Louie Anderson

**Saturday, June 25**

**Manchester**

Headliners: Marti Caproni

**Newbury**

Salt hill Shanty: Tom Hayes/Matt

Barry/Rob Steen

**Wednesday, June 29**

**Manchester**

\*Murphy's Taproom: Laugh Free

Or Die Open Mic

Shaskeen: Dave Sirus/Alex Giam-

papa

**Merrimack**

\*Pacific Fusion: Alana Susko

Comedy on Purpose

**Thursday, June 30**

**Nashua**

Fody's: Mike Koutrobris

**Sunday, July 3**

**Meredith**

\*Hart's: Rob Steen hosts

**Monday, July 4**

**Concord**

Penuche's: Punchlines

**Wednesday, July 6**

**Manchester**

Shaskeen: Ben Kronberg/Nick

Lavallee

**Thursday, July 7**

**Hampton Beach**

Casino Ballroom: Bob Saget

**Friday, July 8**

**Londonderry**

Tupelo Music Hall: Joey Yannetty

& Mike Koutrobris

**Saturday, July 9**

**Manchester**

Headliners: Mark Scalia

**Monday, July 11**

**Concord**

Penuche's: Punchlines

**Wednesday, July 13**

**Manchester**

Shaskeen: Kyron Hobdy/Kendall

Farrell

**Nashua**

Country Tavern: Matt Barry

headlines w/ Comedy Showcase

**Friday, July 15**

**Concord**

Hatbox Theatre: Dave Rattigan/

Carolyn Riley

**Saturday, July 16**

**Laconia**

Pitman's: Christine Hurley, Mike

Prior, Chris D

**Manchester**

Headliners: Johnny Pizzi

**Sunday, July 17**

**Meredith**

Hart's: Rob Steen Hosts

**Monday, July 18**

**Concord**

Penuche's: Punchlines

**Wednesday, July 20**

**Manchester**

Shaskeen: Jay Chanoine/Mishka

Shubaly

**Friday, July 22**

**Amherst**

Amherst Country Club: Kelly

MacFarland

**Saturday, July 23**

**Manchester**

Headliners: Will Noonan

**Nashua**

Chunky's Pub: Robbie Printz

**Monday, July 25**

**Concord**

Penuche's: Punchlines

**Wednesday, July 27**

**Manchester**

Shaskeen: Ryan Donahue/Tom Brady

**Saturday, July 30**

**Manchester**

Headliners: Tom Hayes

**Monday, Aug. 1**

**Concord**

Penuche's: Punchlines - Best Bar

Comic Opening Round

**Wednesday, Aug. 3**

**Manchester**

Shaskeen: Mateen Stewart/Liam

McGurk

**Saturday, Aug. 6**

**Hampton Beach**

Casino Ballroom: Chris Delia

**Manchester**

Headliners: Marty Caproni

**Monday, Aug. 8**

**Concord**

Penuche's: Punchlines - Best Bar

Comic Round 2

**Wednesday, Aug. 10**

**Manchester**

Shaskeen: Emily Ruskowski

**Friday, Aug. 12**

**Concord**

Hatbox Theatre: Tom Clark as

C.S. Thomas

**Saturday, Aug. 13**

**Manchester**

Headliners: Mike McCarthy

**Portsmouth**

Music Hall Loft: Nore Davis

**Monday, Aug. 15**

**Concord**

Penuche's: Punchlines - Best Bar

Comic Round 3

**Wednesday, Aug. 17**

**Nashua**

Country Tavern: Mark Scalia

headlines w/ Comedy Showcase

**Manchester**

Shaskeen: Giulia Rozzi (Com-

edy Central, Chelsea Lately)/Will

Miles (The Chris Gethard Show)

**Friday, Aug. 19**

**Londonderry**

Tupelo Music Hall: Robbie Printz,

Andrea Henry, & Todd Parker

**Nashua**

Chunky's Pub: Johnny Pizzi

**Saturday, Aug. 20**

**Manchester**

Headliners: Robbie Printz

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**Cap Center** 44 S. Main St., Concord, 225-1111  
**Casino Ballroom** 169 Ocean Blvd., Hampton, 929-4100  
**Chunky's Pub** 151 Coliseum Avenue, Nashua, 880-8055  
**Country Tavern** 452 Amherst St., Nashua, 889-5871

**Fody's** 9 Clinton St., Nashua, 577-9015  
**Hart's Turkey Farm** 233 DW Hwy, Meredith, 279-6212  
**Hatbox Theatre** 270 Loudon Road, Concord, 715-2315  
**Headliners** 21 Riverfront Drive, Manchester, 988-3673  
**Hilltop Spot** 138 Rockingham Road, Derry, 965-3507  
**Murphy's Taproom** 494 Elm St., Manchester, 644-3535  
**Music Hall Loft** 131 Congress Street, Portsmouth, 436-2400

**Pacific Fusion** 356 DW Highway, Merrimack, 424-6320  
**Penuche's Ale House** 6 Pleasant St., Concord, 228-9833  
**Pitman's** 94 New Salem St., Laconia, 527-0043  
**Salt hill Shanty** 1407 Rt 103, Newbury, 763-2667  
**Shaskeen** 909 Elm St., Manchester, 625-0246  
**Tupelo Music Hall** 2 Young Road, Londonderry, 437-5100

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Lenny Clarke. Michael Witthaus photo.

◀ 18 reflects this. Grove began at Concord's Penuche's Ale House, convincing the ownership there to let him have the room every Monday, a traditionally dead night. For the recently divorced Grove the effort was both therapeutic and commercial. The next level for Grove was introducing the Best Bar Comic competition.

The 2016 Best Bar Comic preliminaries begin Aug. 1, marking the event's sixth year. Grove said the caliber of talent has risen with each go-round.

"I think the overall quality of comic is better than it was the first couple of years. Word has gotten out that you really need to be able to get up there and be a certain type of act, one who can work the crowd and roll with adversity. That's thinned the herd to some degree and we now see some really great performances."

Last year marked the contest's first back-to-back winner, and Grove has a hunch it may happen again.

"I think the big story has to be Alan Richardson looking to three-peat," he said. "As a booker, you have to take notice of a guy like that who's consistently beating 11 challengers."

Using the name Awesome Entertainment, Grove presents shows throughout the area, many in his home base of Rochester. The 2nd Lilac City New Comics Contest begins June 26 at Radloff's, a cigar bar that's long hosted Grove's shows. A monthly series at the Starlite Cinemas in Rochester that had Mark Scalia June 18 returns July 23 and Aug. 27, with talent to be announced.

Grove also took a page from the Steen playbook with his Comedy at the Campground series of Saturday standup shows taking place at rustic locales throughout New England all summer long.

"It's been a boon for me," Grove said. "There's no marketing, a built-in audience, and it's all BYOB so they don't care about bar sales. They provide me with a site for the weekend so I'm a hero with the wife. And they pay, on time and more than a club."

He came up with the concept after he was hired to work a few.

"Mostly outdoor and not great shows, but the idea intrigued me," Grove said. "So I offered a special rate last year for a two-comic 60-minute show and they really jumped at it. I got invited by the Maine Campground Owners Association to perform at their annual meeting last year ... and took over as the official comedy booker. My mailing list is about 190 campgrounds. ... I only need 10 to fill the summer, and I had that by Easter."

Promoter Mike Smith is also a comic and frequently introduces the show he promotes, but with a big dollop of self-deprecation. Smith found his true talent a little over a decade ago. He's the primary comedy booker for Tupelo Music Hall, and runs shows at a half dozen other area venues, from Salisbury Beach to below the Canadian border.

When Smith took the reins at Tupelo in 2005, it was not an auspicious start.

"We had 28 people at the first show on a Friday, and the next we did about 35," he said. "I thought for sure we were done before we started, but [Tupelo owner] Scott Hayward stayed with us. In 2006 we did four shows, which drew much better, and in 2007 we began monthly shows."

With the recent comedy boom, these events have nearly doubled.

"In 2015, we did 21 shows including fundraisers, and this year we're on the same pace," Smith said. "All told, we have to this point done a combined 138 regular shows and fundraisers."

Smith began doing shows at Pitman's Freight Room, a Laconia music listening room and BYOB club, in November 2012.

"We had a crowd of 86, which was pretty good for the first time out," he said. "We are now regularly playing to 160 to 220. The owners, Dick and Connie Mitchell, are great people to work with. A lot of the faces are familiar ... a great number of people are at a number of shows each year. But the room is also picking up new people all the time."

## WHERE IT ALL LEADS

A big goal for any New England comic is to work for Jim Roach, a veteran promot-



...who books theaters and opera houses throughout the region. His elite clientele includes McKinney, Bob Marley, Lenny Clarke and comedy hypnotist Frank Santos Jr. In an early June phone interview, Roach said he's encouraged by the current scene and hopes it will deliver the next big star for his shows.

"There's a ton more comedy out there these days, and that is great because there's areas to work," he said. "The Boston guys — Lenny, Steve Sweeney, Don Gavin — they all had places to work when they first came up. Everybody was doing comedy and then it really kind of died off for a while. We would see it at some specific clubs, but not everywhere. Now there are a lot of clubs doing or trying it and more charity events that are utilizing it — and a lot more work for guys."

This plethora of venues allows good comics to polish their act and develop new material, but Roach noted a caveat.

"It also lends itself to bad comedy, with guys who aren't ready being called headliners," he said. "My fear is sometimes people go to those shows and if they don't see creativity and someone working their craft, but somebody being crude and rude, they may not go back to real comedy."

Adaptability is key for a comic to move from success in front of a couple dozen people to hundreds, Roach said.

He offered another of his big-name clients, Jimmy Dunn, as a good example.

"I put Jimmy in a room full of women, he can take his material in and change it just enough so the women get on board and then do the same thing with all-male events," he said. "He can also do it at a comedy club, where it's a little louder and rowdier. That's an art form; it needs work. That's why I generally work with the guys who have been doing it for 15 to 30 years. They know how to do that stuff."

Roach has his eyes on a few that might be able to eventually make the cut — Matt Barry is a Manchester comic who's opened some shows for him and has good audience rapport.

"But there are some guys out there who call themselves headliners who I wouldn't use as an opening act," he said. "They call me and say, 'Hey I'm a headliner' and I say, 'Where?' and it's some 80-seat room. That doesn't make you a headliner in the theater. Have a passion for it and work your act; then you can get to theaters."

Talent alone won't land a spot on Roach's roster.

"The comics I work with, I have to like them personally first and then I like them professionally second," he said. "Because I don't want to worry about someone that I put on stage to not be tried-and-true. When you leave the clubs and go to theaters, it's a different ballgame."

## THEN AND NOW

Lenny Clarke laid the groundwork for Tom Cotter's experience when he launched comedy nights in a room above a Harvard Square Chinese restaurant called Ding Ho. It's the subject of the excellent documentary, *When Standup Stood Out*. In the early '80s, a comic could blow up in a club, appear on the *Tonight Show* with Johnny Carson, and have their own sitcom within a week.

The vehicles have changed in the Netflix era, but Clarke said before his *Headliners* show that he's noticed a resurgence — the current scene reminds him of those halcyon days. "It's got a lot of feel that the Ding Ho era had, because people come out for live performances," he said. "You can see comedy 24-7 with HBO, Comedy Central, et cetera, but people want to see a live show because they never know what they're going to get. Plus, they know that I never know what I'm going to do. I might have a set list that I look at, but I've had the same set list for 40 years."

For Clarke, the Granite State is a favorite because audiences tend to check political correctness at the door.

"New Hampshire is like it used to be; people want to be entertained," he said. "They take the time to get dressed up and drive to a club and they want to laugh. They are encouraging me: 'Show us something, go crazy, be nuts.' I feel like they are open. Last night I said, 'Maybe I'm reading it wrong, but I feel like I can say whatever I want,' and they said 'Yes, you can!' So I said something off color and they complained. I said, 'Oh, you lied to me!'"

Clarke has more raucous memories of the state in his early days.

"I did a place near Rockingham Park, a show with male strippers; I was the comic between dancers," Clarke said. "We would drive way up and do little New Hampshire clubs that had never tried comedy. It wasn't like it is now. Comedy has had a regrowth ... these people know what they want and like, and they come to the shows ready to laugh. They're fantastic."



Myq Kaplan. Courtesy photo.



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### Sunday, June 26

Mexican acoustic rock guitar band **Rodrigo y Gabriela** visit the Capitol Center for the Arts (44 S. Main St., Concord) as part of their U.S. tour. The duo hail from Mexico City and bring a unique blend of instrumental metal, jazz and world music to audiences all over the country. Ryan Sheridan will serve as the opening act for the 15-year veterans. Tickets are \$45 on the balcony and \$55 at the gold circle. Showtime is 7 p.m. Visit [ccanh.com/event](http://ccanh.com/event). Photo by Jim Mimna.



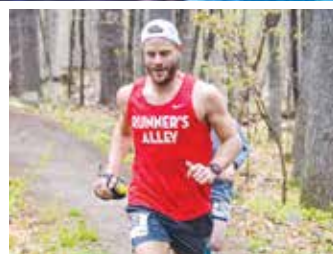
### Friday, June 24

Catch the historical war drama film **Free State of Jones**, starring Matthew McConaughey, which opens today in theaters everywhere. The film is based on the true story of Newton Knight, a poor Mississippi farmer who led a group of farmers and slaves to an armed rebellion against the Confederacy during the Civil War.



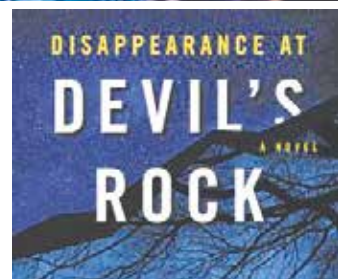
### Saturday, June 25

The **Claire Lynch Band**, known for its driving creative force in the world of bluegrass and acoustic music, will make a stop at the Riverwalk Cafe and Music Bar (35 Railroad Square, Nashua) from 8 to 11 p.m. Frontwoman Claire Lynch, who was named Female Vocalist of the Year in 2013 by the International Bluegrass Music Association, has been credited with continuously pushing the boundaries of the bluegrass genre. Tickets are \$25. Visit [riverwalknashua.com](http://riverwalknashua.com).



### Sunday, June 26

Runner's Alley, Intown Concord, and the Concord Coalition to End Homelessness will join forces for the inaugural **Runner's Alley Capital City Classic 10K Road Race**. The race will begin at 9 a.m. and start and finish on Concord's Main Street in front of the New Hampshire Statehouse. The first 500 entrants get a free T-shirt. Visit [intownconcord.org](http://intownconcord.org) for information on how to register or volunteer.



### Tuesday, June 28

Acclaimed horror novelist **Paul Tremblay** will appear for a free author presentation and book signing at Gibson's Bookstore (45 S. Main St., Concord) from 5:30 to 7 p.m. Tremblay is the author of the 2015 novel "A Head Full of Ghosts," the critically acclaimed "Disappearance at Devil's Rock," and is a multiple Bram Stoker Award finalist. Visit [gibsonsbookstore.com](http://gibsonsbookstore.com) for more information.

### EAT: strawberries

Join the Bow Mills United Methodist Church (505 South St., Bow) in celebrating the eighth annual **Strawberry Festival**. The event will feature a day filled with delicious strawberry shortcake, local food vendors, a balloon artist, a puppy kissing booth, and more. The festival is free and will be held rain or shine from 10 a.m. to 2 p.m. on Saturday, June 25. Visit [bowmillsumc.com](http://bowmillsumc.com) for more information.

### DRINK: beer for three days

Breweries from across the region will come together for three days of beer at the **12th annual New England Brewfest** at Lincoln Village (locations vary; see website). The festival, held from Friday, June 24, to Sunday, June 26, will include sampling, live music, craft beer education programs, and the signature "ON TAP" event Saturday night. Tickets are \$40 for general admission and \$60 for VIP admission. Visit [nebrewfest.com](http://nebrewfest.com).

### BE MERRY: in the sun

Enjoy live music, entertainment, and food and beverage samples at this year's **Fun in the Sun Color Run**, held at Holman Stadium (67 Amherst St., Nashua) on Saturday, June 25. Following the 1-mile family run at 9 a.m. and 5K course at 10 a.m., participants and their families will enjoy a Fresh Line Luau with food and activities provided by local businesses and vendors. Tickets are \$35 for individual runners and \$15 for children ages 12 and under. Visit [liliguanausa.org](http://liliguanausa.org) for information on how to register.

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at [hipposcout.com](http://hipposcout.com).





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# Outside the box

Local artists beautify downtown traffic signal boxes

By Kelly Sennott  
ksennott@hippopress.com

In downtown Manchester, artists have been busy painting traffic signal boxes for the second installment of the Think Outside the Box public art project. But you might have already noticed.

"I saw someone, a guy, doing this on Elm Street, too," one man told artist Jyl Dittbenner while she was painting her design last week — a diner scene on a box at the busy intersection of Granite and Commercial streets. ("There are five of us — see if you can find all five!" she told him.)

James Chase, who brought New Hampshire Institute of Art upperclassmen Jacob Estevez and Alyssa Woods to help with his abstract, colorful design, said they'd received lots of positive comments from people walking by, and also the occasional yell from a car zooming past.

"People will just come up and be like, 'That looks really cool, thank you for making it look nicer,'" Estevez said.

The initiative is the result of a partnership between InTown Manchester, the City of Manchester's Board of Mayor and Aldermen and Highway Department and the Studio 550 Art Center, who hope to help beautify the city and deter tagging with public art. They formed a jury and chose five artists — Chase, Dittbenner, Jasmyn Gray, Sam Harrington, and Anthony Williams — to decorate five downtown signal boxes with paint, vinyl wraps or mixed media.

It's become a bigger venture since Think Outside the Box's first go two years ago, when there were just three artists decorating three signal boxes. The project takes no public money — the \$400 stipend artists use for materials comes from sponsors, including WMUR News 9, the Radisson Hotel, Downtown Manchester, Dyn, The TITLE Boxing Gym of Manchester, First Sign, and Amoskeag Fishways. This time around, there were more people and companies helping out, plus



James Chase and his signal box, at the corner of Auburn and Elm streets. Courtesy photo.



the call went out earlier, enabling lots of great submissions.

"There was not a single artist who submitted this year that the jury did not like. We just had to rank them and then pick which submission to accept of each artist," Studio 550 owner Monica Leap said via email.

Leap said she'd love to be able to have more artists painting downtown, but materials can be expensive, from primer and paint to the mural-grade clear coat to protect the boxes after they are finished. Artists, for the most part, are progressing steadily. They began in June and all are slated to finish by August.

Chase's piece is located at the corner of Auburn and Elm streets near Market Basket. During his visit, the group was spray painting, which posed a challenge because it was a windy day. He'd already sanded, primed and sprayed some orange, green, violet, blue and black in stripe patterns. The design also called for acrylic paint and screen printing at the bottom of the box. He expected to be through by the end of the week or so.

Chase said he used to be on the Manchester Arts Commission and was excited about the opportunity to give back to the community through public art and, as an NHIA teacher, give his students some public art-making experience.

"They're working summer jobs and they're taking their day off to give back to the community ... which I think is pretty great," Chase said. "I get excited about projects like this because when I was an arts commissioner, we had zero budget. And to promote the arts with a zero budget was really tough. ... I think that now this has legs. There are more opportunities for it to just keep growing."

The project's also drawn practiced artists like Dittbenner, who earned an art degree in 1997 and hadn't done anything with it until last year, when she began drawing again and traveled to Honduras to paint street murals with the Nashua Honduras Outreach Team. She found out about the call for submissions during a pottery class at Studio 550.

During an interview with Dittbenner at her

traffic box, she'd primed and sketched the design but was still fiddling with details — pieces with less blank space, she explained, are typically less likely to be tagged.

Gray's box showcases a stream of colorful fish and Williams' depicts flowers, butterflies, a lighthouse and statue. Harrington, a graphic designer, created a vinyl wrap illustration inspired by the top of Mount Washington, which she climbed two years ago while volunteering at a checkpoint during Climb to the Clouds, a timed car race to the mountain peak.

The artist also dabbles in painting, photography and illustration but wanted to go digital to achieve sharp, bold edges — in fact, she'd like to see more digital art downtown.

"I'm trying to get more attention to the digital arts community. You don't really see those in galleries, and it's not really displayed as much as [traditional] art. I want to draw attention to the fact that even digital art is beautiful, and it can still be displayed in public and be enjoyed," Harrington said via phone. 🌱

## 24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail [arts@hippopress.com](mailto:arts@hippopress.com).

## 28 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail [arts@hippopress.com](mailto:arts@hippopress.com).

## 29 Classical

Includes symphony and orchestral performances. To get listed, e-mail [arts@hippopress.com](mailto:arts@hippopress.com).

Looking for more art, theater and classical music? Check out **Hippo Scout**, available via the Apple App Store or Google Play.

### Art

#### Events

• **"PETALS2PAINT"** More than 20 floral designs on display. East Colony Fine Art art-inspired floral arrangements. On Thurs., June 23, 11 a.m.-7 p.m. LaBelle Winery, 345 Route 101, Amherst. Visit

[eastcolony.com](http://eastcolony.com). Call 738-6179.

• **CENTER FOR THE ARTS SILENT ART AUCTION '16** Featuring work by 18 regional artists. Fri., June 24, 5-7 p.m. Whipple Hall, 30 Seamans Road, New London. Free. Visit [centerfortheartsnh.org](http://centerfortheartsnh.org).

• **VETERANS COUNT S.O.S.**

**GALA** Featuring finished eagle statues for Eagle Parade Fundraising Project. Featuring 46 eagle sculptures painted by local artists. Presentations, stories, cocktails, VIPs including state and local dignitaries. Sat., June 25, 5-9 p.m. Service Credit Union Headquarters, 3003

Lafayette Road, Portsmouth. Free. Visit [vetscount.org](http://vetscount.org).

• **2016 ARTS ON THE GREEN** Sat., June 25, 10 a.m.-4 p.m. New London Town Green, New London. Visit [centerfortheartsnh.org](http://centerfortheartsnh.org).

• **ART IN BLOOM** Mountain Garden Club's Walking Tour of

Jackson Village, floral interpretations of art. Exhibits at 8 marked buildings. Sat., June 25, 10 a.m.-4 p.m. Jackson Village, Jackson. Call 383-9466. Visit [jacksonnh.com](http://jacksonnh.com), [mountaingardenclub.org/nextartinbloom.htm](http://mountaingardenclub.org/nextartinbloom.htm).

• **FRANCESTOWN ARTS FEST** Music, authors, jewelry

artists, painters, quilters, photographers, other artists show off their work. Sat., June 25, noon-4 p.m. FIHS Lodge, 40 Main St., Francestown. Free. Call 547-2548.

• **SCRIVEN ARTS COLONY PHOTOGRAPHY PRESENTATION** A slide show presen-



# LOCAL —COLOR— NH art world news

• **Outdoor art this weekend:** The Fifth Annual Arts on the Green is Saturday, June 25, from 10 a.m. to 4 p.m., at the New London Town Green, where 37 juried artists and craftsmen will exhibit and sell their work part of the town-wide New London Strawberry Festival weekend. Their work ranges from watercolor and oil to print-making and fabric arts. There will also be music in the gazebo from 10 a.m. to 3 p.m. with musicians Tom Pirozzoli, Hunter Schon and Kit Creeger. If you're around Friday as well, there's a silent auction and reception Friday, June 24, from 5 to 7 p.m., at Whipple Hall, 30 Seamans Road, New London, with proceeds benefitting the Ausbon Sargent Land Preservation Trust and the Center for the Arts. Visit [centerfortheartsnh.org](http://centerfortheartsnh.org).

Also this Saturday, June 25, the Mountain Garden Club hosts "Floral Interpretations of Art," which is a self-led tour of Jackson Village (Main Street, Jackson) that travels through covered bridges and stops at eight marked buildings (with parking available at each location) from 10 a.m. to 4 p.m. You can get maps and refreshments from 11 a.m. to 3 p.m. at the Whitney Community Center, where there will also be a floral design demonstration at 11:30 a.m. Visit [mountaingardenclub.org](http://mountaingardenclub.org).

• **Hindy on the road again:** Greg Hindy — the Yale grad and Nashua native who walked across the country in silence last year while taking photos — has started another adventure. He's flying to Alaska,



This weekend, New London hosts its fifth annual Arts on the Green. Courtesy photo.

where he'll find his way up to the oil drilling town of Deadhorse and start walking to the southern tip of South America, Tierra del Fuego. He won't be walking in silence this time, nor will he be alone; his dog Pablo is coming along. Hindy's main focus will be taking photos.

• **Abe in Cornish:** President Abraham Lincoln returns to Cornish this month — sort of. The original "Standing Lincoln," created by sculptor Augustus Saint-Gaudens in Cornish in 1885, is considered to be the most important sculpture of the president from the 19th century, and the Saint-Gaudens National Historic Site (139 Saint Gaudens Road, Cornish) celebrates an unveiling of the new bronze cast of it, which will be a new, permanent fixture there, Sunday, June 26, at 1 p.m. There will be prelude music by the 12th Regiment N.H. Serenade Band at 1 p.m., followed by the lawn unveiling at 2 p.m. The event celebrates the 50th anniversary of the creation of the Saint-Gaudens National Historic Site — the state's only national park — and the 100th anniversary of the National Park Service. Visit [nps.gov/saga/learn/news/Lincoln.htm](http://nps.gov/saga/learn/news/Lincoln.htm).

— Kelly Sennott

station given by photographer Matt Nighswander, a Gilmanton native. Scriven Arts Colony, 452 NH Route 40, Gilmanton. Free. Visit [scrivenartscolony.com](http://scrivenartscolony.com).

• **CURRIER AFTER HOURS:** **PICNIC IN THE WINTER GARDEN CAFE** Tour of "Urban Landscapes," food, Black Sheep Dixieland Trio. Thurs., July 7, 6-9 p.m. Currier Museum of Art, 150 Ash St., Manchester. Visit [currier.tour-sphere.com](http://currier.tour-sphere.com). Visit [currier.org](http://currier.org), call 669-6144, ext. 108.

• **SECOND SUNDAY JAZZ BRUNCH** Brunch with concert courtesy of local musicians. Sun., July 10, 10 a.m.-2 p.m. Currier Museum of Art, 150 Ash St., Manchester. \$8.95-\$19.95. Visit [currier.org](http://currier.org), call 669-6144.

• **PROJECT GREENWAY** Fashion show featuring eco-friendly clothes. Recycled and

repurposed material. Wed., July 20, at 7 p.m. Little Church Theater, 40 NH-113, Holderness. Tickets \$10-\$30. Visit [littlechurchtheater.com](http://littlechurchtheater.com). Call 968-2250. Email [info@littlechurchtheater.com](mailto:info@littlechurchtheater.com).

• **UNCOMMON ART FESTIVAL** Featuring 30 area artists and artisans with booths along the length of Main Street, plus in local businesses. Sat., Aug. 6, 9 a.m.-3 p.m. Main St., Goffstown. Free. Booth space requires a fee. Visit [goffstownmainstreet.org](http://goffstownmainstreet.org). Email [info@goffstownmainstreet.org](mailto:info@goffstownmainstreet.org).

• **CONCORD ARTS MARKET** Featuring locally-made arts, crafts, pottery, jewelry, clothing, etc. through Sept. 24, Saturdays from 9 a.m. to 3 p.m. Bicentennial Square, Concord. Visit [concordartsmarket.net](http://concordartsmarket.net). Email [kitty@concordartsmarket.net](mailto:kitty@concordartsmarket.net).

## Fairs

• **SUMMER CRAFT FAIR** Sat., June 25, 9 a.m.-3 p.m. Londonderry Senior Arts Center, 535 Mammoth Road, Londonderry. Call 432-8554.

• **GUNSTOCK CRAFT FAIR** Sat., July 2, 10 a.m.-4 p.m.; Sun., July 3, 10 a.m.-4 p.m. Gunstock Mountain Resort, 719 Cherry Valley Road, Gilford. Visit [joycescraftshows.com](http://joycescraftshows.com), [gunstock.com](http://gunstock.com). Call 528-4014.

## Open calls

• **CALL FOR ART: GREELEY PARK ART SHOW** Looking for artists to participate in Greeley Park Art Show Aug. 20-21 in Nashua. Submissions due by July 1. Greeley Park, Nashua. \$140 fee. Visit [nashuaareaartistsassoc.org](http://nashuaareaartistsassoc.org).

• **OPEN CALL: "ON THE MAP: A JURIED EXHIBIT"** Looking for New England

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# Reefer at the Rep

Zombies, aerial dancers and banana splits

By Kelly Sennott  
ksennott@hippopress.com

The Seacoast Repertory Theatre's 2015-2016 season has been one of great risk-taking, from a 50-puppet *Avenue Q* and steampunk *Oliver* to rarely seen works like *Satchmo at the Waldorf* and *The Marvelous Wonderettes*.

This weekend, the Portsmouth company takes its biggest leap yet with *Reefer Madness: The Musical*.

The musical, first produced in Los Angeles in 1998, is a song-and-dance-and-zombies satire of the 1936 cult classic anti-marijuana film shown in schools, *Reefer Madness*. The story centers around a couple of teenagers whose marijuana abuse leads them down a road to ruin. People turn into zombies, get murdered and think they see Jesus. The musical became more popular in 2005 when it got major motion picture treatment and an all-star cast of Kristen Bell, Christian Campbell and Alan Cumming.

Rep Artistic Director Miles Burns said the company had been looking for another alternative play for Directors Brandon James and Ben Hart ever since they took on *Avenue Q* last August and spent nine months devising



Ben Hart, who directs and plays Ralph in *Reefer Madness: The Musical*. M Lavigne Photography.

50 hand puppets from recycled materials. But he had to wonder: Was Portsmouth ready for *Reefer Madness*?

The Rep is a nonprofit, and with just seven mainstage productions a year, selling tickets is an important factor when considering programming. But they decided to chance it, figuring it would at least attract the same people who attend The Rep's Red Light Series of adult programming that ranges from cult classic film

screenings to drag and burlesque shows.

There's a crowd in Portsmouth that's not afraid to see new and unconventional productions, they said, and besides, the company has seen a new demographic of theater-goers this season. James ran into people the other day who became Rep regulars specifically because of his and Hart's recycled *Avenue Q* puppets — they felt the company was doing something green for the planet and they'd since come back for other productions.

"We're hoping to appeal to the crowd that's lived in Portsmouth for a long time and has been hungry for this sort of thing and hasn't seen it lately," Hart said. "Another reason we wanted to do this show is that, so often, when it's done, it's in sort of a black box, fringe or midnight production. We were very excited for the opportunity to give it the full mainstage treatment, as the show is actually a huge

spectacle. It's almost like an edgier *Joseph and the Amazing Technicolor Dreamcoat*."

*Reefer Madness* contains a variety of musical and dance numbers, with choreography that incorporates aerial dance (courtesy of a Cirque du Soleil performer), tap, ballet, contortionism, gymnastics, lifts, even hula-hooping. There will also be *Walking Dead*-level effects and makeup — Hart and James held early auditions so they'd have time to take concrete plaster molds of all 18 cast members' faces and make hand-sculpted zombie masks made from foam, latex and silicone. At the time of their phone call, five full racks of costumes hung downstairs, and they still weren't done.

In the show's VIP section, theater chairs have been replaced with couches. People sitting here will get ponchos for protection from special effects like spraying blood, and they'll be given food during certain scenes, like when the five-and-dime proprietor makes banana splits.

"The show hasn't been done a lot. I feel like a lot of places think it's a big risk," Burns said.

The fear is people will misconstrue the company's intention, particularly with the opioid epidemic in New Hampshire. This past May, the company tackled the issue head-on with a show of New Hampshire narratives, *Stories of Addiction*. And partway through *Reefer Madness*, staff will pass around a collection box whose proceeds will go toward drug abuse rehab organizations.

"The opioid epidemic — that is a real epidemic, and that is a real problem," James said. "I hope that us performing a show with the word 'reefer' in it, people won't look at us as supporting reckless behavior and decision-making. It's not meant to do that. ... It's meant to be a spectacle. A massively entertaining spectacle." 🍌

## See The Rocky Horror Show

Brandon James and Ben Hart are also directing a live production of *The Rocky Horror Show* at The Rep to complement *Reefer Madness*. Both shows, they said, have similar cult followings and also similar characters and story arcs, and as such, *Rocky Horror* will feature the same actors and, in some cases, costumes and set design as *Reefer Madness*. These shows are Friday, July 15; Saturday, July 16; Friday, July 22; and Saturday, July 23, at 11:59 p.m. each night.

## See Reefer Madness

**Where:** Seacoast Repertory Theatre, 125 Bow St., Portsmouth

**When:** June 24 through July 24, Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 and 8 p.m., Sundays at 2 p.m.

**Tickets:** Call 433-4472, visit [seacoastrep.org/tickets](http://seacoastrep.org/tickets)

contemporary art. No theme. All media welcome. Applications due by Mon., June 20. 3S Artspace, 319 Vaughan St., Portsmouth. Visit [3Sarts.org](http://3Sarts.org).

• **PROJECT GREENWAY** Fashion show featuring eco-friendly clothes. Recycled and repurposed material. Entry deadline July 18. Little Church Theater, 40 NH-113, Holderness. Registration fee \$25. Visit [littlechurchtheater.com](http://littlechurchtheater.com). Call 968-2250. Email [info@littlechurchtheater.com](mailto:info@littlechurchtheater.com).

• **PAINT A PIG CONTEST** Fundraiser for Meals on Wheels. Paint life-sized plywood pig cut-out to paint. Finished pieces will be on display during Alton's Home Week Celebration. Fin-

ished pigs returned to Profile Bank by Aug. 15. Profile Bank, 31 Mooney St., Alton. Call 569-3745.

### Openings

• **"ELEMENTAL"** Work that relates to specific elements (copper, chromium, gallium, etc.). On view June 18 through July 31. Reception Thurs., June 23, 5-7 p.m. The Brush Art Gallery & Studios, 256 Market St., Lowell. Visit [thebrush.org](http://thebrush.org). Call 978-459-7819.

• **MARY ELLEN BROWN** Art show. On view June 23 through July 2. Reception Thurs., June 23, 4-6 p.m. Maison de l'Art, 57 E. Pearl St., Nashua. Call 879-9888.

• **"WENDY TURNER: ISLAND LIGHT"** Art exhibition. On view June 17 through Sept. 30. Lecture, "140 Years at Sea" by Ann Beattie Thurs., June 23, at 5 p.m. Discover Portsmouth Center, 10 Middle St., Portsmouth. \$10. Visit [portsmouthhistory.org/turner-media](http://portsmouthhistory.org/turner-media).

• **"WELCOME TO THE BOBHOUSE"** Art exhibit featuring work by artist Rachelle Beaudoin. Working from bobhouse or ice fishing shanty situated within the gallery, she'll create new pieces, performances and videos during the month of June. On view May 31 through June 25. Closing reception Sat., June 25, 5-8 p.m. 3S Artspace, 319 Vaughan St., Portsmouth. Visit [3Sarts.org](http://3Sarts.org).

• **HAMPTON ARTS NETWORK GALLERY** Featuring work by local NH artists. Reception Thurs., June 30, 5-7 p.m. Oceanside Mall, 367 Ocean Blvd., Hampton. Visit [hamptonartsnetwork.org](http://hamptonartsnetwork.org). Call 929-3850.

• **"THEMELESS SUMMER 2016"** Featuring works by more than 2 dozen NH, Maine and Mass. artists. On view July 1 through Aug. 19. Reception Fri., July 1, 5-7 p.m. The Gallery, 100 Market St., Portsmouth. Call 436-4559.

• **"SUMMER EXHIBIT"** Featuring sculptor Ronnie Gould, printmaker Catherine Kernan, and painters Sean Beavers, Ilene Richard, Patrick McCay, and David Wells, according to the

website. On view July 1 through Sept. 5. Opening Thurs., July 7, 5-7 p.m. Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 225-2046. Visit [themillbrookgallery.com](http://themillbrookgallery.com).

• **"URBAN LANDSCAPES: MANCHESTER AND THE MODERN AMERICAN CITY"** On view now through Aug. 29. Tour Sat., July 16, at 11:30 a.m. Currier Museum of Art, 150 Ash St., Manchester. Visit [currier.org](http://currier.org). Call 669-6144, ext. 108.

• **"HELLO, MY NAME IS -- ADDICTED TO ART"** Art exhibition of fresh work. On view July 5 through Aug. 19. Reception Thurs., July 21,

5-7 p.m. McGowan Fine Art, 10 Hills Ave., Concord. Visit [mcgowanfineart.com](http://mcgowanfineart.com). Call 225-2515.

• **"FAMOUS FACES: PORTRAITS BY NANCY ELLEN CRAIG"** 26 paintings of social, intellectual and political elite of 20th century. On view June 29 through Aug. 6. Reception Sat., July 29, 2-4 p.m. Whistler House Museum of Art, 243 Worthen St., Lowell. Call 978-452-7641. Visit [whistlerhouse.org](http://whistlerhouse.org).

• **"IT HAPPENED IN NEW HAMPSHIRE"** 20 female artists' work featuring imaginative diverse pieces. On view July 1 through July 31. The Works Bakery and Cafe, 42 N. Main St., Concord. Visit [wcanh.org](http://wcanh.org).



# CURTAIN

## — CALL —

Notes from the theater scene

• **Kicking off the season:** The Peterborough Players' Theatre, 55 Hadley Road, Peterborough, 924-7585, peterborough-players.org, starts its summer season with *Driving Miss Daisy*, a drama by Alfred Uhry, which won the 1988 Pulitzer Prize and the Outer Critics Circle Award for Best Off-Broadway Play. The play is, as described on the company website, a "warm-hearted, humorous and affecting study" of the unlikely relationship between an aging, crotchety white Southern lady and a proud, soft-spoken black man. The show stars Carolyn Michel and Taurean Blaque and is directed by Howard Millman. Shows are June 22 through July 3 and tickets start at \$39.

• **Announcing the 2016-2017 season:** The Palace Theatre announced its 2016-2017 mainstage season at showings of *Billy Elliot* — besides its annual *A Christmas Carol* in December, the Manchester theater will produce *Sister Act* Sept. 9 through Oct. 1; *The Best Little Whorehouse in Texas* Oct. 21 through Nov. 12; *The Nutcracker* Nov. 25 through Nov. 27; *Smokey Joe's Cafe* Jan. 20 through Feb. 11; *Hairspray* March 3 through March 25; *Saturday Night Fever* April 14 through May 6; and the last production is TBA. Visit palacetheatre.org or call 668-5588.

• **"TWICE-SEEN IN THE WHITE MOUNTAINS"** Exhibit of Richard Moore's composite photographs of iconic White Mountain locations. On view July 2 through Aug. 13. Epsom Library, 1606 Dover Road, Epsom. Visit epsomlibrary.com. Call 936-9920.

In the Galleries  
• **LINDA CLAFF, DAVID RHEUBOTTOMO** Photography show featuring work by two artists. On view May 14 through June 23. Hancock Town Library, 25 Main St., Hancock. Call 525-4411.

• **"OUTSIDE IN: GRAFFITI ART IN THE GALLERY"** Showcasing graffiti art by Top Shelf Gallery artists. On view June 3-June 29. Studio 550, 550 Elm St., Manchester. Visit 550arts.com, call 232-5597.

• **"SHAKESPEARE'S POTIONS: LIBRARY FOCUS EXHIBITION"** Featuring herbal books contemporary to Shakespeare from the Currier's collection. On view

March 16-June 26. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org.

• **STACY HANNINGS** Art show. On view in June. Peterborough Town Library, 2 Concord St., Peterborough. Call 924-8040. Visit stacyhannings.com.

• **"IEXHIBITION"** Featuring iPhone photography. June 1 through June 30. Kimball Jenkins, 266 N. Main St., Concord. Call 225-3932, visit kimballjenkins.com.

• **KIMBALL JENKINS STUDENT SHOW** June 1 through June 30. Kimball Jenkins, 266 N. Main St., Concord. Call 225-3932, visit kimballjenkins.com.

• **RAY MEDICI** Art show of work by illustrator. On view through June. Pembroke Town Library, 313 Pembroke St., Pembroke.

• **"CROSS BORDER PASTEL CONNECTIONS"** Featuring Pastel Society of NH and Pastel Society of Main members' work. On view through June 1 through June 25. Robert Lin-

coln Levy Gallery, 136 State St., Portsmouth. Email vanloon42@gmail.com. Call 799-1941.

• **"7 ARTISTS"** Featuring painters Alison Huber-Jewett, Ree Katrak, Peggy Murray, Susan Stetson and Jan Waldron along with photographers Claudia Rippee and Debra Woodward. On view June 2-25. Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Call 431-4230.

• **BOB LARSEN** Watercolor art exhibition. On view May 31 through June 30. McGowan Fine Art, 10 Hills Ave., Concord. Visit gallery@mcgowanfineart.com. Call 225-2515.

• **TIM CHRISTENSEN, TERRI TALAS** Exeter Fine Crafts June artists of the month exhibition. Work on view through June. Exeter Fine Crafts, 61 Water St., Exeter. Call 778-8282.

• **"TALENTED WOMEN"** Featuring photos by Julie Ann Holcombe, Nancy Grace Horton, Susan Lirakis and Cheryle St. Onge. On view April 17 through July 3. Camera Com-



This weekend, the Peterborough Players start their summer season with *Driving Miss Daisy*. Courtesy photo.

• **New arts hub:** Red River Theatres Executive Director Shelly Hudson has a new project in progress: Amplified Arts, a new arts and event hub in downtown Claremont. The first show, *The Importance of Being Earnest*, is this weekend, produced by The Academy — an early arts career training program within Amplified Arts for teens that focuses on exploring classic and contemporary straight plays. Showtimes are Friday, June 24, at 7 p.m.; Saturday, June 25, at 2 and 7 p.m.; and Sunday, June 26, at 2 p.m., at 31 Pleasant St., Claremont, with parking in the public lot on Franklin Street. Hudson said in the press release she's excited to introduce the venue to the public.

"We will be offering tours of the venue as part of the evening festivities. It's a great chance for the community to come and hear the vision and plans for the collaborative arts space opening soon in downtown Claremont," Hudson said in the release. Tickets are \$12. Visit amplifiedartsnh.org or email amplifiedartsnh@gmail.com or call 856-5424. — Kelly Sennott

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Image Credit: Tom Blackwell, (American, b. 1938), *Hudson River Landscape*, 1984, oil on canvas, 59 3/4 x 119 3/4 in., Currier Museum of Art, Manchester, New Hampshire. Museum Purchase: Gift of Janet Hulings Bleicken, Robert P. Bass, Jr., Eleanor Briggs, Edith and Peter Milton, Charles and Mary Merrill and the Rosmond deKalb Fund, 1987.13. Tom Blackwell.

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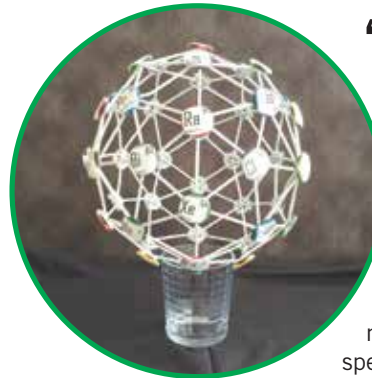


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## "ELEMENTAL"

On view at The Brush Art Gallery, 256 Market St., Lowell, now through July 31, is a show, "Elemental," that takes inspiration from the periodic table. Artists have created work that relates to specific elements — chromium, copper, gallium and others. There's an opening reception Thursday, June 23, from 5 to 7 p.m., which will also feature a presentation by mixed media artist Maria Peñil Cobo, who will speak about her award-winning bacterial artwork.

The show also includes a 5-minute video, *Are Art and Science Mutually Exclusive* by Ted Talk speaker and YouTube art blogger Betty Chen, which touches on the relationships of art and science and the STEAM educational framework. Visit thebrush.org or call 978-459-7819. Pictured, "Intersecting Copper" by Cindy Hughes. Courtesy photo.

mons, 652 Central Ave., Dover. Call 799-1941.

• **KAREN BATTLES, LESLIE LYMAN** Art show featuring artwork by both artists, incorporating found images and artifacts from the past. On view June 3-July 10. Gov. John Langdon House, 143 Pleasant St., Portsmouth. Call 436-3205. Visit historicnewengland.org.

• **"FOCUS ON AVIATION"** Photography show. On view June 1 through June 27. Aviation Museum of NH, 27 Navigator Road, Londonderry. Visit aviationmuseumofnh.org.

• **KATHY PATTEN HANSON** Art show, "Landscape and Nature Watercolors." On view now through June 26. Epsom Public Library, Dover Road, Epsom. Call 736-9920. Visit epsomlibrary.com.

• **"SPRING CELEBRATION"** Art show featuring work by Andy Moerlein, Janet Huling Bleicken, Jane Cohen, Ella Delyanis, Tamara Gonda, Ginny Joyner, Debbie Kinson, Dustan Knight, Fleur Palau. On view April 15 through June 26. Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046.

• **"A SENSE OF PLACE"** Art 3 Gallery show. Featuring work by more than 70 artists. April 18 through June 24. Art 3 Gallery, 44 W. Brook St., Manchester. Visit art3gallery.com.

• **GARRY D. HARLEY** Art exhibition. On view May 2 through June 30. Mandarin Asian Bistro, 24 Market St., Lowell.

• **"WOODLAND AND HOMESTEAD"** Art depicting traditional New England architecture, plus forests threatened by climate change, featuring artwork by Nita Leger Casey and Gwen Cory. On view June 1 through June 26. Western Ave. Studios, 122 Western Ave., Lowell. Visit theloadingdock-gallery.com. Call 978-656-1687.

• **"KATHRYN FIELD: COMING HOME"** Art show featuring paintings created since artist returned from Australia last summer. On view through June. Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Visit patricialaddcarega.com. Call 284-7728.

• **"ARMENIAN VILLAGE PEOPLE: A COUNTRY KALEIDOSCOPE"** Photography by Tom Vartabedian. On view through July 26. Hampstead Public Library, 9 Mary E. Clark Drive, Hampstead. Visit hampsteadlibrary.org.

• **"NATURE'S HARMONY"** Art show featuring local landscape paintings by artist Debbie Campbell. On view May 6 through July 30. Lake Sunapee Bank, 321 Main St., Newbury. Visit beyond-design.net.

## Workshops/classes

• **COMMUNITY EMPTY BOWLS WORKSHOP** Make clay bowls to donate to Manchester Empty Bowls event to benefit New Horizons. Sat., June 25, 10 a.m.-1 p.m. Studio 550, 550 Elm St., Manchester. Free; beginners and advanced artists welcome. Visit 550arts.com. Call 232-5597.

• **COMMUNITY EDUCATION** For adults, teens, and children at NH Institute of Art. Disciplines include ceramics, creative writing, drawing, metalsmithing, photography, printmaking, fibers, and more. NH Institute of Art, 148 Concord St., Manchester. Prices vary depending on type of class and materials needed. Call 623-0313. Visit nhia.edu.

• **CREATIVE STUDIO: ROLLED PAPER SCULPTURE** Participate in art activity exploring city and its architecture. Sat., July 10, 10 a.m.-2 p.m. Currier Museum of Art, 150 Ash St., Manchester. Visit currier.org, call 669-6144, ext. 108.

• **COMMUNITY EMPTY BOWLS** Make clay bowls to donate to Manchester Empty Bowls event to benefit New Horizons. First Friday of the month 3-6 p.m. Studio 550, 550 Elm St., Manchester. Free; beginners and advanced artists welcome. Visit 550arts.com. Call 232-5597.

## Theater

### Productions

• **PETER AND THE STARCATCHER** Play by Rick Elice, based on novel by Dave Barry and Ridley Pearson. Winnepesaukee Playhouse production. June 15-July 2. Mondays through Saturdays at 7:30 p.m. Matinees at 2 p.m. June 20, 23, 30. No Sunday performances. Winnepesaukee Playhouse, 50 Reservoir Road, Meredith. \$20-\$34. Visit winnepesaukeeplayhouse.org.

• **THE UGLY DUCKLING** Impact Children's Theatre production. Tues., June 21, at 11 a.m. and 2:30 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. \$7.50. Visit ccanh.com, call 225-1111.

• **A NIGHT OF SURREALIST GAMES** Learn and play mind-bending games developed by Andre Breton and coconspirators in the 1920's and '30s. Thurs., June 23, at 8 p.m. 3S Artspace, 319 Vaughan St., Portsmouth. \$10. Visit 3Sarts.org.

• **DRIVING MISS DAISY** Peterborough Players production, 55 Hadley Road, Peterborough, 924-7585. June 22 through July 3. Tickets \$39.

• **THE LITTLE MERMAID** Prescott Park Arts Festival production. June 24-Aug. 21. Visit prescottpark.org. Suggested donation at gate. 105 Marcy St., Portsmouth.

• **REEFER MADNESS: THE MUSICAL** June 24-July 24, tickets start at \$19, Seacoast Repertory Theatre production, 125 Bow St., Portsmouth. Visit seacoastrep.org.

• **BILLY ELLIOT** Palace The-





## CHAUCER ONSTAGE

This weekend, nationally-acclaimed puppeteers Valerie and Michael Nelson of the Little Blue Moon Theatre return to Pontine Theatre to perform their original adaptation of *The Miller's Tale* by Geoffrey Chaucer at the West End Studio Theatre, 959 Islington St., Portsmouth. Performances are Friday, June 24, at 7:30 p.m.; Saturday, June 25, at 4 p.m.; and Sunday, June 26, at 2 p.m. The hour-long, one-act show is for audience members 18 and older, according to the press release; tickets are \$24, available online at [pontine.org](http://pontine.org) and at the door a half hour prior to showtime. Email [info@pontine.org](mailto:info@pontine.org) or call 436-6660. Courtesy photo.

atre production. June 3-June 25. Palace Theatre, 80 Hanover St., Manchester. \$25-\$45. Visit [palacetheatre.org](http://palacetheatre.org). Call 668-5588.

• **LITTLE SHOP OF HORRORS** Genesys Theater production. Fri., June 24, at 8 p.m.; Sat., June 25, at 8 p.m.; Sun., June 26, at 2 p.m. Janice B. Streater Theater, 14 Court St., Nashua. \$18-\$20. Visit [genesystheater.com](http://genesystheater.com).

• **THE IMPORTANCE OF BEING EARNEST** Inaugural production of Amplified Arts. Fri., June 24, at 7 p.m.; Sat., June 25, at 2 and 7 p.m.; Sun., June 26, at 2 p.m. Amplified Arts, 31 Pleasant St., Claremont. \$12. Call 856-5424. Email [amplifiedartsnh@gmail.com](mailto:amplifiedartsnh@gmail.com).

• **I'LL BE BACK BEFORE MIDNIGHT** Hatbox Theatre production. June 24-July 10. Fridays and Saturdays at 7:30 p.m. Sundays at 2 p.m. Steeplegate Mall, 270 Loudon Road, Concord. \$16.50. Visit [hatboxnh.com](http://hatboxnh.com). Call 715-2315.

• **THE MILLER'S TALE** Pontine Theatre. Fri., June 24, at 7:30 p.m.; Sat., June 25, at 4 p.m.; Sun., June 26, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. Visit [pontine.org](http://pontine.org). Call 436-6660.

• **HEADSHOTS** Weekend Writers Productions. June 17-June 26. Fridays and Saturdays at 10 p.m., Sundays at 9 p.m. The Players' Ring, 105 Marcy St., Portsmouth.

\$12. Visit [playersring.org](http://playersring.org). Call 436-8123.

• **DIVAS, SUPERSTARS & LEGENDS** Dance Progressions production. Sun., June 26, at 11 a.m. Palace Theatre, 80 Hanover St., Manchester. \$25. Visit [palacetheatre.org](http://palacetheatre.org). Call 668-5588.

• **HANSEL AND GRETEL** Impact Children's Theatre production. Tues., June 28, at 11 a.m. and 2:30 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. \$7.50. Visit [ccanh.com](http://ccanh.com), call 225-1111.

• **MURDER: IT'S NO DAY AT THE BEACH** Murder mystery dinner theater. Get-A-Clue Productions. Wed., June 29, at 7 p.m.; Thurs., June 30, at 7 p.m.

Doors open at 6 p.m. Castle in the Clouds, Carriage House, Rt. 171, 455 Old Mountain Road, Moultonborough. \$60. Dinner included. Visit [castleintheclouds.org](http://castleintheclouds.org).

• **LESSONS** Alchemists Workshop jazz musical, original production. Wed., June 29, at 7 p.m. Woodcrest, 356 Main St., New London. Free. Visit [alchemist-workshop.org](http://alchemist-workshop.org).

• **ELF, THE MUSICAL, JR.** RB Productions show. Fri., July 1, at 7 p.m.; Sat., July 2, at 2 and 7 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. \$5. Visit [ccanh.com](http://ccanh.com), call 225-1111.

• **JACK AND THE BEANSTALK** Tues., July 5, at 11 a.m. and 2:30 p.m., at Capitol Center for the Arts, 44 S. Main St., Concord. Call 225-1111. Visit [ccanh.com](http://ccanh.com). Tickets \$7.50.

• **WINNIE-THE-POOH BIRTHDAY TAIL** Tues., July 5, at 10 a.m. and 6:30 p.m.; Wed., July 6, at 10 a.m. and 6:30 p.m.; Thurs., July 7, at 10 a.m. and 6:30 p.m. Tickets \$9. Visit [palacetheatre.org](http://palacetheatre.org). Call 668-5588.

• **ANNAPURNA** Peterborough Players production, 55 Hadley Road, Peterborough, 924-7585, [peterboroughplayers.org](http://peterboroughplayers.org), July 6 through July 17. Tickets \$39.

• **RAINING ALUMINUM** Theatre KAPOW production. Devised in mid-May at the Charlestown Working Theater, at

the Stockbridge Theatre, 5 Pinkerton St., Derry, on Fri., July 8, at 7:30 p.m.; Sat., July 9, at 7:30 p.m., and Sun., July 10, at 2 p.m. Tickets are \$20. Visit [tkapow.com](http://tkapow.com).

• **OLIVER!** Leddy Center production. July 8 through July 24. Fridays and Saturdays at 7:30 p.m., Sundays and Wednesdays at 2 p.m. Tickets \$20. Leddy Center for the Performing Arts, 38C Ladd's Lane, Epping. \$20. Call 679-2781. Visit [leddycenter.org](http://leddycenter.org).

• **BHARATA NATYAM AND MANIPURI, INDIAN FOLK DANCES** Dance performance by Nashua's Aangikam Dance Academy. Thurs., July 14, at 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free. Visit [nashualibrary.org](http://nashualibrary.org). Call 589-4610.

• **THE ADDAMS FAMILY** Kids Coop Theatre production. Fri., July 22, at 7:30 p.m.; Sat., July 23, at 1 & 7 p.m. Derry Opera House, 29 W. Broadway, Derry. Visit [kids-coop-theatre.org](http://kids-coop-theatre.org).

### Classical Music Events

• **HOPKINTON TOWN BAND CONCERT** Every Wednesday at 7 p.m., June 22-Aug. 10. Rain or shine. Jane Lewellen Band Stand, Contoocook. Free.

• **INEXTINGUISHABLE BRASS** Young professional musicians concert. Sun., June 26, at 3 p.m. Taylor Community, 435

Union Ave., Laconia. Free. Visit [taylorcommunity.org](http://taylorcommunity.org).

• **SPRING IN SUMMER** "Spring in Summer" concert featuring Amelia Dietrich on violin. Featuring Beethoven's "Spring Sonata," works by Mozart, Brahms, Sarasate. Part of "Year of the Organ" 2016 Concerts on the Hill series. Sun., June 26, at 4 p.m. St. John's Episcopal Church, 15 Randolph Ave., Portsmouth. \$15. Visit [stjohnsnh.org/COTH](http://stjohnsnh.org/COTH).

• **EMMANUEL BAPTIST CHURCH, CONCERT AND COOKOUT** Contemporary worship songs, hymns, sermon, cookout, activities, sports games. Sun., June 26, 10:30 a.m.-4 p.m. Emmanuel Baptist Church, 14 Mammoth Road, Manchester. Visit [emmanuelbaptistchurch.com](http://emmanuelbaptistchurch.com). Call 668-6473.

• **MANCHESTER COMMUNITY MUSIC SCHOOL FREE CONCERT SERIES** Free concerts. Thurs., June 30, at 6:30 p.m. Bedford Village Common, Market Basket Gazebo, Bedford. Call 644-4548. Visit [mcmusic-school.org](http://mcmusic-school.org).

• **"LIBERTY IS OUR MOTTO: SONGS & STORIES OF THE HUTCHINSON FAMILY SINGERS"** Performance by Steve Blunt. Wed., July 6, at 6:30 p.m. Lane Memorial Library, 2 Academy Ave., Hampton. Call 926-3368. Visit [lanememoriallibrary.org](http://lanememoriallibrary.org).



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### Get Listed

*From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.*

Looking for more events for the kids, nature-lovers and more? Check out **Hippo Scout**, available via the Apple App Store, Google Play or online at hipposcout.com.

# INSIDE/OUTSIDE

## Market Days are here again

Concord classic features new event, new app, and a festival within a festival

By Scott Murphy  
listings@hippopress.com

Strong men, an app called Distrx and a multicultural festival are the newest highlights of Concord's annual Market Days Festival, happening downtown from 10 a.m. to 10 p.m. Thursday, June 23, through Saturday, June 25.

Many festival staples will return for the event's 42nd year as well, including live entertainment — this year, eight venues packed with concerts — children's entertainment, expanded food options and over 190 vendors.

The new Strong Man Challenge takes place from 3 to 6 p.m. on Saturday. The competition will be presented in partnership with New Hampshire Highland Games and One 2 One Brian's Fitness and will include circuit competitions with log lifts, car deadlifts and more.

Susan Sokul, events and communication coordinator for Intown Concord, said that the six heavyweights in the competition will be available for pictures and answering questions between challenges.

Also new to this year's festival and Concord in general is Distrx, a marketing app that uses iBeacon technology to allow Main Street businesses to market to potential customers. Via a boundary set by geofencing, the app notifies shoppers in the district about businesses in the area that use the app, providing them access to information, upcoming event schedules and discounts.

Liza Poinier, operations manager of Intown Concord, said Market Days is an opportunity for a public launch of Distrx, which is still undergoing a beta test in other communities like Jaffrey, Dover and Rochester.

"We'll be able to introduce peo-

### 42nd Annual Market Days Festival

**Where:** Downtown Concord, on Main Street and side streets

**When:** Thursday, June 23, through Saturday, June 25, 10 a.m. to 10 p.m.

**Cost:** Free admission; \$5 wristband for all-day access to mini golf and Krazy Kids play area

**Visit:** intownconcord.org



Kids wait to climb a rock wall at a past Market Days event. Courtesy photo.

ple to existing businesses they may not have known were there," Poinier said. "It'll help people realize they should explore Concord any time of year and not just during Market Days."

New to Market Days, but not new to the city, the Concord Multicultural Festival will commemorate its 10th anniversary with food, art and dancing from 2 to 6 p.m. on Saturday. The Multicultural Festival will also be running a craft table on the Statehouse lawn from 10 a.m. to 4 p.m. each day.

"This is the first time that the Multicultural Festival has taken place within Market Days, and we're excited to expose regular attendees of both events to what the other festival has to offer," said Poinier. Sokul said that international vendors at the Multicultural Festival, in partnership with New Hampshire Food Bank, will receive business and commerce training for operating in the U.S.

Returning to Market Days this year is over 30 hours of live, local music. From 2 to 10 p.m. on Thursday, 1 to 10 p.m. on Friday and noon to 10 p.m. on Saturday, 21 New Hampshire ar-

tists will perform at the Homegrown Stage in Bicentennial Square.

And once again, there will be an abundance of kid-friendly activities on the Statehouse lawn. Family fun will begin as soon as the festival opens on Thursday, as Concord Public Library will offer storytelling from 10 a.m. to noon and Frates Creative Arts Magic Show, caricatures, storytelling and cartoons will provide a range of entertainment from 10 a.m. to 4 p.m. The YMCA will set up shop on Friday with a craft-making station from 10 a.m. to noon and an obstacle course from 3 to 5 p.m.

Other activities on the lawn will include face-painting, crown and turtle craft workshops, croquet soccer, ring toss and cornhole, most of which are offered all three days of the festival. Additional activities for kids will be offered at City Plaza, with playtime at Krazy Kids Play Area and Market Days Mini Golf offered all three days. Both activities will be

offered for no charge from 10 a.m. to 2 p.m. on Thursday and Friday, with a \$5 wristband required for full-day entrance, from 10 a.m. to 8 p.m. Thursday through Saturday.

For Poinier, everything that Market Days has to offer makes the festival the "highlight of my year since I moved to Concord, even before I started working it. It's hard to describe the feeling; it just is Concord for a lot of us. It's a real coming together of the community."

Sokul agreed.

"It really takes community participation to make the festival what it is," she said.

Meanwhile, construction for the Concord Main Street Project will have little impact this year, as the North Main Street side is complete and the South Main Street portion is about halfway done.

"Construction crews have been working with us all along to make sure there's no major trip hazards," Poinier said. 🍌

See p. 58  
for a look at the  
Market Days live  
music lineup



# KIDDIE — POOL —

Family fun for the weekend

## By kids, for kids

High school seniors from across the Granite State will face off for a good cause at the **2016 ChaD East-West New Hampshire High School All-Star Football Game** on Saturday, June 25, with kick-off scheduled for 5:35 p.m. at Saint Anselm College (100 St. Anselm Drive, Manchester). More than 80 of the best graduating seniors will meet up for one final game to raise money for children and families at Children's Hospital at Dartmouth-Hitchcock. Tickets are \$10. Visit [chadallstarfootball.org](http://chadallstarfootball.org).

## Under the sea

The Prescott Park Arts Festival (105 Marcy St., Portsmouth) will begin a theater production of Disney's *The Little Mermaid* on Friday, June 24, and will continue for most Thursdays through Sundays until August 21. The film can be seen at 7 p.m. on Thursdays and Sundays and 8 p.m. on Fridays and Saturdays. A series of several matinee shows will also be available. Visit [prescottpark.org/calendar](http://prescottpark.org/calendar).

## Summer parade fun

Don't miss the **Windham Town Day & Kids Parade** on Saturday, June 25, at 1 p.m. at Griffin Park (101 Range Road, Windham). The event will feature a free cookout, music by the Community Windham Band, and more, including opportunities to win prizes. The parade is free and open to the public. Call the Windham Recreation Office at 965-1208 for more information.

## Insect intellect

At New Hampshire Audubon's McLane Center (84 Silk Farm Road, Concord),



Courtesy photo.

learn about insects at this year's **Pollinator Party** on Sunday, June 26, from 1 to 4:30 p.m. Biologists will be on hand to share presentations and hands-on demonstrations including insect explorations, pollinator crafts and games, a butterfly walk, and much more. The event is free and open to the public. Visit [nhaudubon.org](http://nhaudubon.org).

## Sunday sundaes

Make homemade strawberry sundaes and shortcake at the annual **Hollis Strawberry Festival** on Sunday, June 26, from 2 to 4 p.m. at Hollis Town Common (Memorial Square, Hollis). There will also be live entertainment by the Hollis Town Band. Admission is free. The rain location will be at Hollis/Brookline High School (24 Cavalier Ct., Hollis). Visit [hollisnh.org](http://hollisnh.org).

## Fun with nature

The first session of the **50 Nature Activities for Kids Series**, based on naturalist Dave Erler's book with the same name, will be held on Saturday, June 25, from 10 to 11:30 a.m. at Squam Lakes Natural Science Center (23 Science Center Road, Holderness). Each program features activities from the book that allows kids to explore nature. Books will be available at the Howling Coyote Gift Shop. Tickets are \$9. Visit [nhnature.com](http://nhnature.com).

## Children & Teens

### Children events

- **WILDLIFE ENCOUNTERS LIVE ANIMAL SHOW** Wed., June 29, 2 to 2:45 p.m. Amherst Town Library, 14 Main St., Amherst. No registration required. Visit [amherstlibrary.org](http://amherstlibrary.org) or call 673-2288.
- **REPTILES AND AMPHIBIANS WORKSHOP** Wed., July 13, 2 to 3:30 p.m. Amherst Town Library, 14 Main St., Amherst. Registration required. Visit [amherstlibrary.org](http://amherstlibrary.org) or call 673-2288.
- **HAMPTON BEACH CHILDREN'S FESTIVAL** Enjoy magic shows with BJ Hickman, puppets, storytellers, contests and

the Giant Costume Parade down Ocean Boulevard. Mon., Aug. 15, to Fri., Aug. 19. Hampton Beach, Hampton. See [hamptonbeach.org](http://hamptonbeach.org).

- **DOVER MINI MAKER FAIRE** See displays, talks, presentations, interactive demonstrations, performances and makers of all ages and crafts. Sat., Aug. 27, from 10 a.m. to 4 p.m. Children's Museum of NH, 6 Washington St., Dover. See [makerfairedover.com](http://makerfairedover.com).

### Nature

- **FUR, FEATHERS AND SCALES: LIVE ANIMAL EVENT** A wildlife presentation by an educator from the Squam Lakes Science Center. No regis-

tration required. This event is for families and children of all ages. Hooksett Public Library, 31 Mount St. Mary's Way, Hooksett. Free. Tues., June 28 at 6 p.m. Call 485-6092.

### Summer camps

- **WILDCAT SUMMER SPORTS CLINICS** Co-ed basketball, co-ed soccer and girls volleyball programs offered for kids in grades 5 through 8. Fun and challenging programs will help kids improve skills and self-esteem through individual and group exercises. Various dates June through August. Nashua. [ncrjhs.org/athletics/sports-camps-nashua-nh](http://ncrjhs.org/athletics/sports-camps-nashua-nh).

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# Kids' cave

## How to create a secret space for children

By Henry Homeyer  
listings@hippopress.com

My sister Ruth Anne and I spent a lot of time on my grandfather's farm in Spencer, Massachusetts, when we were young. Grampy grew the most fabulous cukes, carrots and tomatoes, and flowers that would almost make the "faint of heart" swoon. I loved my time there.

One of the best features, on a hot afternoon, was a huge oval of forsythia bushes that enclosed a space where we could hide from adults and stay cool. I recently re-created such a space for my grandkids.

Kids like to have places that are secret and private. These days "helicopter parents" are said to be the norm. Even if you are not one, you might want to grow plants that will allow you to be nearby in case of emergency but allow children the semblance of privacy.

Here is what I did: I planted three fast-growing willows, Hakuru-Nashiki, about 10 feet apart. At this time of year the leaves have pinkish tips, with white and green on them. Each of my shrubs had three stems when I bought it and grew taller and wider each year. Now, 10 or more years later, they form a single mass of foliage about 15 feet tall. But the center of the planting is rather empty, a perfect place to make a "kids' cave."

To start, I entered the thicket, pruners and loppers in hand. I removed anything dead, or anything that was a potential "eye-gouger." It didn't take long to create a little cathedral with a domed ceiling full of brightly colored leaves.

Next I weeded out the floor of the space: there were ferns, brambles, some grasses



Willows ready for preparing a hideaway.

and weeds. The soil was moist and most plants pulled easily. I didn't bother pulling the grasses but came in with my push mower and mowed them down.

I wanted to leave some vegetation around the edges of the space so that one could look out, but still feel secluded. There were some big iris plants growing along the stream edge that provided a screen. Years ago a friend offered to let me dig up some "nice yellow pond iris." Little did I know, but that was an invasive iris. I tried digging it out, but like many invasives, that's not possible. Even a scrap of root will grow back. It has spread, both by root and by seed. I have given up trying to get rid of

it. It did make a nice screen for the edge of this new cave.

I like the willow as the structure for this hidey-hole. The branches arch up, touching at their apex. Other plants would work, too, but leave an open sky above. Lilacs would work, for example, but take longer than the willows. And forsythia, I know, works fine.

Common ninebark is a very fast-growing shrub with a very dense habit that easily gets to be 8 to 10 feet tall. It blooms now, in June. I have a cultivar called Diablo that has reddish foliage, but there are others including some with standard green leaves and a bright yellow-green-leafed one called Dart's Gold.

Ninebark will grow in sun or partial shade, wet or dry, good soil or bad. A cluster of these would create a nice enclosure. Each spreads 3 to 6 feet. My mature Diablo is only 18 inches wide at the base, but is over 6 feet wide at the top, which is 8 feet off the ground. I will prune it back, as I do each year, after it finishes blooming.

Don't want to wait for shrubs to get big? Make a teepee of 8-foot poles tied at the top, and plant vines. Scarlet runner bean is a nice one and your kids can eat the beans! Morning glories are nice vines with colorful flowers. Purple hyacinth beans have lovely purplish leaves, and brilliant flowers, but take a long time to germinate. I would buy plants already started at my local garden center for those.

Many years ago my friend and her husband built a sunflower fort for her boys, Moe and Carlos, when they were 4 and 6 years old. They marked out a rectangle in the lawn about 8 by 10 feet. Then they removed a 2-foot-wide strip of sod all along the rectangle. They loosened the soil, and then planted two rows of sunflowers, with the help of the boys. They planted big sunflowers near the inside of the fort, shorter ones on the outside.

The nice thing about a sunflower fort is, for you helicopter parents, that you can see right in. But for young children, it will still seem like their own private space.

Kids spend too much time indoors. Create a special place to play, to read, to dream, and they will be outdoors of their own volition.

Read Henry's blog posts at <https://daily-nv.com/gardeningguy>. 🍷

### • SERESC ACADEMY FOR KIDS

A variety of summer programs for children ages 6-15. This year's programs include: STEM Mixer; Lights, Camera, LEGOs!; Inventors Adventure; LEGO Robotics; and 3 Project Chill Programs (Project Chill, Chill Jr, Chill Out with Art). 29 Commerce Drive, Bedford. For more information and/or to register go to [seresc.net/academy-for-kids](http://seresc.net/academy-for-kids) or email [kidsacademy@seresc.net](mailto:kidsacademy@seresc.net).

### • SUMMER SAFARI 2016

Outdoor environment science day camp for middle school students. Camp days held in July and August and run 9 a.m. to 3 p.m. Chichester, NH, 03258. Chichester, Visit [nhsciencecamp.com](http://nhsciencecamp.com) or call 798-3105.

• RIVER RATS CAMP Camp has both five day long and single

day programs for kids between the ages of 9 and 13. Each program has an education theme and offers a hands-on sailing experience. July 11 to 15, July 18 to 22, 9 a.m. to 3 p.m. Prescott Park, Portsmouth. 325 per child (\$275 with a 2016 Gundalow Company Membership). To register go to [gundalow.org](http://gundalow.org).

• AEROSPACE CAREER EDUCATION Aviation camps for elementary, middle and high school students, plus a space camp for middle school students. Programs involve hands-on work, guest speakers, field trips, flight simulation and orientation flights. Dates offered July 11 to 22. Laconia Airport, 65 Aviation Way, Gilford. See website for cost details. Visit [winnaero.org](http://winnaero.org).

• RSEC ACADEMY SUMMER PROGRAM Customized

programs and experiences for students ages 9 to 21 include courses in math, reading and social skills, a Classroom Without Walls, and a career exploration session that builds academic and social skills during their summer breaks. Mon., through Thurs., 8:15 a.m. to 2:30 p.m., July 11 through Aug. 3. RSEC Academy, 31 Old Nashua Road, Amherst. For more information, visit [rsec.org/academy\\_hs/2016\\_Academy\\_Summer\\_Bro-2.pdf](http://rsec.org/academy_hs/2016_Academy_Summer_Bro-2.pdf) or contact Janet Reed, RSEC Academy director, at [jreed@rsec.org](mailto:jreed@rsec.org) or 673-6656.

• CAVE QUEST: JESUS - THE LIGHT OF THE WORLD Summer kids camp is an over-the-top, underground adventure filled with unforgettable Bible-learning experiences kids will see, hear, touch, and

even taste. For ages 4-11. July 18 through 22, nightly, 6 to 9 p.m. Manchester, NH, 03101 Manchester., Free. Learn more or pre-register online at [shilohweb.com](http://shilohweb.com).

• SUMMER STARS PROGRAM Academic, arts and crafts, and music camps offered, as well as a survival camp. July 25 to 29, and Aug. 1 to 5. Nashua, NH, 03060 Nashua., \$155. [ncrjhs.org/athletics/sports-camps-nashua-nh](http://ncrjhs.org/athletics/sports-camps-nashua-nh).

• THEATRICKS OF THE TRADE Two week-long summer performing arts enrichment camps, "Theatri-Catalog," (a grab bag of performing arts explorations from Shakespeare to musical theatre), and "I Got No Strings," (a camp devoted to four styles of puppetry, their construction and performance).

Camps are running the month of August, Monday through Friday, 9 a.m. to 3 p.m. St. Joseph's Regional Catholic School, 40 Main St., Salem. The Orchard Christian Fellowship, 136 Pillsbury Road, Londonderry. Cost is \$215/week for "Theatri-Catalog" and \$255/week for "I Got No Strings." Visit [theatricksocietytrade.com](http://theatricksocietytrade.com) or call (209) 856-7227.

• BEDFORD DANCE CENTER Campers learn new techniques and improve their dance skills in a number of weekly classes and summer intensive camps, including princess camp, contemporary dance camp, young dancer's program and pre-professional dancer's program. For ages 3 to 12+. TBD. 172 Route 101, Bedford. Ranges from \$100 to \$345. Regular

weekly classes charged by class. Call 472-5141. Visit [bedford-dancecenter.com](http://bedford-dancecenter.com).

• NATIONAL WRITING PROJECT IN NH SUMMER WRITING CAMPS Campers will spend the week developing their own writing through craft lessons and prompts. Guest speakers, author visits, museum trips, art projects and theater workshops may be included. Grades 3 through 12. Various weeks July through Aug. Peterborough, NH, 03458 Plymouth, NH, 03264 Meredith, NH, 03253 Hampstead, NH, 03841 Concord, NH, 03301 Laconia, NH, 03246 Laconia., \$125 for half-day camp, \$550 for residential camp. Visit [plymouth.edu/outreach/nwphn/writing-camps](http://plymouth.edu/outreach/nwphn/writing-camps). Email [NWPNHwritingcamp@gmail.com](mailto:NWPNHwritingcamp@gmail.com).



Dear Donna,

My husband and I found this in an item we recently inherited. It had nothing to do with the item, so we both were wondering what it was. Can you give us any information on it and if there would be any value?

Kim and Dave from Salem

Dear Kim and Dave,

It's always a treasure to find things hidden within other things we acquire.

What you have come across is a token. Think of it like a modern day coupon. Back in the late 1800s, these types of coins made of pot metal, brass, etc. were used to promote businesses by providing a discount.

Some are for specific companies and others could be for a couple of different ones. I have seen them for bars, carnivals and special events as well. Being made from metal and even sometimes wood they seemed to have made it through time.

As you found yours is how many others have found them — tucked away in drawers or other pieces of old furniture or clothing. After the time and the companies were no longer around, they were just pieces of history.

I did some research to see if the General Merchandise Co. out of Illinois could be narrowed down, but there were so many that it would be tough to say which one this came from. As I said, some have the names on them and that makes it easier to find the



coin's home.

I think, though, it would probably have been for promotion on furniture or something similar, as \$1 was a lot of money for the time.

The value on your coin is in the \$25 range, and I would say there are collectors for these. You would just have to do more research to find them. It's a nice piece of merchandising history.

*Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).*

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## Clubs

### Events

**WEARE RALLY** Merrimack Valley Military Vehicle Collectors annual event includes a vehicle display and active rally, trail rides, ice cream rides and scenic tours. See over 100 vehicles, plus vendors. Thurs., July 28, to Sun., July 31. 4 Center Road, Weare. See mvmvc.org for campsite and registration info.

## Continuing Education

### Adult education

**AMHERST TOWN LIBRARY SERIES: GALILEO**  
This program, part of the Summer Reading Program for adults at the library, *Exercise Your Mind, Read!* is a dramatic, fun filled adaptation of Galileo's short treatise "Siderius Nuncius." Galileo, portrayed by professional actor and teacher Mike Francis, arrives to present a public lecture on his most recent discoveries made during his newly devised spyglass. Amherst Town Library, 14 Main St., Amherst. Free. Wednesday, July 20 at 7 p.m. Call 673-2288 or email library@amherstlibrary.org.

## Computer & tech classes

**PROTECTING YOUR PRIVACY** Library staff presents program offering tips and tools for safer and smarter internet browsing. Thurs., June 23, 6:30 p.m., and Tues., July 12, 10 a.m. Derry Public Library, 64 E. Broadway, Derry. Call 432-6140.

## Professional development

**COLLEGE BUDGETING 101** The Granite YMCA and the University of New Hampshire at Manchester offer a free workshop aimed at helping prospective college students and their parents tackle the all-important budget planning that one needs to fund a college education. YMCA of Downtown Manchester, 30 Mechanic St., Manchester. Free. Thurs., June 23, 5:30 to 7 p.m. Call 782-2815.

**PHOTOGRAPHY FOR PUBLIC RELATIONS WORKSHOP** Workshop to help businesses and nonprofits enhance their image and spruce up their websites or newsletters with memorable photos. Camera basics, taking good photos and

selecting the best photos will be taught. Students will need a digital camera. Fri., July 8, 9 a.m. to 3:30 p.m. Nackey S. Loeb School of Communications, 749 E. Industrial Park Drive, Manchester. \$50. Register at loeb-school.org or call 627-0005.

## Crafts

### Other craft events

**ORIGAMI FLOWERS CRAFT** Learn how to make easy and fun Kusudama origami flowers, using a traditional Japanese method of paper folding. Children over 8 are welcome to attend with an adult. Wed., June 29, 6 p.m. Nesmith Library, 8 Fellows Road, Windham. Free. All materials provided. Registration required. Call 432-7154.

## Health & Wellness

### Workshops & seminars

**LYME DISEASE EDUCATION AT BEDFORD FARMER'S MARKET** David Hunter, co-chairman of the Bedford Lyme Disease Council and facilitator for the Greater Manchester Lyme Disease Support Group, as well as the NH Lyme Group for

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# GOFFSTOWN GALLOP

The Goffstown Parks and Recreation Department and Northeast Delta Dental will be sponsoring the 37th annual David French Goffstown Gallop on Saturday, June 25. The 5.2 mile race will begin at the Goffstown Recreation Center (155 Mast Road, Goffstown) at 8:30 a.m. and will end in the building's parking lot. Registrations are \$15 in advance and will be accepted through noon on Friday, June 24. The first 200 runners who pre-register will receive a free Dry Gear t-shirt. Proceeds from the race will benefit the Goffstown Youth Recreational Programs. Post-race refreshments will be provided by Hannaford's, Coke and other vendors. For more information, visit [goffstown.com/parks](http://goffstown.com/parks).

Teens and Young Adults, will speak and answer questions regarding this prevalent disease and give tips on how to keep yourself safe while enjoying outdoor activities. Tues., June 28 from 3 to 6 p.m. Bedford Farmer's Market, 190 Meetinghouse Road, Bedford. Free. Call 867-3708 or email [jumpsacksnh@gmail.com](mailto:jumpsacksnh@gmail.com).

• **DENTAL HEALTH AND YOUR BODY** Studies have shown that there is a connection between the bacteria in the mouth that cause inflammation and diseases throughout the body. For example, heart disease and diabetes have a strong

relationship with gum disease. Dr. Michael R. Hamel will discuss the importance of Preventive and Maintenance Dentistry to aid in the prevention of disease. He will also discuss dental myths versus facts, advances in dentistry and technology, and review the many options available to people in today's dental healthcare environment. No RSVP is required. Hooksett Public Library, 31 Mount St. Mary's Way, Hooksett. Wed., June 29, 6:30 p.m. Free. Call 485-6092.

• **TICKBORNE DISEASE AND PREVENTION IN NEW HAMPSHIRE** An expert

answers questions about ticks, Lyme disease and how to protect yourself. Mon., July 11, 6:30 p.m. Register by July 5. Derry Public Library, 64 E. Broadway, Derry. Call 432-6140.

## Exercise & fitness

• **TAI CHI IN THE PARK** Thurs., July 7 and Aug. 25, 3 to 3:45 p.m. Victory Park, Manchester. Free. Visit [intownmanchester.com](http://intownmanchester.com).

• **KICKBOXING IN THE PARK** Thurs., July 28 and Aug. 18, 3 to 3:45 p.m. Victory Park, Manchester. Free. Visit [intownmanchester.com](http://intownmanchester.com).

## Miscellaneous

• **8TH ANNUAL STRAWBERRY FESTIVAL** Featuring free food samples, games and activities, demonstrations, musical entertainment and more. Sat., June 25, 10 a.m. to 2 p.m. Bow Mills United Methodist Church, 505 South St., Bow. Admission is free. Call 228-1154 for more information.

• **FOURTH ON THE FARM** Enjoy homemade strawberry shortcake, patriotic music, a visit with farm animals, reading of the Declaration of Independence, living history farmhouse tours, croquet and other old fashioned games. Mon., July 4, noon to 3 p.m. New Hampshire Farm Museum, Route 125, White Mountain Highway, Milton. Visit [farmmuseum.org](http://farmmuseum.org).

• **NEWBURY OLD HOME DAY** Event features food, entertainment, vendors, exhibits and demonstrations, kids' activities and more. Sat., July 9, Various locations, Newbury. See Newbury Old Home Day on Facebook.

• **AMERICAN INDEPENDENCE FESTIVAL** Event includes artisans' village, historic encampments, museum tours, children's activities, reenactments and portrayals, Independence Ale at Folsom Tavern, fife and drum music and plenty of food. Sat., July 16. Ladd-Gilman House, 1

Governors Lane, Exeter. Folsom See [gilsum.org/rockswap](http://gilsum.org/rockswap).

• **STRATHAM FAIR** Enjoy traditional family fun and games like 4-H activities and exhibits, midway rides, horse pulls, lobster festival, pig scramble, chicken barbecue, pie eating contest, live music, magic acts and more. Thurs., July 21, through Sun., July 24. Stratham, NH, 03885. Stratham, Admission is \$8 for adults, \$5 ages 6 to 12 and 65+, free for children under age 6. Hours, ride tickets and wristband prices at [strathamfair.com](http://strathamfair.com).

• **CANTERBURY FAIR** Activities include live entertainment, demonstrations, children's activities, craft tables and vendors, and plenty of fair food and drink. Sat., July 30. Canterbury Center, Canterbury. See [canterburyfair.org](http://canterburyfair.org).

## Expos

• **GILSUM ROCK SWAP & MINERAL SHOW** 52 annual event welcomes 65 gem, jewelry and minerals dealers and swap-pers. Pan for minerals, crack a geode, see minerals from around the world, enjoy an old fashioned New England ham and bean dinner and chicken bbq lunch. Event is held outdoors. Sat., June 25, and Sun., June 26. Gilsum Elementary School and Community Center, 640 Route 10, Gilsum. See [gilsum.org/rockswap](http://gilsum.org/rockswap).

See [gilsum.org/rockswap](http://gilsum.org/rockswap).  
• **2016 NEW HAMPSHIRE TRI-CITY EXPO** Named New Hampshire's "Best Networking Event" by New Hampshire Business Review, this Tri-City Expo will feature more than 200 New Hampshire businesses in New Hampshire's largest business-to-business expo. Radisson Hotel, 700 Elm St., Manchester. Free Call 792-4119 or 831-0329.

## Car & motorcycle shows

• **2016 CLASSIC CAR BLASTING CARS & COFFEE CAR GATHERING** Any special interest car, truck or bike is welcome and coffee and donuts are free. Attendees also get a show calendar. Sat., June 25. Classic Car Blasting, 17 Gigante Drive, Hampstead. Visit [classiccarcharging.com](http://classiccarcharging.com).

• **11TH ANNUAL ANTIQUE & CLASSIC CAR & TRUCK MOTORCYCLE SHOW** Hosted by the Bedford Historical Society at the large grass field at the intersection of New Boston and McAllister Roads. There will be a special drivers raffle, food, music, plus cars from all periods and styles. Sat., June 25, 10 a.m. to 2 p.m. 139 New Boston Road, Bedford. Admission is \$5 to \$10 per spectator, \$50 per vendor. Email [carshow@bedfordhistoricalnh.org](mailto:carshow@bedfordhistoricalnh.org) or call 471-6336.

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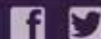
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# Summer serves

Granite State Kids tennis league readies for season

By Matt Ingersoll  
listings@hippopress.com

The Granite State Kids junior tennis league is getting ready to serve up its summer program. It starts June 27 and runs through Aug. 4 and is for ages 5 to 18.

GSK founder and treasurer Diane Phelps says it's a perfect outdoor activity for kids interested in learning how to play competitive tennis.

"It really is a grassroots tennis effort," said Phelps, who founded the program in 2002. "It gives kids an opportunity to play matches in a structural environment, and we do teach them how to play through practice sessions. It also potentially gives them a lot of experience so that when they get to high school, they can play on successful high school teams in the area."

Phelps initially founded Granite State Kids when she realized her daughter, who was 8 at the time, couldn't really expand her playing time beyond private lessons.

"She was showing promise, but there was no opportunity for her to play a match," Phelps said. "She just did lesson after lesson."

Phelps said the program started with just two teams but has since grown to 14 or 15 teams that compete, depending on how many people register each year.

"We have a New Hampshire state tournament at the end of each season in August, with 18 kids that advance on to sectional competition that's usually played down in Connecticut," Phelps said, adding that the season also culminates with a tennis carnival and celebration, to be held on Aug. 3 this year.

Junior tennis players from all across the Granite State have participated in the program throughout the years, Phelps said.

"We've had kids all over southern New Hampshire, from New London to Nashua and Windham, to the Seacoast, and even up into the Lakes Region," she said.

Phelps added that the program has also provided seasonal job opportunities each summer.

"We're able to hire for about 12 to 14 jobs each year, and anybody I hire has played through the program in the past," she said.

For this year, Phelps said the league is looking to put together an "introduction to tennis" program prior to the start of the sessions, as well as a possible fall program once the summer programs end.

"It definitely does depend on the overall popularity of tennis," she said. "But for some, it really has worked out so well. We



Courtesy photo.

had a child who started when she was 8 years old. Now she's 22, working for Universal Studios down in Orlando and playing tennis down there as well. She had a lot of success having tennis in her life, and it's proven to give her a self-confidence that was a benefit beyond belief."

Players meet for practices on Mondays, Tuesdays and Wednesdays from 9 a.m. to noon, depending on their skill level, and matches are held every Thursday. Kids ages 10 and under meet from 9 to 10:30 a.m. on Mondays and Wednesdays. Players ages 11 to 18 at the recreation level meet from 10:30 a.m. to noon. Players under the age of 14 but at intermediate or advanced levels play from 9 to 10:30 a.m. on Tuesday, and teens between the ages of 14 and 18 at those levels play from 10:30 a.m. to noon.

Registrations are accepted online at [granitestatekids.com](http://granitestatekids.com). The total cost for the program is \$175 for the whole summer, which includes a membership in the United States Tennis Association, of which Phelps is a New Hampshire board member.

## Tennis time

**Where:** County Road Courts, 20 County Road, Bedford

**When:** June 27 to Aug. 4; practices held Monday through Wednesday from 9 a.m. to noon; matches held on Thursdays from 9 a.m. to 5 p.m. (meeting times dependent on skill level)

**Cost:** \$175 registration for entire summer (includes USTA membership). Registrations will be accepted through July 1.

**Visit:** [granitestatekids.com](http://granitestatekids.com)

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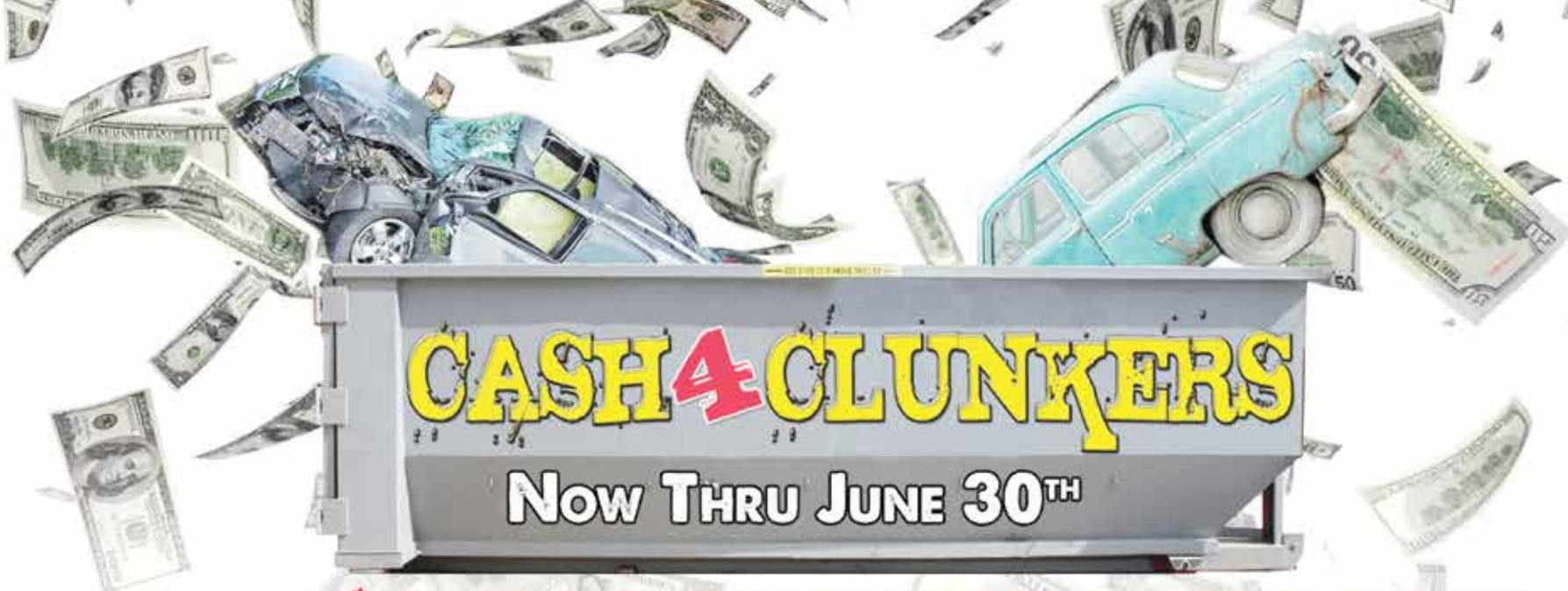


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# Engines really have gotten better in recent years



By Ray Magliozzi

Dear Car Talk:

I was reading a review of the Kia Optima. It mentioned that the base 2.4-liter engine produces 192 horsepower. That works out to 80 horsepower per liter. I started thinking about the car I learned to drive in — a 1956 Chevy with the Power Pack option: 4-barrel Rochester carburetor and dual exhaust. That 265-cubic-inch (4.3-liter) engine was rated at 205 horsepower, which is 47 horsepower per liter. It's a bit hard to believe that the "performance" version of a big mid-20th-century V-8 engine would have over 40 percent less output per liter than today's run-of-the-mill sedan. Are engines really that much better, or has horsepower been redefined — maybe based on today's slimmed-down horses? — Gary

Believe it, Gary. There are a number of engines that produce well over 100 horsepower per liter now. And in general, engines today produce far more power, use far less fuel and create a fraction of the pollution.

Why is that? There have been a ton of incremental improvements in technology since 1956. First of all, tolerances are much

tighter, so a cylinder no longer loses half of its compression through gaps around the rings (OK, "half" may be an exaggeration). Fuels and lubrication are far better. There's been a huge reduction in friction.

Fuel injection and computerized engine management allow us to precisely meter how much fuel goes into the cylinders. In your old '56 Chevy, it was like they poured gasoline into the engine from a boot.

And instead of two valves per cylinder, most cars now have four or even five valves per cylinder. That allows the engine to breathe better, taking in air and sending out exhaust much more quickly and efficiently.

We even have variable valve timing, which adjusts the opening and closing of the valves for maximum power and efficiency at different engine speeds.

There's coil-on-plug technology, which sends a much higher voltage spark to each cylinder, with almost no power leakage, since each cylinder gets its own, dedicated coil. And in the past few years, cars have adopted gasoline direct injection, sending the fuel-air charge into the cylinder at very high pressure, at just the right millisecond.

Then there are turbos, twin-turbos, tri-turbos, quad-turbos, superchargers and turbo-supercharger combinations. Electric

turbos and electric superchargers are coming, too. All of this is why you now see full-size sedans getting plenty of power from four-cylinder engines, when they used to need six- or eight-cylinder engines.

And soon we'll be seeing more three-cylinder engines. When you can easily get enough horsepower out of three cylinders, why not save the weight and add to your gas mileage? In fact, you already can get a three-cylinder engine in a subcompact Ford Fiesta that produces a very respectable 123 horsepower. It's a one-liter engine, Gary.

Dear Car Talk:

I have a 2003 4Runner with about 150,000 miles on it. I bought this vehicle used about a year ago. It looks great, and has been a great, dependable car so far. Toward the end of the winter, however, I started having issues with the power steering. Then it completely failed. My mechanic told me that I'd need to replace the rack and pinion. So I started saving up for the repair, and lo and behold, the power steering went back to normal, even after driving for extended periods of time. Needless to say, I would like to save the cash for other things. Did it fix itself? What could explain why it failed and now seems fine again? — Luis

The weather. Failing steering racks are famous for misbehaving just like this in colder weather. Perhaps you're too young to remember the great Rack-and-Pinion Epidemic of the 1980s. It hit GM cars particularly hard, so we know the symptoms well.

In cold weather, things shrink. See the "Seinfeld" "shrinkage" episode if you need any further elucidation on that.

Back in the '80s, GM's problem was that certain seals inside the rack would shrink in colder weather. And when they shrank, they'd allow power-steering fluid to sneak by them, causing a loss of pressure. That caused the power steering to fail, sometimes only in one direction. The only solution was a new rack.

The symptoms were always worse when the weather was cold. And they tended to go away after the car was driven for a while, because everything heated up under the hood. I don't know if those same seals are causing your problem, Luis. It could be one of the valves, too. Or something else. But if your mechanic investigated and says you need a new rack, he's probably right.

And based on historic temperature ranges, I'd say you have until around Columbus Day to save up a thousand bucks or so. Good luck.

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# ON THE JOB

## BOB BREWSTER

### POKER DEALER

Bob Brewster of Amherst is a part-time table game dealer at the River Casino in Milford.

**Q:** *Explain what your current job is.*

We deal many games, not just poker. But for the tournaments and for our cash poker games, it's Texas Hold 'em, and we also deal blackjack and many of the other table games we have inside the casino there. ... My responsibility is to ... maintain the integrity of the game, to make sure there's obviously no cheating, that the players are behaving themselves, which doesn't happen all the time. [It's about] maintaining control of the game and making sure people follow the rules ... [and] helping [new players] as well, guiding them through the game.

*How long have you been in your career?*

I've been at the River Casino for almost eight years, but I've been in the industry for about 12.

*How did you get interested in this field?*

When I was young, I would play nickel, dime and quarter poker games with friends and family. As I got older, I was interested in seeing what card games were in the state. I was seeing a couple of them and decided one way to get in the action without losing any money is asking them if they needed any help. So I asked them and they said 'Sure.' They said, 'Come on board and we'll train you and get you set up.' ... I wasn't a great poker player at the beginning but being able

to stay and watch what people are doing and having a part in it was kind of fun as well. I started as a player and then worked my way into the dealing.

*What kind of education or training did you need for this job?*

It helps to know the rules of the game, like the ranks of hands and things like that, before starting. But as far as the policies and procedures for dealing the cards and the rules of the game I didn't know, it helps to have a great manager and team to provide training where it's needed, but you get better with experience. The more you do it, the better you are at it.

*How did you find your current job?*

I went there, actually, to play at a tournament and one of the dealers knew me from a different card room and asked me if I wanted to apply there, and I did. It was a lot closer to home than where I was dealing cards before, so I took the job. ... Prior to the River Casino, I was at the poker room at Rockingham Park.

*What's the best piece of work-related advice anyone's ever given you?*

I'd probably say, never lose your cool. Even when the players blame you for their losses, you've got to let it roll off your back.



Courtesy photo.

You know it's not your fault if the cards are just not coming out the way they want them. But always be cool and, if you can, sympathetic of the players when they're down.

*What do you wish you'd known at the beginning of your career?*

I would say, the proper way to shuffle. Probably that and learning how to count down side pots in a poker tournament. ... So there's a little math involved [but] there's a trick to being able to do it very quickly.

*What is your typical at-work uniform?*

Black shirt, black pants, black shoes. ... Kinda like a polo shirt, for the summer.

*What was the first job you ever had?*

The very first job I had was delivering papers when I was 14. — Ryan Lessard

#### Five favorites

**Favorite Book:** *The Hitchhiker's Guide to the Galaxy* by Douglas Adams

**Favorite Movie:** *The Usual Suspects*

**Favorite Musician:** Phil Collins

**Favorite Food:** Mom's eggplant parm

**Favorite Thing About NH:** The four seasons and diverse destinations

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News from the local food scene

By Angie Sykeny  
food@hippopress.com

# FOOD

## Poutine at the plate

Inaugural PoutineFest comes to the Fisher Cats stadium

By Angie Sykeny  
asykeny@hippopress.com

The Franco-American Centre is bringing together Canadian food and American sports at New Hampshire PoutineFest, happening during the Fisher Cats home game on Sunday, June 26, in Manchester.

Eleven local restaurants will be serving up their versions of the Canadian specialty to hundreds of PoutineFest ticketholders.

"Poutine, if you don't know what it is, is french fries, gravy and cheese curds," event coordinator Tim Beaulieu said. "For Americans, you've probably had gravy on turkey or roast beef, and you've had french fries and cheese fries, but this is something different that pulls all those things together."

Each attendee can get a 3-ounce sample from up to six of the 11 vendors, totaling a little over a pound of poutine. The vendors will stick to the basic poutine format, but there will be some variations, particularly with the gravies and what meats they're



derived from. The poutine will be prepared on the spot for each person.

"It can't sit around for long," Beaulieu said. "Once you combine the ingredients, they start to mush and it won't taste as good."

The vendors will also be competing for the title of "Best Poutine of the Fest" and the chance to raise the "Ceinture de Championnat," a championship belt like the ones awarded in wrestling, during the second or third inning of the baseball game. The competition will be judged by experts on authentic poutine, including Marie-Claude Francoeur, the Québec delegate to New England; Shelley Walcott, WMUR news anchor and Montreal native; and WGIR personality and former Miss New Hampshire Samantha Russo.

The judges will take into consideration the poutines' flavor, creativity, cohesion of ingredients and simply which poutine they liked the best.

"I think what's most important is how the gravy tastes and that the cheese has what we call a 'squeak' to it," Beaulieu said. "It can't be soggy and mashed up. It has to be firm and have a little squeakiness when you bite into it."

This is the Franco-American Centre's first time hosting PoutineFest. Beaulieu

said they've been brainstorming new events to shed light on New England's Franco-American heritage and bring some of that culture back to the community.

The idea for a poutine event came from the results of a recent Google Trends analysis that showed that the Boston and Manchester areas have the second largest number of Google searches for poutine in the nation. Local restaurants have already been responding to the demand; all of the participating PoutineFest vendors will be featuring poutine that is a regular item on their menus.

"You wouldn't think there'd be that many [local restaurants] that do poutine, but we're just scratching the surface with these vendors," Beaulieu said. "There's a lot more that do it, too."

The Fisher Cats will be selling poutine from their regular concessions as well, so fans who aren't participating in PoutineFest can also enjoy the savory snack as they watch the game.

"In Montreal, it's something people get at 2 in the morning after they've gone out to the bar," Beaulieu said. "It's great for when you're having a couple beers and, instead of a burger or hot dog, you want to try something that's a little different and unique." 🍷

### PoutineFest

**When:** Sunday, June 26, 12:35 to 3 p.m.

**Where:** Northeast Delta Dental Stadium, 1 Line Drive, Manchester

**Cost:** \$30, includes admission to the Fisher Cats game. Purchase online.

**Visit:** nhpoutinefest.com

### PoutineFest vendors

100 Grill (Nashua)

Bellagio Pizza (Nashua)

The Foundry (Manchester)

New England's Tap House Grille (Hooksett)

Hot Potato Food Truck (Dover)

The Number 5 Tavern (Hopkinton)

Portsmouth Catering Company (Portsmouth)

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Vulgar Display of Poutine (food truck based in Woburn, Mass.)

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• **BEER FOR HISTORY SERIES**

Enjoy colonial music and games, beer samples and food. Thurs., June 23, Oct. 20, from 5 to 8 p.m. American Independence Museum, Folsom Tavern, 164 Water St., Exeter. Cost is \$30, \$12 for children (\$25 for member adults, \$10 for children). See [independencemuseum.org](http://independencemuseum.org).

• **NH BEER CLUB** Monthly meetings feature a Granite State brewer, plus a limited edition or unique brew. Mon., June 20, July 18, Aug.

15, Sept. 19, Oct. 17, Nov. 21, Dec. 19, Jan. 16, March 20, April 17, May 15, at 6:30 p.m. New England's Tap House Grille, 1292 Hooksett Road, Hooksett. Cost is \$30 per event. See [nhbeerclub.com](http://nhbeerclub.com).

• **WINNIPESAUKEE WINE FESTIVAL** Sample wines from over 100 vineyards from around the world. Enjoy a craft beer tasting and chef-selected offerings from local restaurants. Thurs., June 23, 5:30 p.m.

Church Landing at Mill Falls, 281 Daniel Webster Hwy., Meredith. \$50 to \$100. Visit [thecman.com](http://thecman.com) or call 968-9330.

• **NEW ENGLAND BREWFEST CRAFT BEER WEEKEND** Beer-centric weekend includes Saturday Night: ON Tap tasting, Cafe Lafayette Craft Beer Train dinner, One Love Brewery beer pairing dinner, The Hop Talks, brewer's brunch at Mountain Club at Loon and Believ-

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# Food

## Veggie beautiful

Tour invites visitors to explore an edible garden



Liz Barbour's edible garden. Courtesy photo.

By Angie Sykeny  
asykeny@hippopress.com

If you're looking to create a visually appealing garden, cabbages and kale may not be the first plants that come to mind, but for chef and cooking instructor Liz Barbour of The Creative Feast, the vegetables in her flower beds only add to the charm.

That's because she practices edible gardening, a technique that involves arranging fruit and vegetable plants among ornamental plants and flowers to create a hybrid supergarden that's both practical and beautiful.

"It's for people who really would like to begin planting vegetables, but don't want to create a huge vegetable garden," she said. "So, if you have perennial beds, just look at a vegetable plant and see how beautiful it is and how you can work that into what you already have established."

On Sunday, June 26, Barbour will host an Open Garden Tour at her home in Hollis, where visitors can walk freely through her 1/2-acre edible garden to explore the layout and how the concept is put into practice. The tour is self-guided, but all the plants will be labeled and Barbour will be around to answer questions. People are welcome to bring a notebook or camera so they can collect some ideas for their own edible gardens.

Barbour's garden will have numerous kinds of vegetables, climbing and in rows, including lettuces, cabbages, cucumbers and more, as well as a variety of herbs and edible flowers. There will also be some fruit trees and bushes growing apples, cherries, blackberries, boysenberries, elderberries, blueberries and gooseberries, scattered throughout the garden.

"Instead of foundation plantings that don't produce any fruit, I use blueberry bushes," she said. "The color of the leaves is just as beautiful as any foundation planting I can buy at Home Depot, except now I have one that also provides fruit and is sustainable and helps me and my family. It's a great combination."

While edible gardening has been popular

on the West Coast for years, Barbour said, she hasn't seen much of it in New Hampshire yet. Her inspiration to give it a try came from a desire to combine her interest in gardening with her culinary background, and from a trend she was noticing at local farm stands.

"The ones that are selling annuals and perennials, they do a beautiful job with those [flowers] out front, and sometimes I'll see them putting vegetable plants out there as a way of displaying them, and it makes this really beautiful garden," she said.

There are multiple factors to consider when designing an edible garden. To start, make sure you choose edible plants that are suited for your level of gardening experience and for the environmental conditions of your garden area. Once you've chosen your plants, explore what colors and styles are available and start thinking about how to place them so that they receive the proper amount of sunlight and are aesthetically fitting with the surrounding plants.

"Kale, for example — something everyone wants to have — has so many varieties," Barbour said. "You could do a dark green, medium green, purple, ruffled edge, plain edge. And they're easy to grow; they need sun, so if you have a space in your perennial bed that gets full sun, why not put kale some in?"

In addition to the Open Garden Tour, Barbour's edible garden will be featured in the Symphony New Hampshire Nashua Garden Tour on Saturday, July 9, and Sunday, July 10. She also consistently speaks at local libraries about edible gardening and other culinary topics; see The Creative Feast website for a calendar of her upcoming events.

### Liz Barbour's Open Garden Tour

**When:** Sunday, June 26, noon to 4 p.m.

**Where:** The Creative Feast, 5 Broad St., Hollis; parking is available on the Town Common or behind the library located on the Town Common

**Cost:** Free

**Visit:** thecreativefeast.com

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FOOD

## Sunny sips

Winemaking event features summertime fruit wines



Participants will bottle their own wine at Incredibrew's Summer Sippin' Sweet Winemaking event. Courtesy photo.

By Angie Sykeny  
asykeny@hippopress.com

Find the perfect wine to complement your backyard barbecue or afternoon by the lake — and make that wine yourself — at one of Incredibrew's Summer Sippin' Sweet Winemaking events, held Thursdays, June 23 and June 30, and Friday, July 29. Participants will go through each step of the winemaking process to create six varieties of fruit wines, then take home a bottle of each that same day.

"This is definitely the time of year for fruit wine," Erik Croswell, Incredibrew owner, said. "Graduations, barbecues, Fourth of July, hanging out on the deck when it's nice and sunny — that's when people want a sweeter, lighter, fruitier wine. It really lends itself to the warmer weather and spending time outdoors."

The selected wines feature a variety of fruit flavors, from the tart and refreshing cranberry malbec to the sweet and succulent California moscato.

Participants can experience new tastes like the kiwi pear sauvignon blanc, which will make its Incredibrew debut at the event, and the pomegranate zinfandel, a recent addition and silver medal winner at last year's Indy International Wine Competition.

### Summer Sippin' Sweet Winemaking

**Where:** Incredibrew, 112 Daniel Webster Highway, Nashua

**When:** Thursdays, June 23 and June 30, and Friday, July 29, 6 to 8 p.m.

**Cost:** \$60

**Visit:** incredibrew.com

These two wines, Croswell said, are the perfect companion to bold, zesty dishes.

"They have that spiciness, but a sweetness at the same time, so they can go with anything from Mexican food to barbecue," he said. "The pomegranate goes really well in a sangria recipe, too."

The white cranberry pinot grigio, light and sweet with a classic grape base, has been a long-time favorite at Incredibrew and pairs well with chicken, fish or white-sauce veggie pizza.

Finally, there's the Granny Smith riesling, a gold medal winner at last year's Big E Northeast Gold Wine Competition and the variety Croswell said is Incredibrew's "hands-down, number one" fruit wine.

"They're all good, don't get me wrong, but the Granny Smith is awesome," he said. "It's clean and crisp and a really good summertime wine. Folks love to pair it with a nice cheese tray with sliced apples and fruit."

Upon arrival, participants are invited for a tasting of the six wines they'll be making. Then, everyone will break up into smaller groups to begin the winemaking process. Incredibrew staff will guide them through mixing the ingredients, bottling and corking the wines and even creating and applying custom labels on the bottles. The whole process will take around two hours, with some time for light snacks and socializing in between.

"I think people like to get together with like-minded people," Croswell said. "Everyone's there to craft their own beverages, and when they're together in that lab setting where they're hands-on making it themselves, it always amazes me how many people leave with new friends."



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Scott Saktanaset is no stranger to the restaurant business. He's been helping his parents run their Thai restaurant Siam Orchid Thai Bistro (12 N. Main St., Concord, 228-1529, [siamorchid.net](http://siamorchid.net)) since it opened in 1995. He started out busing tables and serving food when he was a teenager. As he got older he started getting more involved with all aspects of the restaurant, and two years ago he took on the full role of general manager and chef. His father taught him how to cook the traditional family recipes that make up a large part of Siam Orchid's menu.



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#### What is your must-have cooking utensil?

It's this long scoop [ladle] that we use when frying. One hand works the frying pan and is shaking the vegetables, and the other hand uses [the ladle] to keep everything from splashing around and to scoop some of the ingredients and the broth and stir it.

#### What would you choose for your last meal?

Basil has always been my favorite, so anything with basil and also chili garlic. There's a traditional Thai dish called gaprow, it's a stir fry with minced meat and chili garlic and basil, either fresh basil or a hot basil called holy basil, and that scent is my favorite. Top that with a fried egg, and it's very good.

#### What is your favorite local restaurant besides your own?

The dim sum place here [in Concord] called Sunshine Oriental. That dim sum is basically what you get in Hong Kong. I'm pretty good friends with the owners just from going there. On the weekends and whenever I'm not working here, that's where I go.

#### What is the biggest food trend in New Hampshire right now?

It's a combination of fusion food and social media; they kind of go together. ... With fusion food, the trend is that it's not about food with portions that fill you up, it's about food that tastes good and is unique, and when it comes out, you say, 'Wow, that looks nice.' And if it's unique, people want to take pictures of it. People

are taking pictures of food all the time now, like, 'Instagram it!' you know? Social media has a big impact on dining, so I've been looking into moving toward that trend and doing more fusion food because it has that characteristic of being modern and trendy.

#### What is your favorite dish on your restaurant's menu?

We have the gaprow on our menu, so I'd have to say the gaprow again. It's popular here, too.

#### What celebrity would you like to see eating at your restaurant?

I like to watch the show *Kitchen Nightmares* because it makes me think about ideas for my restaurant, and on the show there's a chef, Gordon Ramsay. I like watching him go through the restaurants, and the dishes he prepares ... aren't over-portioned and they always look good. Of course, I've never tasted his food, but if I could, I'd love to have him here and to critique our food, too, and give us a few ideas and some feedback.

#### What is your favorite meal to cook at home?

It's called khao soi, and it's a curry with crispy noodles and steamed noodles. You get it as a big dish with the curry in a bowl and you blend the noodles in with a little sauce on it, like a hot sauce or sweet sauce or cucumber sauce. It's one of my favorites.

— Angie Sykeny

#### Khai jiao (Thai-style omelet)

From the kitchen of Scott Saktanaset

- 6 large eggs
- 1 teaspoon lemon juice
- 3 teaspoons of Thai fish sauce
- 2 tablespoons of water
- 2 to 3 cups of plain vegetable oil (enough to form a pool in the pan/pot)

Combine all the ingredients in a large bowl. Beat the ingredients with a fork until the mixture is frothy.

Heat the vegetable oil in a large pot or a wok with a round bottom and heat the oil using medium to high heat until the oil is slightly smoking.

Hold the egg mixture bowl about one foot above the pan and pour the mixture into the oil in one shot.

The egg mixture should puff up instantaneously, but don't worry, this is expected. Do not disturb it. After about 20 to 30 seconds, flip the omelet. Let the other side cook for another 20-30 seconds. Repeat the flipping of the egg in 5- to 10-second intervals if omelet is not fully cooked, making sure not to burn the edges. The final result will be multiple soft inner layers and crispy edges.

Remove the omelet from the pan and immediately serve.

Traditionally served on top of white jasmine rice. You can drizzle Sriracha sauce on the top if you want to spice it up.



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## Weekly Dish

Continued from page 40

The **Red, White & Brews Relay** is held at New Hampshire Motor Speedway (1122 Route 106 North, Loudon) on Friday, July 1, at 8 p.m. Each runner in teams of four will chug a beer — Miller Lite, Redd's Apple Ale or Blue Moon — or Coca-Cola if they prefer a non-alcoholic drink, and run one mile around the track. There will be a post-race party with beer and other beverages, DJ entertainment and an Atlas fireworks show. Advance registration costs \$100 per team or \$25 for individual competitors who will compete against other individuals in running one mile. Race-day registration costs \$120/\$30. Visit [millenniumrunning.com/rwbrelay](http://millenniumrunning.com/rwbrelay).

• **A&E welcomes bistro:** A new eatery

called Sunporch Bistro opened in Amherst on Monday, June 20, in collaboration with A&E Coffee & Tea (MC Square, 135 Route 101A). Like A&E, the bistro offers specialty coffees and teas, but with an expanded food menu and the sit-down service of a restaurant. "The goal is to offer our customers excellent quality food service in a coffee-house setting, blending the two environments to create a unique and relaxing experience," owner Emeran Langmaid said in a press release. "We want customers who plan on staying to come in, get comfortable at a table and couch, and we will take care of the orders and serve." Hours of operation are daily, 8 a.m. to 4 p.m. See Sunporch Bistro on Facebook.

ing Brewers non-denominational mountain top service at Loon. Fri., June 24, through Sun., June 26. Woodstock, NH, 03293 Lincoln, NH, 03251 Lincoln. All events are 21+. All access weekend pass costs \$182. Visit [nebrewfest.com](http://nebrewfest.com).

• **SUMMER BREWERS FESTIVAL** Hosted by the Granite State Brewers Association. Sat., July 30. Arms Park, Between the Merrimack River and Commercial St., Manchester. Visit [granitestatebrewersassociation.org](http://granitestatebrewersassociation.org).

### Chef events/special meals

• **THE FARMERS DINNER** Private Farm to Table Dinner featuring special multi-course meal sourced from local ingredients and expertly prepared. Dinner takes place in the winery cellar with winemaker Amy LaBelle and Cesar Arboleda. Learn about the history of LaBelle Winery and sample a variety of wines made on site. Farmers will also share their stories with guests between courses. Fri., June 24, 7 to 9 p.m. LaBelle Winery, 345 Route 101, Amherst. \$85. Visit [thefarmersdinner.com](http://thefarmersdinner.com).

• **FARM TO TABLE BRUNCH BUFFET** Outdoor brunch buffet features seasonal fruit, baked goods, egg and breakfast meat prepared by farm kitchen and bakery staff. Sun., June 26, July 3, July 10, July 17, July 24, July 31, Aug. 7, Aug. 14, Aug. 21, Aug. 28, Sept. 4, from 9 a.m. to noon. Moulton Farm, 18 Quarry Road, Meredith. Cost is \$16.99 per adult, \$9.99 for children 10 and under. Visit [moultonfarm.com](http://moultonfarm.com).

### Church & charity suppers/bake sales

• **FREE DINNER** Community welcome. Sun., June 26, July 17, 5 to 6:15 p.m. Etz Hayim Synagogue, 1-1/2 Hood Road, Derry.

• **NASHUA PAL SPORTS**

**DINNER** Fundraiser. Will also recognize PAL of the Year Mike O'Malley, actor/writer/producer. Thurs., June 30, at 6 p.m. Conway Arena, 5 Stadium Drive, Nashua. Cost is \$75 per ticket. See [nashuapal.com](http://nashuapal.com).

### Classes/workshops

• **PIZZA ITALIANA** Make pizza from scratch with leftovers to take home. Mon., June 27, at 5:30 and 7:30 p.m. Tuscan Market, 63 Main St., Salem. Cost is \$65. Visit [tuscanbrands.com](http://tuscanbrands.com).

• **FRENCH MACARONS** Learn how to make classic French macaron from scratch with ganache filling. Thurs., June 30, from 6 to 9 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost is \$60. Visit [finessepastries.com](http://finessepastries.com) or call 232-6592.

• **THE WINEMAKER'S KITCHEN COOKING SERIES: BLUEBERRIES, BEETS & BASIL** Class line-up includes how to cook fresh beets, basil pesto flatbread and blueberry pie cocktail winetini. Wed., July 13, from 6 to 7:30 p.m. LaBelle Winery, 345 Route 101, Amherst. Cost \$25. Call 672-9898 or visit [labellewinery-events.com](http://labellewinery-events.com).

• **ARTISAN BREADS I** Learn the basics of bread baking while making sweet Challah bread, herb ciabatta and cheesy Gruyere rolls. Fri., July 15, from 6 to 9:30 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost is \$75. Visit [finessepastries.com](http://finessepastries.com).

• **HISTORY AND FOOD: THE EVOLUTION OF THE AMERICAN DIET (AND HOW TO MAKE IT HEALTHY AGAIN)** Presentation on the history of humans, food and our ever-changing diet. Mon., July 25, 6:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Call 432-6140.

### Fairs/festivals/expos

• **PHANTOM GOURMET COUNTRY & BBQ FEST** Festival includes barbecue teams from Australia to Texas, beer and wine gardens, live music, line dancing, 5K Rib Run and Kiddieland rides and activities. Fri., June 24, and Sun., June 26. Rochester Fairgrounds, 72 Lafayette St., Rochester. Complimentary admission on Friday until 5 p.m., \$5 all other hours. Free all weekend for children under 10. Food and drink priced separately. Visit [phantomgourmetbbq.com](http://phantomgourmetbbq.com).

• **STRAWBERRY FESTIVAL** Sat., June 25, 8 a.m. to 1:30 p.m. Northwood Congregational Church, 881 1st New Hampshire Turnpike, Northwood. Call 942-7116.

• **CONCORD MULTICULTURAL FESTIVAL** Celebrate the Concord community's different cultures and heritages with food, music and performances and vendors. Sat., June 25, from 2 to 6 p.m. State House lawn, Concord. See [concordnhmulticulturalfestival.org](http://concordnhmulticulturalfestival.org).

• **8TH ANNUAL STRAWBERRY FESTIVAL** Featuring free food samples, games and activities, demonstrations, musical entertainment and more. Sat., June 25, 10 a.m. to 2 p.m. Bow Mills United Methodist Church, 505 South St., Bow. Admission is free. Call 228-1154.

• **HOLLIS STRAWBERRY FESTIVAL** Festival features strawberry shortcake, strawberry sundaes and free entertainment from the Town Band. Sun., June 26, from 2 to 4 p.m. Hollis Town Common, Hollis. Admission is free. Food priced per item. Visit [holliswomensclub.org](http://holliswomensclub.org).

• **JEWISH FOOD FESTIVAL** Annual festival featuring blintzes, chopped herring, brisket, knishes, rugelach and more. Pre-order menu available online. Sun., July 10, from 11 a.m. to



# Sausage-stuffed mushrooms

In a new house with more counter space, I find myself experimenting frequently in the kitchen. Now, I'm not mixing together unusual spices and unique meats, but I am combining familiar ingredients in new ways, especially now that summer weather has finally arrived, and brought with it bountiful fruits and veggies from local farm stands.

But to make these recipes pantry-friendly, I tend to start with something I have on hand and work out a recipe from there. This week, I decided to make a really simple dish with a box of stuffing I found in my pantry.

Stuffing may be one of my favorite foods, homemade or otherwise, and I don't just reserve it for Thanksgiving dinner. In the summer, I like to use it supplement meatless meals. This recipe isn't meatless, but the stuffing is substantial enough to omit the meat if you'd prefer.

I've made this recipe as small appetizers for parties, using baby bella mushrooms or crimini mushrooms, and it packs big flavor in a small bite. But making this recipe with portabella mushrooms transforms it into a meal.

My husband loves stuffed mushrooms, so I've started using different combinations of ingredients to make fun versions of one



of his favorite dishes. With stuffing and sausage, plus pantry-friendly seasonings, this recipe is simple but flavorful.

The portabella mushroom is a great base for the dish as it's earthy and meaty, enabling you to skip the meat completely or use a small amount. I used about a pound of sausage for approximately four mushrooms, and had some of the meat and stuffing mixture left over to fill up the pan.

I also took the easy way out and purchased hot sausage from the store. Stripping it out of the casing and pan frying it brought out all of the flavors infused in the meat, without having to pull out pantry seasonings.

I chopped up additional mushrooms and some spinach, and quickly seared them in the same pan as the sausage. I added a bit of garlic salt as well. Once stuffed, the mushrooms got a quick drizzle of olive oil before going into the oven for a few minutes. The time in the oven made the stuffing crunchy on the top, but still soft in the middle, and gave the sausage and stuffing time to blend together.

Overall, this dish came together in a snap and was delightful. The heat from the sausage helped bring out the mild flavors of the mushrooms, while the herb-blend stuffing made the dish more substantial, and enough for a meal. — *Lauren Mifsud*

## Sausage-stuffed mushrooms

- 4 large portabella mushrooms
- ½ cup cremini mushrooms, chopped
- 1 cup spinach
- 1 pound sausage (ground, or if using links, remove from casing)
- 1 box stuffing mix
- Olive oil
- Salt and pepper to taste

Preheat oven to 350 degrees. Prepare stuffing according to package directions. Meanwhile, in a large pan, fry sausage until cooked thoroughly, season with salt and pepper to taste. Chop the cremini mushrooms and add to the sausage, along with the spinach. Lay the portabella mushrooms on a baking sheet. Fill with the sausage-stuffing mixture. Drizzle with olive oil and bake for approximately 20 minutes until heated through.

2 p.m. Temple B'nai Israel, 210 Court St., Laconia. Priced per item. Visit [tbinh.org](http://tbinh.org).

## Kids cooking classes

• **MINI CHEESEBURGER PIES** Kids ages 3 to 6 make muffin-shaped mini treats. Hour-long workshop includes a craft or book reading. Fri., June 24, at 10 a.m. and 11:30 a.m.; Sat., June 25, at 10 a.m. and 11:30

a.m. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Cost is \$16 per child. Visit [culinary-playground.com](http://culinary-playground.com).

• **TEEN CUPCAKE WARS** Decorate a cupcake and enter it in one of five categories for the chance to win a prize. Tues., June 28, 3 p.m. Registration begins June 1. Wadleigh Memorial Library, 49 Nashua St., Milford. Registration required. Call 249-0645.

• **OVEN BAKED ZUCCHINI FRIES** Kids ages 3 to 6 make the breaded and baked treat with a tangy dipping sauce. Hour-long workshop includes a craft or book reading. Fri., Aug. 19 at 10 a.m. and 11:30 a.m.; Sat., Aug. 20, at 10 a.m. and 11:30 a.m. The Culinary Playground, 16 Manning Street, Suite 105, Derry. Cost is \$16 per child. Visit [culinary-playground.com](http://culinary-playground.com).

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By Stefanie Phillips  
food@hippypress.com

Summer is just about here and the Fourth of July is right around the corner. To celebrate all that we have right here in New Hampshire, here are some of my Granite State wine picks, keeping the warmer weather in mind. Some of these wines are only available at the wineries, while others you can purchase in stores across the state. If you can't find what you are looking for, it is a great reason to get to the winery for a tasting.

I have been meaning to get back to Copper Beech Winery in Hooksett to pick up some Fresh Peach wine. This time of year, I like fruit wines, and this one celebrates peaches in a great way. This wine has a wonderful aroma, is medium-bodied and off-dry and has a nice peach finish. Enjoy it chilled and try pairing it with seafood.

Speaking of fruit wines, I also like Flag Hill Winery & Distillery's Raspberry Wine. This is a great summer pick as you can enjoy it on its own, with club soda or with sparkling wine. It has raspberry aromas on the nose, but is sweet and slightly tart on the palate. It could make a great pairing with cheesecake or even some chocolate desserts.

I really like riesling, but sometimes it can be a bit too sweet. My current favorite is the one from Jewell Towne Vineyards, because it has nice floral notes with hints of orange and honey but only a hint of sweetness that isn't overwhelming. It is crisp and refreshing, making it a great sipper anytime of year but especially when it is warm outside.

Speaking of crispness, another one of my favorites is the Heirloom Crabapple from Hermit Woods Winery. This is their signature wine, made from dolgo crabapples and perfected over the years. This wine is off-sweet but tangy, with just enough tartness to excite the palate, followed by a nice finish. It is a great companion for spicy foods or salads, but can also be enjoyed simply over ice. This is one of my go-to wines, especially during the warmer months.

For something a little sweeter, LaBelle Winery's Halcyon is a blend of riesling and apricot wines, resulting in a slightly sweet wine with scents of apricot, pineapple and pear. On the palate, it is luscious and smooth, with notes of sun-ripened fruit, and its crisp acidity keeps it light. Enjoy this wine on its own or with seafood, chicken or Asian dishes.

Red wine fans should try the Amarone from Sweet Baby Vineyard. This wine, for-



### Hard Apple Cider release party

Hermit Woods Winery in Meredith is hosting a release party for its Hermit Hard Apple Cider this Saturday, June 25, from noon to 2 p.m. Hermit Woods is partnering with the New Hampshire Humane Society for this event, with five percent of sales to be donated to the organization. There will also be kittens for adoption at the event, firewood for sale and live music. Hermit Hard Apple Cider is a dry cider made from six varieties of French and English cider apples from Apple Hill Farm in Concord, fermented with whole crabapples and quince. For more information, visit hermitwoods.com.

merly known as Kensington Red, has nice notes of raspberries and blackberries, with only a hint of oak and a nice, smooth finish. It is always my favorite when I visit the winery and sells quickly. Try it with grilled meat or Italian food.

If you like cranberries, you will want to pick up a bottle of Cranzeeno from Zorvino Vineyards. This wine is more like a wine spritzer in a bottle, made from a blend of fruity white wine and cranberries. It would be great to serve at brunch because it is light and refreshing, with a nice hint of fruit. Enjoy it well-chilled.

Finally, if you like the flavors in an orange creamsicle, Moonlight Meadery has something for you: their Summer Love mead. This mead is made with orange and vanilla beans reminiscent of the classic treat made with orange popsicle and vanilla ice cream. Enjoy it as an aperitif or pair it with fruit and cheese. 🍷



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• Augustines, *This Is Your Life* **A+**

• Band of Horses, *Why Are You OK* **A+**

• *Tender* **B+**

• **Book Report**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Kelly Sennott at [ksennott@hippopress.com](mailto:ksennott@hippopress.com). To get author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

• *Finding Dory* **B+**

• *Central Intelligence* **B**

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# POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

**Augustines, *This is Your Life* (Caroline/PIAS Records)**



I don't want to get too obscure when describing this Brooklyn trio's third LP, so let's start by name-checking U2, but with a side of Frightened Rabbit — or how about Coldplay if they didn't suck? It's pub-rock, but really big pub-rock, loaded with heavy subject matter and an all-too-rare heart-on-its-sleeve lyrical approach that could only flow from someone who's been through some soul-shattering stuff, which bandleader Billy McCarthy has, what with the early deaths of his mother and brother. 1980s bands like Modern English seem to have affected this album's DNA; it's sort of

like Gang of Four with an extra set of teeth, starting with opener "Are We Alive," which thankfully isn't as non-rhetorical a title as this generation of twee-and-bling-bred consumers might expect — McCarthy wants to be totally uncaged and wishes the same for the listener. "When Things Fall Apart" sounds like Coldplay trying to be Simple Minds; "Running in Place" is Elbow meets Springsteen with McCarthy conjuring a male Florence Welch — relentlessly great stuff here. **A+** — *Eric W. Saeger*

**Band of Horses, *Why Are You OK* (Interscope Records)**



It's kind of hard to believe this country-indie-folk band has only been around since 2004, but it's true, and they've been a bit of a secret the whole time, except of course to the Bonnaroo crowd. Chances are you've heard their 2010 single "Laredo," which boasted an unusually scuzzy sound for them, sort of like Ryan Adams after a few cans of Monster. 2012's *Mirage Rock* LP is where we last left Ben Bridwell and his crew, a tabling of their typical Tom Petty/America strum-pop which, if it had really blown up wide, would have fit in fine in dentist offices, save for the not-com-

pletely-hopeless lack of hooks, a problem this album has fixed, what with the sudden interest from platinum star-maker Rick Rubin, who executive-produced this whether or not Granddaddy's Jason Lytle did all the heavy lifting in the studio. And that's where we stand, with new dad Bridwell maybe-possibly looking to become the next Stephen Stills or whatnot, even if he loses the hipster vote. Opener "Dull Times/The Moon" wants to be Pink Floyd so bad it stole "Us and Them"'s drums — it's mildly loud and even has 1970s phase shifter effects, a nice chill trip, followed by the vocally ambitious "Solemn Oath." Lots of instantly accessible stuff here, the net effect of which reads like My Morning Jacket retooled for Top 10 radio. This could easily be one of the year's — if not the decade's — biggest records, absolutely. **A+** — *Eric W. Saeger*

## PLAYLIST

*A seriously abridged compendium of recent and future CD releases*

• Nobody believed me when I said Australia was going to produce some big artists, and then **Iggy Azalea** showed up to prove me right. This annoying mall-hiphop spectacle wasn't what I had in mind, but she'll do, I suppose, and besides, she's part aborigine, going by her PR people, who are paid to lie. So where are we with this girl — it's hard to keep track of divas and all their stupid stunts. Is she the one who drove her car into the East River while on fake weed ... no, she's just been on *Ellen* and she's engaged to an NBA player. Whatever, who cares, her new album *Digital Distortion* is on its way, and on this album she will probably do a lot of rapping with a southern accent, because that's her shtick. You've probably already heard her "electro-hop" songs "Team" and "Azillion" and it made you wish you'd been born without ears, so let's just drop all this and move on.

• OK, kids, gather your chairs around, let's find out about **Kayo Dot**. What is this band and why should we take note of their new LP, *Plastic House On Base Of Sky*? The Wiki machine says they're "avant," which usually means only their mothers are buying their albums, but wait, kids, this thing also says "metal," which, when in close proximity to the word "avant," means they think they're Bach or Beethoven or whatnot, and they never are. Wait, they were on Hydra Head Records at one point, which tells me they're probably into unlistenable extreme-metal gobbledegook. But the album title sounds like something Borat would say when describing airplane toilets. So, ipso facto, maybe it's unlistenable Kazakhstan folk-metal on a bed of lightly salted avant, with a side of bell peppers and sweetbread. At least we know it's not like any of their other albums, because bandleader Toby Driver tends to fire everyone, so this is a brand new incarnation of this nonsense. Cripes, let's just go find out, let's just barf together, there's no way out of this. Alright, here's the single, called "Magnetism." It has krautrock synth cheese and faraway baritone singing, all of which reminds me of Plastic Noise Experience. It's a muddy, muddled mess, but at least it's not some mutant form of extreme depresso metal.

• Vancouver art-punk band **Hot Hot Heat** are breaking up, but they will release their final, self-titled album just to mess with everyone who thought they were already broken up. "Kid Who Stays in the Picture" is the single, a Strokes-flavored stomp-along with on-the-phone patched vocals. It's pretty neat if unoriginal.

• Finally we have *The Magic*, the new album from San Fran experimentalists **Deerhoof**. They have bored me before, but the new single "Debut" is nice messy noise-rock that's so annoying I can't help but like it. Sort of like Clinic meets Flaming Lips. What a mess; it's great. — *Eric W. Saeger*



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# TOP Saving stories

## Shadows Fall North tells of NH's black history



JerriAnne Boggis and Valerie Cunningham, two of the subjects in *Shadows Fall North*. Burt Feintuch photo.

By Kelly Sennott  
ksennott@hippopress.com

In 2003, 13 graves were discovered under Chestnut Street in Portsmouth during an infrastructure construction project. Of the remains that were tested for DNA, all had African ancestry.

Local historians had suspected there'd been something there — old city maps marked the site “Negro Burying Ground” — but nobody knew for sure, and once the area was developed, most people forgot about it.

The find prompted effort among preservationists and historians to make some changes so something like this couldn't happen again — which is how filmmakers Nancy and Brian Vawter came to create *Shadows Fall North*, a documentary about black history in New Hampshire.

Their work started in 2011, when the University of New Hampshire's Center for the Humanities came to the Vawters after their film company, Atlantic Media Productions, created *Uprooted: Heartache and Hope in New Hampshire* about New Hampshire refugees.

“As human beings, we need monuments. That's why we created the film. You need something to look at, something to remind you that this happened. There were slaves in New Hampshire. There was segregation in New Hampshire. There was and continues to be racism in New Hampshire,” Nancy Vawter said via phone. “And we thought timing was perfect. Not only for us professionally, but also personally. We were looking at what was happening in the country, with the country's first African-American president.”

The film centers on the effort to get stories of black history back into New Hampshire history, focusing especially on the work of preservation activists Valerie Cunningham of Portsmouth, who started the Portsmouth Black Heritage Trail, and JerriAnne Boggis of Milford, who pushed getting America's

first published black author, Harriet Wilson, into the public eye, and who's now the Portsmouth Black Heritage Trail director. During those first interviews, it was startling to the couple how much was there and how much they didn't know.

They had no idea, for instance, that there had been slaves in Portsmouth, or that there had been an academy of abolitionists in Canaan in the late 1800s called the Noyes Academy — or that several hundred men demolished it, ripping out the foundation with oxen, not long after it was built.

“There was story after story,” Nancy Vawter said. “Just because there were abolitionists in New Hampshire doesn't mean everybody was an abolitionist. It's been a very lopsided view of history, really. ... We started to ask the question, why? Why don't we know about this? ... I think it's a theme in our documentary — that black history gets buried and forgotten, and then uncovered and paved over again.”

And that's not an uncommon reaction. “Often our state is called one of the whitest in the union. So that narrative creates a shield of invisibility around black folk ... and that's a narrative that's carried through today. Once you lift that veil and recognize blacks have always been here, I think people's eyes become open,” Boggis said.

Initially the couple thought they'd finish in 18 months, but they kept pushing their deadline to include more people and more narratives. It wasn't until after the dedication of the African Burying Ground last spring they decided it was time to edit the more than 60 hours of footage they accumulated. The first screening at The Music Hall this May saw a packed house.

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### See *Shadows Fall North*

**Where:** Historical Society of Cheshire County, 246 Main St., Keene  
**When:** Wednesday, June 29, at 7 p.m.  
**Visit:** blackhistorynh.com

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# THE TOADSTOOL BOOKSHOPS

**Claudia Dunigan**

Sat., June 25, 2pm

The Londonderry author signs her enchanting picture book for children about a little girl who learns the power of her imagination in, *Queen of the Woodlands*.



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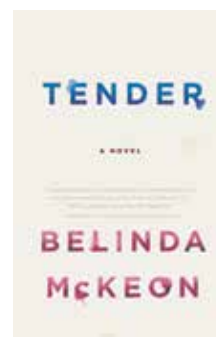
## POP CULTURE BOOKS

*Tender*, by Belinda McKeon  
(Lee Boudreaux Books/Little, Brown & Company, 405 pages)

"She found herself wanting more of it, and she found, too, that it held a challenge: to edge him away from that mockery toward something warmer," main character and narrator Catherine thinks during her first encounter with James. James is about to become the center of her universe. Set in Ireland in the late 1990s during a time of major social and political changes, *Tender* is a wonderfully dark story of friendship and obsession. Catherine, an innocent, quiet and self-questioning college student in Dublin, is trying to find her own way, when James, an outgoing and impulsive artist, steps into her life.

Their friendship intensifies quickly, and Catherine has difficulty defining this budding relationship that is far from anything she has ever experienced: "*This! This! This!*" Bouncing off the walls of her mind, and when James stopped, now, and began to turn to her, she stopped in her tracks, panicked. Was this how it happened? If he tried to kiss her, she thought, she would want to throw herself into the canal." When James reveals moments later that he is gay — "I'm not that kind" — Catherine is relieved, even excited. While it presents considerable hurdles for him, that James is gay opens the door for the two of them to become even closer — perhaps too close.

In *Tender*, McKeon has developed a compelling story about the evolution of a relationship that cannot always be viewed simply as a friendship. What begins as a seemingly perfect friendship progresses quickly to infatuation and obsession. With James moving back to Berlin for several months, he writes to Catherine daily, describing his work and his frustrations. Catherine enjoys James's letters and misses him dearly. She does respond with letters of her own more sporadically, but it is clear James needs Catherine more than Catherine needs him. Upon James' return to Dublin, which becomes permanent, roles begin to shift. At first, it is James pushing to spend every waking moment with Catherine —



including attending classes with her. James is trapped by his own sexuality in a society that is not quite ready to embrace same-sex relationships, and he turns to Catherine.

But as James becomes more comfortable in his new setting, developing new friends and becoming acquainted with men whom Catherine sees as potential boyfriends and essentially intruders, it is Catherine

who begins to develop feelings of jealousy. Those feelings soon grow darker. Everyone becomes a threat, someone who could take James from her. Interestingly, at times Catherine appears more obsessed with the friendship than with James himself.

Catherine's evolving thought process and how those thoughts materialize through action are the driving force behind the novel. The beginning of the friendship with James unleashes a new confidence in Catherine, as she stands up to her overbearing parents and, separately, she finally takes the initiative to inquire about a job with James's urging. But her dependence on James, and specifically on his simply being there, grows to unsustainable levels. Her obsession takes over and spirals out of control. McKeon effectively and maddeningly captures this crescendo of thoughts until Catherine finally acts, with devastating consequences.

In Catherine, McKeon has created a sympathetic character who resonates with anyone who can remember trying to find his or her way during the first few years after high school. She questions herself. She feels misunderstood. She feels inferior. And then James comes along and he understands everything. And her confidence grows, even as James's own circumstances leave him oppressed. In captivating fashion, McKeon demonstrates how that understanding and connection between two people can get out of control, how clinging to one thing and one thing only can lead to disaster. This story is riveting. I did not begin *Tender* thinking I was about to read a riveting story about friendship, but James and Catherine's relationship continually builds with emotion and intensity and uncertainty, and for Catherine, at least, fear. **B+** — Jeff Mucciarone

◀51 "The response was amazing," Boggis said via phone. "The turnout at The Music Hall was exceptional, with 689 people who showed up and stayed through the end of the film. There was an extended standing ovation at the conclusion of the film, and they even stuck around for the Q&A afterward. ... [The film] is an amazing tool to make that history more visible."

Nancy Vawter said they plan to enter the flick in film festivals and cut it down into small vignettes accessible for classroom use. They still need to raise more funds to pur-

chase the rights of a small film segment that was borrowed from Warner Brothers' *Lost Boundaries*. The hope is that something like a film will make it harder for these tales to disappear again.

"I'm passionate about this topic, and I don't want to see the discussion begin and end; I want it to continue," Vawter said. "It's a path we need to acknowledge and embrace and continue to teach to our children, and only then as a nation, really, [do] I think we can move forward."

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# Book Report



• **Judy Blume comes to New Hampshire:** The beloved children's and adult author visits The Music Hall, 28 Chestnut St., Portsmouth, Thursday, July 14, at 7 p.m., part of the Writers on a New England Stage series, to talk about her book *In the Unlikely Event*, which recently came out in paperback. Blume, now 78, is known for titles like *Summer Sisters* and *Are*

*You There God? It's Me, Margaret* and *Tales of a Fourth Grade Nothing*. In her latest novel, she takes readers back to Elizabeth, New Jersey, in the 1950s, where tragedy strikes via a series of airplanes falling from the sky. The event includes a presentation and onstage interview with Virginia Prescott. Tickets are \$29, which includes a copy of the book. Call 436-2400 or visit themusichall.org.

• **Save Baldface Books:** The Seacoast and literary community are trying to save Baldface Books (505 Central Ave., Dover, 749-2300), which is in financial trouble. Bookstore supporters helped via a GoFundMe page, which raised thousands of dollars, and they will hold a fundraising event Thursday, June 30, at 6:30 p.m., at the bookstore. There will be music by Guy Capecelatro III and Jim Rioux from The Darlings and readings by some of the City Hall Poets of Portsmouth (Mark DeCarteret, S Stephanie, Jessica Purdy, Andrew Perie-ele, Kathleen Clancy), Portsmouth Poet Laureate Kate Leigh, Kate Knox, Andrew Mitchell and others. There will be a raffle of books and CDs donated by local writers and musicians, art by Dawn Boyer and Kate Knox, plus cake to celebrate the community bookstore that has supported local writers and musicians for 25 years. Visit facebook.com/Baldface.

• **Survey for writers:** The New Hampshire Writers' Project is conducting a survey for New Hampshire writers about the types of resources they're looking for in 2016, from events and workshops to meet-ups and new committees. Visit nhwritersproject.org.

— Kelly Sennott

## Books

### Author Events

• **MELISSA MOWRY** Author reads and signs from her book, *One Mother to Another: This is Just Between Us*. Thurs., June 23, at 6:30 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Email info@riverrunbookstore.com. Call 431-2100.

• **FRANKLIN BLACK** Author signs *Petey Porcupine Rocks the Sox*. Sat., June 25, at 3 p.m. Beech Hill Farm, 107 Beech Hill Road, Hopkinton. Email fblack@gsinet.net.

• **JIM GRANT** Author discusses/signs books on raising kids with *Grit, What Gritty Kids Do When No One is Looking and Grit to Go*. Sat., June 25, at 2 p.m. Toadstool Bookshop, 12 Depot

Square, Peterborough. Visit toadbooks.com. Call 924-3543.

• **CLAUDIA DUNIGAN** Author reads from and signs *Queen of the Woodlands* at Toadstool Bookshop, 614 Nashua St., Milford, Sat., June 25, at 2 p.m.

• **JIM KATES** Author reads poems of Sergey Stratanovsky and Mikhail Yeryomin in recent translation of *Muddy River*. Sat., June 25, at 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Visit toadbooks.com. Call 924-3543.

• **RICHARD SAUNDERS** Author talks about *Secret Agent Man Volume 1* Sun., June 26, at 1 p.m., at Barnes & Noble, 235 DW Highway, Nashua.

• **VL TOWLER** Author talks about *Severed, A Novel*. Sun.,

June 26, at 2 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Call 740-6021. Visit severedanovel.com.

• **WENDY JENSEN** Author talks about *Practical Handbook of Veterinary Homeopathy*. Sat., June 25, at 1 p.m., at Barnes & Noble, 1741 S. Willow St., Manchester, and Sun., June 26, at 2 p.m. MainStreet BookEnds, 16 E. Main St., Warner.

• **PAUL TREMBLAY** Author talks about *Disappearance at Devil's Rock*. Tues., June 28, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Call 224-0562. Visit gibsonsbookstore.com.

• **CRISTIANE LIMA SCOTT** Author talks about *The Language of Belonging*. Tues., June 28, at 6:30 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Call 431-2100. Email info@riverrunbookstore.com.

• **JOHN ELDER** Author talks about *Picking Up the Flute* at Water Street Bookstore, 125 Water St., Exeter, Tues., June 28, at 7 p.m.

• **DAN LAWTON** Author talks about *Operation Salazar*. Wed., June 29, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **KATE DALOZ** talks about *We Are Gods: Back to the Land in the 1970s on the Quest for a New America* at Water Street Bookstore, 125 Water St., Exeter, Thurs., June 30, at 7 p.m.

• **MARY ROACH** Author talks about *The Curious Science of Humans at War*. Thurs., June 30, at 7 p.m. The Music Hall, 28 Chestnut St., Portsmouth. \$13.25, for each 1-2 tickets sold, purchase of book voucher required. Visit themusichall.org.

• **NEIL HAYWARD** Author talks about *Lost Among the Birds: Accidentally Finding Myself in One Very Big Year*. Thurs., July 7, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Email marie.coolman@bloomsbury.com.

• **DR. DAVID NAGEL, MD** Author talks about *Needless Suffering: How Society Fails Those With Chronic Pain*. Fri., July 8, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com/events/primrose-lane.

## Hipposcout

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**Finding Dory (PG)**

The forgetful fish of *Finding Nemo* remembers the family she didn't realize she was searching for in *Finding Dory*, a sweet animated adventure tale.

Though it's been some 13 years in people time since *Nemo*, for Dory (voice of Ellen DeGeneres) and her friends Marlin (Albert Brooks) and his son Nemo (Hayden Rolence) it's been only a year or so. Happily living with her buddies on their reef, Dory, who has apparently always had trouble with remembering things, starts to remember bits of her childhood when the mention of an undertow brings back the memory of an undertow near her parents' (Diane Keaton, Eugene Levy) home. The more Dory thinks about her early days, the more she remembers about her family. And the more she remembers her family, the more she urgently wants to go find them.

Though Marlin would prefer to stay safely with Nemo on the Reef, he understands the need to find one's family and he and Nemo set off to help Dory find the "jewel of Morro Bay," a remembered phrase that is one of the clues Dory has about her former home. Eventually, the gang makes its way to a California aquarium. When the group is separated, Dory makes friends with a grumpy octopus, Hank (Ed O'Neill), who agrees to help her find the exhibit she thinks she came from if she will give him the tag put on her by scientists. The tag will get him a trip to a comfortable life at a Cleveland aquarium, which Hank would



*Finding Dory*

prefer to being sent back to the ocean. Dory also reconnects with childhood buddy Destiny (Kaitlin Olson), a nearsighted whale shark, and meets Bailey (Ty Burrell), a fidgety beluga whale.

Meanwhile, Nemo and Marlin turn to a couple of helpful sea lions (Idris Elba and Dominic West, who I didn't realize until after the movie had finally shared the screen again, if only in voice form) and a not-all-there bird named Becky for help getting into the aquarium to find Dory.

At its heart, *Inside Out* is a story about the emotions that mark the end of childhood and the beginning of adolescence and about how sadness in general is an impor-

tant part of emotional health. *Toy Story 3* is about the next stage — growing up and what that feels like for the parents (and toys) being left behind. *Finding Nemo* was in part about helicopter single dad Marlin trusting Nemo to be OK on his own. I mention these movies because while they share some of the beats and emotions of this movie, I'm not entirely sure what the core of *Finding Dory* is. We learn that Dory's parents are worried about her ability to fend for herself and I guess there's something about the idea of helping your children use their strengths, whatever those may be, to learn how to make it in the world.

Probably to the movie's benefit, it doesn't

hit too hard or spend too much time on this idea until its final, say, half hour or so, but there is so much other stuff packed into this movie, which mixes slapstick comedy and lots of emotional business into its quest/heist setup that the "what it's all about" (if this is even what it is all about) tends to get lost.

And the movie feels so packed — laughs! excitement! visuals! — and so tenuously tethered to a core idea that some of the more emotional moments (particularly the flashbacks to young Dory) felt a little too aggressively "Pixar wants you to cry." Even the first 10 minutes of *Up* earned its sobs more than this movie feels like it does.

This is my criticism as an adult seeing this movie. But — and this can be hard to remember considering the emotional depth of many a Pixar movie — this movie isn't really made for me. It is made for — well-made for but still primarily made for — kids. It is a tale of a fish on an adventure. The fish is sunny, friendly and relentlessly cheery, even in the face of great obstacles. She is a truly fun fish to spend time with, a more appealing main fish than Marlin or Nemo. The adventure is full of color and excitement and she meets some fun characters along the way. And, because the purpose of the adventure is to find her parents, it is easy for anybody who is old enough to see a movie in a theater (four, maybe, or five?; I still haven't really decided) to understand the motivation behind her search. All of that works, works better than in your average (Dreamworks) kids' movie. That it doesn't

**AT THE MULTIPLEX**

\* Indicates movies worth seeing.

**Coming soon**

**Opens June 24: *Independence Day: Resurgence* (PG-13)** The best cheeseball summer movie of all time gets its sequel 20 years later with a budget that had Bill Pullman and Jeff Goldblum money but not, apparently, Will Smith money; *The Shallows* (PG-13) Blake Lively v. Shark; *Free State of Jones* (R) Super long (two hours and 19 minutes, according to IMDB) based-on-a-true-Civil-War-story about an anti-Confederacy group in Mississippi.

**In theaters now:**

***Alice Through the Looking Glass* (PG)** Mia Wasikowska, Johnny Depp.

The pretty-looking but otherwise dreary Alice adventures

of 2010 get a sequel in this equally dreary entry that leans way too heavily on the whole "Depp playing wacky" thing. Alice's adventures in regularland actually appear way more interesting than anything she does in Wonderland. C

***\*Captain America: Civil War* (PG-13)**

Chris Evans, Robert Downey Jr. Unlike other superhero-vs.-superhero movies I could name, the battle between Team Captain America and Team Iron Man works — there's energy, lightness, emotional stakes, colors other than gray! — and makes for a surprisingly well-paced, well-crafted two and a half hours of action movie fun. B+

***The Conjuring 2* (R)** Vera Farmiga, Patrick

Wilson.

Though at nearly two hours and 15 minutes it could be shorter, *The Conjuring 2* gives us more of the really nice married couple relationship between Ed and Lorraine Warren and their fight against supernatural whosiwatsits. B

***The Jungle Book* (PG)**

Ben Kingsley, Idris Elba. Loosey-goosey storytelling takes a back seat to the amazing visuals of this "live action" (in the case of the one human, I guess) version of the Rudyard Kipling tale by way of 1967 Disney musical cartoon. This might be the best use of CGI to create photorealistic animation I've ever seen and is also a top-notch match of voice talent, character and on-screen animal. A-

***\*Keanu* (R)**

Jordan Peele, Keegan-Michael Key.

If the phrase "about an hour and a half-long episode of *Key & Peele*" has you saying "yes please" then this movie about two suburban nerds who pose as drug-dealing assassins in order to retrieve a kitten is probably for you. B

***Love & Friendship* (PG)**

Kate Beckinsale, Chloe Sevigny. Whit Stillman's adaptation of the Jane Austen novella *Lady Susan* is, unsurprisingly given that this is Stillman and the source material was an epistolary novel, a very talky, tell-don't-show affair that dulls the wit of both Austen and this movie's writer/director. Fun for Austen and Stillman enthusiasts, this movie lacks the spark that would make it a must-see

entry in the Austen movie adaptation canon. B-

***Me Before You* (PG)**

Emilia Clarke, Sam Claflin. A man paralyzed in an accident is charmed by the woman hired to care for him in this gentle romance which is OK, I guess, if you like that sort of thing. B-

***\*Money Monster* (R)**

Julia Roberts, George Clooney. This tale of a financial TV show host held hostage is more energetic and fun than expected with a solid core built by the Roberts-Clooney chemistry. B

***Mother's Day* (PG-13)**

Julia Roberts, Kate Hudson. A variety of kinds of families celebrate Mother's Day in this incredibly loathsome continuation of the Garry Marshall-directed anthol-

ogy of stories movies (see also *Valentine's Day* and *New Year's Eve*). This horror show, which I've been thinking of as *First World Problems: The Movie*, also stars Jennifer Aniston, Timothy Olyphant and Margo Martindale, all people who should know better. F

***Neighbors 2: Sorority Rising* (R)**

Rose Byrne, Seth Rogen. Homeowners and parents Byrne and Rogen got rid of their frat neighbors but now have to deal with a newly formed sorority, just as they're trying to sell their house, in this stupid but fun broad comedy. B-

***Now You See Me 2* (PG-13)**

Mark Ruffalo, Jesse Eisenberg. Inexplicably popular magic movie gets an inexplicable sequel. C-



have some, for me, deeply emotionally resonant core is OK. It has, as I said, a little bit of a thought nugget that will stay with me longer than the jokes about a puking fish or (in a scene very reminiscent of the toddler room at the preschool in *Toy Story 3*) touch tanks. I accept that not every Pixar movie is going to be transcendent; this one is simply a very good movie for kids that parents won't hate watching as well.

While my grade for *Dory* overall is "very good," I think I'd give DeGeneres' Dory an "excellent." Like Amy Poehler in *Inside Out*, it can appear that DeGeneres has created a character not too different from how we're used to seeing her. But I'd argue that Dory has more depth and inner conflict than her constant upbeatness suggests. DeGeneres gives her a vulnerability along with the can-do spirit and — not unlike the smaller members of the audience — Dory might not always have all of the information about a situation but she "gets" way more than those around her think she does. There are lots of good examples (Poehler and Phyllis Smith in *Inside Out*, for example) of voice performances as good as any live-action performance and I'd add DeGeneres' Dory to the list. **B+**

*Rated PG for mild thematic elements. Directed by Andrew Stanton and Angus MacLane with a screenplay by Andrew Stanton and Victoria Strouse (and additional screenplay material by Bob Peterson and additional story material by Angus MacLane), Finding Dory is an hour and 43 minutes long and is distributed by Walt Disney Studios.*

## Central Intelligence (PG-13)

**A high school bullying target grows up to be The Rock but still idolizes that one kid who was nice to him in Central Intelligence, a lightweight but fun action comedy.**

Back in the day, Robbie Weiricht (Dwayne Johnson) was a chubby guy whose skills at shower singing and dancing would have made him the king of *Lip Sync Battle* but at the time only made him easy prey for the school's jocks. Thrown naked into the middle of a school assembly, Robbie is mortified as his entire class points and laughs. Only school superstar Calvin Joyner (Kevin Hart), whose nickname is the Golden Jet, takes pity on Robbie and hands him his letter jacket to cover himself.

Two decades later, accountant Calvin gets a Facebook friend request from a Bob Stone. After accepting, he learns that it's Robbie, whom Calvin assumes is around for the forthcoming high school reunion. Because drinks with an old sort-of acquaintance is preferable to marriage counseling with high school sweetheart/wife Maggie (Danielle Nicolet), Calvin accepts Bob/Robbie's offer to meet for drinks that night.

When he gets to the bar, he's stunned to find the former social outcast has become a tanned brick wall who is capable of single-handedly smacking down a group of barroom tough guys but also still wears a fanny pack and rocks a unicorn shirt.

Perhaps because he has a better time than expected or perhaps it's the beers, Calvin isn't suspicious when Bob immediately responds to his "let me know if I can do anything for you" with a favor request. Bob asks Calvin to look into some accounting documents but Calvin quickly IDs them as bids in an international auction. The first clue that Bob might be more than he seems comes when he "accidentally" destroys Bob's computer just as the system appears to lock him out. The second is the next morning when CIA agents led by Agent Pamela Harris (Amy Ryan) show up looking for a suddenly vanished Bob. Later, Bob appears at a very reluctant Calvin's office and asks him to help/ropes him into helping with a rogue-agent plan to find who is selling CIA secrets.

I have always liked Dwayne Johnson as a comedy actor — and sure, maybe that sounds very "reads it for the articles" when talking about a guy as buff and charming as he tends to come off but really, since 2005's *Be Cool* and early aughts appearances on *Saturday Night Live* I've found him generally fun, even in cheesier fare. He seems to have a sort of "up for anything" approach to comedy, he's game. Here, his approach to the character is one of two big factors that make this broad comedy basically work. His Bob might have turned into a big buff guy but he's still an oddball, sporting a fanny pack and raving about *Sixteen Candles*. He's Sue Heck from *The Middle* who just happens to be in a pro-wrestler's body. In one of the movie's more interesting choices, it makes him someone who still feels the sting of his high school years as well. He might have no problem standing up to bullies of all stripes these days but he still shrinks a bit when confronted with the specific bullies who made his life miserable.

Pair all of that with Hart — and sure, the physical differences between the two men do some significant percentage of the work — and the movie has its engine. Johnson and Hart are a well-matched duo that don't really lean on any particular character type. Neither is necessarily the "wacky one" or the "straight arrow." They just have the ability to play off each other in a way that works and sells story even when dialogue or plot don't feel particularly strong. **B**

*Rated PG-13 for crude and suggestive humor, some nudity, action, violence and brief strong language. Directed by Rawson Marshall Thurber with a screenplay by Ike Barinholtz & David Stassen and Rawson Marshall Thurber, Central Intelligence is an hour and 54 minutes long and distributed by Warner Brothers.* 🍷

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### MOVIES OUTSIDE THE CINEPLEX

#### RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org

• **Love and Friendship** (PG, 2016) Thurs., June 23, at 2:05, 5:30 & 7:40 p.m.; Fri., June 24, at 1 & 5:30 p.m.; Sat., June 25, at 1 & 5:30 p.m.; Sun., June 26, at 1 & 5:30 p.m.; Mon., June 27, at 5:30 p.m.; Tues., June 28, at 2:05 p.m.; Wed., June 29, at 5:30 p.m.; Thurs., June 30, at 2:05 & 5:30 p.m.

• **Maggie's Plan** (R, 2016) Thurs., June 23, at 2, 5:35 & 7:50 p.m.; Fri., June 24, at 3:10 & 7:45 p.m.; Sat., June 25, at 3:10 & 7:45 p.m.; Sun., June 26, at 3:10 p.m.; Mon., June 27, at 7:45 p.m.; Wed., June 29, at 7:45 p.m.; Thurs., June 30, at 7:45 p.m.

• **Weiner** (R, 2016) Sun., June 26, at 1:15, 3:25 & 5:35 p.m.; Mon., June 27, at 5:35 & 7:40 p.m.; Tues., June 28, at 2:10, 5:35 & 7:40 p.m.; Wed., June 29, at 5:35 & 7:40 p.m.; Thurs., June 30, at 2:10 & 7:40 p.m.

• **The Lobster** (R, 2016) Fri., June 24, at 12:45, 3:15, 5:45 & 8:15 p.m.; Sat., June 25, at 12:45, 3:15, 5:45 & 8:15 p.m.; Sun., June 26, at 12:45, 3:15 & 5:45 p.m.; Mon., June 27, at 5:25 & 8 p.m.; Tues., June 28, at 2, 5:25 & 8 p.m.; Wed., June 29, at 5:25 & 8 p.m.; Thurs., June 30, at 2 p.m.

• **Broadway: The Golden Age, By The Legends Who Were There** Tues., June 28, at 6:30 p.m., followed by panel discussion

• **The Princess Bride** (PG, 1987) Thurs., June 30, at 6:30 p.m.

#### WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

• **Love & Friendship** (PG, 2016) Thurs., June 23, at 7:30 p.m.

• **FOOD FIGHT: Inside the Battle For Market Basket** (2016) Thurs., June 23, at 7:30 p.m.

• **Genius** (PG-13, 2016) Fri., June 24, through Thurs., June 30, at 7:30 p.m. Additional screenings Sun., June 26, at 2 & 4:30 p.m.

• **The Lobster** (R, 2016) Fri., June 24, through Thurs., June 30, at 7:30 p.m. Additional screenings Sun., June 26, at 2 &

4:30 p.m.

• **Grease** (1978) Sat., June 25, at 4:30 p.m.

• **Battling Bunyan** (1924) and **The Shock Punch** (1925) Sun., July 3, at 4:30 p.m., with musical accompaniment by Jeff Rapsis

#### MILFORD DRIVE-IN

531 Elm St., Milford, 673-4090, milforddrivein.com

Thursday, June 23, through Wednesday, June 29; first films start at approximately 8:40 p.m., the second at 10:45 p.m.

• **Screen 1: Finding Dory** (PG, 2016) & **Alice Through the Looking Glass** (PG, 2016)

• **Screen 2: Independence Day: Resurgence** (PG-13, 2016) & **Central Intelligence** (R, 2016)

#### MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, manchester.lib.nh.us

• **The Good Dinosaur** (PG, 2015) Wed., June 29, at 1 p.m.

• **Bad News Bears** (PG-13, 1976) Wed., July 6, at 1 p.m.

#### O'NEIL CINEMAS

24 Calef Highway, Epping, oneilcinemas.com, 679-3529

• **Summer Kids Series** June 20-Aug. 10, every Monday & Wednesday at 10 a.m.; **Shark Tale** June 27-29; **An American Tail** July 5-July 6; **The Sandlot** July 11-13; **Flushed Away** July 18-20; **Beethoven** July 25-27; **Matilda** Aug. 1-3; **Surf's Up** Aug. 8-10.

#### FRANKLIN OPERA HOUSE

316 Central St., Franklin

• **Sherlock Jr.** (1924) Fri., June 24, at 7 p.m., silent film with musical accompaniment by Jeff Rapsis

#### GREELEY PARK

100 Concord St., Nashua

• **Avengers: Age of Ultron** (PG-13, 2015) Fri., July 15, at dusk  
• **Star Wars: The Force Awakens** (PG-13, 2015) Fri., Aug. 5, at dusk

#### RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102, Hudson, rogerslibrary.org. 886-6030

• **Cinema Celebration** second Thursday of the month at 6:30 p.m.

#### PETERBOROUGH COMMUNITY THEATRE

6 School St., Peterborough, 924-2255, pctmovies.com, movies@pctmovies.com

• **Love & Friendship** (PG, 2016) Fri., June 24, at 7 p.m.; Sat., June 25, at 2:30 & 7 p.m.; Sun., June 26, at 2:30 & 7 p.m.; Wed., June 29, at 2:30 & 7 p.m.; Thurs., June 30, at 7 p.m.

• **The Lost Bird Project** Mon., June 27, at 7 p.m., fundraiser for Contoocook Valley Visual and Performing Arts Center

#### PRESCOTT PARK

105 Marcy St., Portsmouth, prescottpark.org, films start at 8 p.m.

• **Star Wars: The Force Awakens** (PG-13, 2015) Mon., June 27

• **Top Gun** (PG, 1986) Mon., July 4

#### THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, themusichall.org.

Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth

• **Viva** (R, 2015) Thurs., June 23, at 7 p.m.

• **Under Our Skin 2: Emergence** (documentary, 2014) Thurs., June 23, at 7 p.m.

• **The Meddler** (PG-13, 2015) Fri., June 24, at 7 p.m.; Sun., June 26, at 3 p.m.

• **Song of the Sea** (PG, 2014) Sat., June 25, at 3 p.m., free

• **Weiner** (R, 2016) Sat., June 25, at 7 p.m.; Sun., June 26, at 7 p.m.; Tues., June 28, at 7 p.m.; Thurs., June 30, at 7 p.m.

• **Gayby Baby** (documentary, 2015) Wed., June 29, at 7 p.m.

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By Michael Witthaus  
mwitthaus@hippopress.com

• **Country girl:** After heading into the studio to record a follow-up to her NHC-MA-winning LP *Full Circle*, **Nicole Knox Murphy** is busy playing shows around town, including an outdoor concert in her hometown of Candia on July 13. The singer-songwriter mixes original songs with modern country, classic rock and throwback hits for her set at a downtown taproom and restaurant. Go Thursday, June 23, at 8:30 p.m. at Strange Brew Tavern, 88 Market St., Manchester. See nicolemurphysings4u.com.

• **Near/Farewell:** When she began curating the monthly Near/Far shows featuring local and invited guests, Rachel Vogelzang Burlock was working as a solo performer. Now she's in a duo called **Feisty Pants** with her husband John Burlock, and planning to close out the series with a full performance — call it Near/Near? Go Friday, June 24, at 7:30 p.m. at New England College, 62 N. Main St., Concord. The show is family-friendly and free. See facebook.com/raezang.

• **Bluegrass songbird:** Multiple Grammy nominee **Claire Lynch** was a pivotal figure in women's bluegrass with the Front Porch String Band. She formed her own band in 2005, including string wizard Bryan McDowell, guitarist-vocalist Jarrod Walker and Mark Schatz on bass. Lynch's singing owns the stage, however. Emmylou Harris says she has "the voice of an angel." Go Saturday, June 25, at 8 p.m. at Riverwalk Cafe, 35 Railroad Square, Nashua. Tickets \$25 at riverwalknashua.com.

• **Pitching in:** An afternoon fundraiser for a local woman's medical expenses includes sets from **Justin Cohn** and **Amanda McCarthy**, along with others to be named. Both performers are fixtures on the area music scene. Cohn recently released his debut album, *All Aglow*, while McCarthy is aglow herself following a recent side stage performance prior to Jason Isbell's Bank of NH Pavilion show. Go Sunday, June 26, at 1 p.m. at Shaskeen Pub, 909 Elm St., Manchester.

• **Al fresco:** Prince Street in downtown Concord closes for a block party as **People Skills** kicks off the first of three music events planned for the summer (Laid To Dust July 20 and Feisty Pants Aug. 17). Held on the lawn in front of the city library, the early evening shows are a refreshing midweek pick-me-up, and the Seacoast power trio is a perfect choice to get things started. Go Wednesday, June 29, at 6 p.m. at Concord Public Library, 45 Green St., Concord. See concordpubliclibrary.net.

Want more ideas for a fun night out? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

## NITE

# Square to the cellar

### Market Days go all night

By Michael Witthaus  
mwitthaus@hippopress.com

Concord's vibrant original music scene is on display for three days at the Market Days Homegrown Stage in Bicentennial Square, along with talented guests who've found a welcoming home in the Capital City. David Shore's Trunk o' Funk headlines Thursday, June 23, with Boogie on Alice and The Hornitz, respectively, closing on the next two nights on the outdoor stage.

That won't end the party, however, as action moves down to Penuche's Ale House for sets from local favorites Dopamine (Thursday), Jatoba (Friday) and The Grebes (Saturday).

The basement party at the popular club has been a mainstay since two Concord musicians, Lucas Gallo and Eric Reingold, took over booking the music a few years ago.

True Brew Barista is an arts scene hub that's usually open late, except for Market Days, when their patio becomes prime viewing real estate for music fans.

"They shut down at 10 when the stage shuts down, so Penuche's is a great place to have that after party," Gallo said in a recent phone interview.

Gallo and Reingold were bandmates in the now-defunct JamAntics, and both are inveterate local boosters. Back in 2009, their band launched an occasional series called JamAntics Presents as a recruiting tool for bringing out-of-town talent to the city.

"That really got our community going,"



Chelsea Paolini of People Skills plays on the Bicentennial Square Homegrown Stage at a past Market Days event. Courtesy photo.

Gallo said. "It's not that I think we were responsible [but] it's been really cool to see Concord embrace local music, and a lot of the venues have embraced it as well."

It's true; among the places doing live music that weren't around in 2009 are True Brew (with doubled capacity to better accommodate shows) and New England College, which offers regular listening room events hosted by local artists including Tristan Omand, Rachel (Vogelzang) Burlock and Delanie Pickering.

The Capitol Center for the Arts began turning its lobby into the Spotlight Cafe for occasional shows in 2010.

Still a musician in addition to his promotion efforts, Gallo will kick off Market Days' Thursday performances at 2 p.m. with a solo set of originals and covers. He plays rarely these days, staying focused on his young family and work on a master's degree.

Reingold, on the other hand, is part of so many projects it's easy to lose count. On Friday, he'll play back-to-back sets with Cold Engines, a band he joined last fall, and People Skills, a Seacoast trio led by jaw-dropping guitarist Chelsea Paolini.

"That's what makes the music scene here so much fun," Gallo said. "People are just so willing to be part of it and do those kinds of things, willing to play and have a good time. Everyone knows each other and you're not running into strangers on stage, and it makes for a big party."

Other highlights include Anna Madsen, riding the success of her first full-length album and a recent sold-out release show at Manchester's Amoskeag Studio. She'll play Friday at 2 p.m.

Mesmerizing songwriter Walker Smith will take the stage in the hour-long slot before Madsen.

And former JamAntics fiddler Jordan Tirrell-Wysocki, leading his trio with a mix of traditional Irish music and inventive folk jazz, will play at 2 p.m. on Saturday.

When asked to name a favorite performer or at least something he's particularly looking forward to at this year's event, Gallo politely demurs.

"I am kind of biased; I love all three days," he said. "It is such a fun, cool, community event. If you asked Eric, he'd say the same thing. We love Bicentennial Square; it's just so fun with the patio set up and the live music from early afternoon until after dark."

He noted the volunteer spirit of the show, and the fact that none of the bands charge for their services beyond asking for space to sell merchandise.

"They do a ton of that, though," Gallo said. "One year, a band made over a thousand dollars selling CDs, T-shirts and other merch."

Gallo singled out the team behind the mixing boards at the Market Days Homegrown Stage for special praise.

"I have to give some props and respect to Jason Lane and Headroom Sound Production," he said. "They have just done a fantastic job and make it run as smooth as you can possibly ask for." 🍷

### Concord Market Days music

*All shows on the Homegrown Stage in Bicentennial Square other than the 10 p.m. shows at Penuche's.*

#### Thursday, June 23

2 p.m. Lucas Gallo  
3 p.m. Joe Messineo  
4 p.m. Supernothing  
5 p.m. Trade  
6 p.m. Dopamine  
8 p.m. Trunk of Funk

#### Penuche's Ale House

10 p.m. Dopamine

#### Friday, June 24

1 p.m. Walker Smith  
2 p.m. Anna Madsen  
3 p.m. Lil' Penny  
4 p.m. Matt Poirer

5 p.m. Cold Engines  
6 p.m. People Skills  
8 p.m. Boogie on Alice

#### Penuche's Ale House

10 p.m. Jatoba

#### Saturday, June 25

Noon Modern Fools  
1 p.m. Feisty Pants  
2 p.m. Jordan Tirrell-Wysocki Trio  
3 p.m. Laid to Dust  
4 p.m. The 1-2-3s  
5 p.m. Them in the Hive  
6 p.m. The Dobros  
8 p.m. The Hornitz

#### Penuche's Ale House

10 p.m. The Grebes





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# Will you still puzzle me tomorrow

## Across

1. '\_\_\_ The One' Robbie Williams-covered World Party hit
5. What execs throw for #1 band (1,4)
10. Catch-22 Biohazard song?
14. "\_\_\_ help myself, cause baby it's you" song by 34 Down
15. "Just walk away \_\_\_, you won't see me follow you back home"

16. Some rockers long for one in a movie
17. Pete Townshend 'Heart To Hang \_\_\_'
18. Cruise ship band might play down one
19. 'Only Time Will Tell' band
20. Alison Krauss band (5,7)
23. Like late for showtime
24. Dark place on our star Pete Drogé sets his 'Stopwatch' to?
28. Feminine Elvis Costello song?

29. "Oh Lord, stuck in \_\_\_ again" CCR
33. LA beach town some where stars live
34. Smash Mouth "\_\_\_ delay, act now, supplies are running out"
36. A Day To Remember 'If It Means \_\_\_ To You' (1,3)
37. The Who bassman, aka, "Thunderfingers" (4,9)
41. Female folk icon Mitchell
42. 'Blurred Lines' Robin
43. Kind of 'Weeks' on '68 album, to Van Morrison
46. Ethereal 'Watermark' singer
47. Aussie rockers You \_\_\_ (2,1)
50. Bob Seger '\_\_\_ Tonight' (4,3)
52. Blind Melon '\_\_\_ Of Home'
54. "Love me true, all my dreams fulfilled" Elvis Presley song (4,2,6)
58. What Steely Dan will do to 'The

Years'

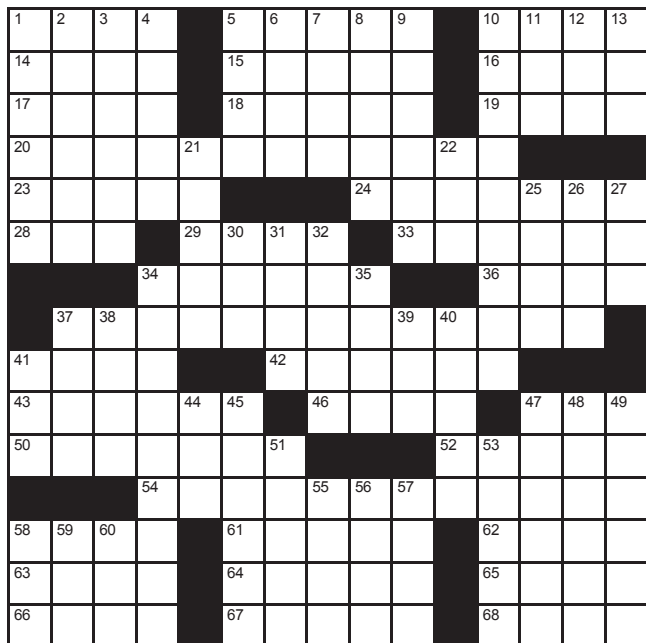
61. Immoral 'Enter The Grave' UK metalers?
62. Beyonce covered this James
63. 'Ex's And Oh's' King
64. Aerosmith 'I Don't Want To \_\_\_ Thing' (4,1)
65. Imogen Heap '\_\_\_, Oh My' (2,2)
66. Britney Spears exclamation
67. "Exit light, \_\_\_ night" Metallica
68. Kid Rock 'Somebody's Gotta \_\_\_ This'

## Down

1. A&R reps
2. Montana or Spearritt
3. Complete Spinanes song?
4. What you did for entire rocking show
5. Video plots might have story ones
6. '81 Go-Go's album 'Beauty And The \_\_\_'
7. Operatic soprano Netrebko
8. Lucky fans have the front row ones
9. Plain White T's song inspired by balloon gas?
10. Might need a foreign band to do this, to understand
11. Icelandic band Sigur \_\_\_
12. Soundtrack for Will Smith boxing movie
13. RHCP song that's a shade of green?
21. Dee Snider's hose material
22. 'I Met Him \_\_\_ Sunday' by 34 Down (2,1)
25. Alanis Morissette 'Jagged Little \_\_\_'
26. Reed section member
27. 'King' in Steve Martin song

30. Creed's lyric poem?

31. '\_\_\_ Go Home (Little Darling)' by 34 Down
32. "Meet me \_\_\_ middle of the day" Steve Forbert (2,3)
34. 'Dedicated To The One I Love' 60s girl group
35. Matthew to Gunnar Nelson
37. Do You Know The Way To San \_\_\_
38. Where you want to see your band (2,2)
39. Road conditions, the night Cliff Burton died
40. NOFX 'Seperation Of Church & \_\_\_'
41. Might drop during Eddie Van Halen solo
44. George Harrison 'All Those Years \_\_\_'
45. "Will you still \_\_\_ tomorrow?" by 34 Down (4,2)
47. Van Halen '\_\_\_ Cradle Will Rock' (3,3)
48. Jimmy Buffett '\_\_\_ In Margaritaville' (4,2)
49. Country Gene Simmons was born in
51. 'Round And Round' R&B Campbell
53. Eagles "\_\_\_ these crazy old nights" (3,2)
55. "See the \_\_\_ as your breath hits the air" Manfred Mann 'Runner'
56. Metallica 'Nothing \_\_\_ Matters'
57. Might be found in a clown's eye, says Smokey
58. 'Can't Fight This Feeling' \_\_\_ Speedwagon
59. 'Orchestral' 70s band
60. 'Tarkus' prog-rockers (abbr)



## 6/16



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## Nite Life

### Music, Comedy & Parties

• **NATHAN BELL** at Red & Shorty's (4 Paul St., Dover 767-3305) on Thursday, June 23, 8 p.m. \$15 - Music without the overhead of running a commercial venue with fine quality coffee and tea and snacks - but the main focus is the music. A comfortable, homey, family oriented atmosphere where the music can shine.

• **SINGLES DANCE** at Daniels Hall (186 Old Turnpike Road/Route 4, Nottingham 942-8525) on Thursday, June 23, 8 p.m. Interactive DJ JoAnn - BYOB, \$12 admission includes light buffet and drink set-ups. Safe for women attending alone - visit [www.singlesdanceparties.com](http://www.singlesdanceparties.com).

• **CHIME IN** at Old Meeting House (One New Boston Rd., Franconstown 547-2208) on Friday, June 24, 7:30 p.m. Bring Your Own Bells Concert Series

• **ROCKET WALTZ** at American Legion Post 23 (15 Cottage St., Milford 673-9804) on Friday, June 24, 8 p.m. So. NH Quintet that composes and plays their own style of original music.

• **JUST BY CHANCE** at Central Square Park (Wakefield St., Rochester 330-3208) on Friday, June 24, 12 p.m. New summer concert series - Music On The Square. Guests are invited to bring your chair and buy or bring your lunch to enjoy local and regional musical entertainment throughout the summer.

• **QUILT & WIDOW-SPEAK** at 3S Artspace (319 Vaughan St., Portsmouth 3sarts.org) on Saturday, Jun. 25, 8 p.m. \$15 - a congregation, mixing folk, pop-psych, and wanderlust into a common ground where each form takes on the characteristics of one another to create something wholly satisfying, styles and sentiments hand in hand.

• **ROB WOLFE** at Contoocook Farmers Market (896 Main St., Contoocook 746-3018) on Saturday, June 25. From 9-noon, enjoy live music as local farmers, bakers and

brewers will be selling fresh fruit and veggies, meats, mushrooms, jams, honey, syrup, eggs, artisanal breads, beer, scones, granola, soap, seedlings, alpaca products...and more.

• **NOVEL IDEAS** at Deb's Chesham House Concerts (Call for venue, Harrisville 318-9196) on Sunday, June 26, 6 p.m. \$15 - country folk quintet of friends from the great state of Massachusetts, featuring the voices of three different songwriters creating a blend of pastoral, harmony driven, and plaintive Americana. Potluck at 5.

• **THE REMINISANTS** at MacGregor Park (East Broadway, Derry 432-6136) on Tuesday, June 28, 7 p.m. Known as one of Boston's greatest Oldies Bands, their repertoire features music that appeals to a variety of musical tastes across several generations.

• **FREESE BROTHERS BIG BAND** at New Boston Gazebo (5 Meetinghouse Hill Road, New Boston 487-2880) on Tuesday, June 28, 6 p.m. Free - classic sounds from the Duke, the King, the Count, the Chairman of the Board and the Sentimental Gentleman of Swing. Big Band arrangements of contemporary tunes round out toe-tapping performances that please audiences of all generations.

• **PEOPLE SKILLS** at Concord Public Library (45 Green St., Concord 225-8670) on Wednesday, June 29, 6 p.m. Live Music on the Lawn returns - Powerful trio playing infectious rock with pop and progressive elements featuring talented singer/guitarist Chelsea Paolini.

• **SHANA STACK BAND** at Nashua Public Library (2 Court St., Nashua 589-4610) on Thursday, June 30, 7 p.m. Summer Concerts on the Plaza Series - The high-energy performance will feature current country music as well as Ed Leavitt originals performed by New England Music Awards Band of the Year, Shana Stack.

• **THE OTHER'S AND THE DOBROS** at Main Street Warner (16 E. Main St., Warner 456-2700) on Friday, July 1, 6

p.m. Two local favorites perform.

• **JEFF WARNER** at Central Square Park (Wakefield St., Rochester 330-3208) on Fri., Jul. 1, 12 p.m. New summer concert series - Music On The Square. Guests are invited to bring your chair and buy or bring your lunch to enjoy local and regional musical entertainment throughout the summer.

• **BEATLES FOR SALE: THE TRIBUTE** at Meetinghouse Park (11 Main St., Hampstead 819-6053) on Tuesday, July 5, 6 p.m. Central New England's ONLY tribute act covering the entire recorded spectrum of the Beatles' catalog, as well as some of their individual solo songs.

• **CHASING BLUE** at Nashua Public Library (2 Court St., Nashua 589-4610) on Thursday, July 7, 7 p.m. Formed in 2008 at Berklee College of Music, the band plays original and traditional bluegrass with unique arrangements and hard-driving style.

• **LOS SUGAR KINGS** at Depot Park (16 Depot St., Peterborough 547-8323) on Friday, July 8, 6 p.m. Known for their dynamic live performances with rich harmonies, intense musicianship and ability to transcend genre.

• **CHANGES IN LATITUDES** at Kingswood Arts Center (396 S. Main St., Wolfeboro 569-7710) on Friday, July 8, 7:30 p.m. \$20-\$55 - Changes In Latitudes is the country's premier tribute show to the Mayor of Margaritaville, Jimmy Buffett. This nationally acclaimed band travels the country with beach balls and leis flying, dancing conga lines, and "Trop Rock" fun for all.

• **SUZIE BURKE AND DAVID SURETTE** at Central Square Park (Wakefield St., Rochester 330-3208) on Friday, July 8, 12 p.m. New summer concert series - Music On The Square. Guests are invited to bring your chair and buy or bring your lunch to enjoy local and regional musical entertainment throughout the summer.



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**Whiskey's 20:** DJs Shawn White/  
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**Wild Rover:** The Hallorans

**Merrimack**  
**Homestead:** Brad Bosse

**Milford**  
**Aden China:** DJ Brian  
**J's Tavern:** Tom Keating  
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**Arena:** College Night, DJ Hizzy  
**Country Tavern:** Tom Rousseau  
**Fody's:** White Steer  
**Fratello's:** Amanda McCarthy  
**Riverwalk:** The Evoke Ensemble  
**Shorty's:** Sam Robbins

**Newmarket**  
Riverworks: Mitch Alden  
Stone Church: Irish Music, Jordan Tirrell-Wysocki & Jim Prendergast

**Peterborough**  
Harlow's: Bluegrass Night  
La Mia Casa: Soul Repair

**Plaistow**  
Racks: Rock jam, Dave Thompson

**Portsmouth**  
Dolphin Striker: Bob Arens Band w/Alexa  
Fat Belly's: DJ Flex  
Portsmouth Book & Bar: Darlings of the Soil, Seth Gooby  
Press Room: Nihco Gallo Trio  
Red Door: Green Lion Crew  
Rudi's: Jeff Auger  
Thirsty Moose: Daemon Chili

**Seabrook**  
Chop Shop: Spent Fuel

**Weare**  
Stark House: Lisa Guyer Solo

**Windham**  
Common Man: Kim Riley

**Deerfield**  
Nine Lions Tavern: Chris O

**Derry**  
Coffee Factory: Dave LaCroix

**Dover**  
Cara: Club Night DJ Shawwny O  
Dover Brickhouse: AMD w/ Felicia Cruz & DJ Jodi  
Fury's: Roots, Rhythm and Dub  
Top of the Chop: Funkadelic Fridays

**Dublin**  
DelRossi's: Beppe Gambetta Trio

**Epping**  
Holy Grail: Matt Gelanis  
Popovers: Andy Happel  
Telly's: Joe McDonald

**Epsom**  
Hilltop: Nicole Knox Murphy

**Fracestown**  
Toll Booth Tavern: Sheepdip

**Gilford**  
Patrick's: Dueling Planos  
Schuster's: Kevin Hackett

**Goffstown**  
Village Trestle: Lester/Knox Duo

**Friday, June 24**

**Alton**  
JP China: Deuces Wild

**Amherst**  
TGI Fridays: Tim Parent

**Bedford**  
Shorty's: Sonic Boomers

**Belmont**  
Lakes Region Casino: DJ Mark

**Boscawen**  
Alan's: Sean Coleman

**Bristol**  
Kathleen's Cottage: Frankie Gavin

**Claremont**  
New Socials: Jon Clinch

**Concord**  
Makris: Brickyard Blues  
Penuche's Ale House: Jatoba  
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Tandy's: DJ Iceman Streetz (105.5 JYY)  
TGI Fridays: Eric Downing  
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**NITE MUSIC THIS WEEK**

**Hampton**  
Bernie's: Casual Gravity  
Boardwalk Café: John Buonomo  
CR's: Mica-Sev Project  
North Beach Bar & Grille: Charlie Keating Band  
Savory Square: Joel Cage  
Sea Ketch: Ross Mcginnes/Ricky Laurie  
The Goat: Craig LaGrassa  
Wally's: Stephanie Jasmine Band

**Hanover**  
Canoe Club: Andrew Merzi  
Jesse's: Bobbi - n - Me  
Salt Hill Pub: Josh Gerrish  
Skinny Pancake: Madaila

**Hillsborough**  
Mama McDonough's: Matt Chace  
Turismo: Countdown to Extinction Metal Show

**Lebanon**  
Salt Hill: Blues Brothers Revue

**Londonderry**  
Coach Stop: Steve Sibulkin

**Manchester**  
British Beer: Brian Callaghan  
Bungalow: Telltale Saints  
City Sports Grille: DJ Dave  
Derryfield: Deck- Rob & Jody/ Never In Vegas  
Fratello's: JD Ingalls  
KC's: Ryan Williamson  
ManchVegas: Eric Grant Band  
Murphy's: Steve Haidaichuk/ Without Paris  
Shaskeen: Bruce Jacques  
Strange Brew: Tom Ballerini Band  
TGI Fridays: Clint LaPointe  
Whiskey's 20: DJs Jason Spivak & Sammy Smooove  
Wild Rover: D-Comp Duo

**Merrimack**  
Homestead: Ted Solovicos  
Jade Dragon: Boneshakerz

**Milford**  
Aden China: DJ Brian  
J's Tavern: Slakas  
Pasta Loft: Dance Hall Epidemic  
Tiebreakers: Steve Tolley

**Nashua**  
Boston Billiard Club: Erinn Brown  
Country Tavern: Jeff Mrozek  
Dolly Shakers: The Slakas  
Fratello's: Justin Cohn  
Haluwa: Fatha Groove  
Riverwalk: Dwight and Nicole

Speaker's: Dave Chiasson  
Stella Blu: Wooden Soul

**New Boston**  
Molly's: Brad Bosse

**Newbury**  
Salt Hill Pub: Alex Smith & The Mountain Sound

**Newington**  
TGI Fridays: Elijah Clark

**Newmarket**  
Riverworks: Melissa Gowen  
Stone Church: Kenny Brothers  
CD Release/Elytta (Early Show)

**Peterborough**  
Harlow's: Modern Fools/The Freestones

**Plaistow**  
Crow's Nest: Bite the Bullet  
Racks: The Dan Larson

**Portsmouth**  
Birdseye Lounge: Rabbit in the Rye with Tom Schena  
Fat Belly's: DJ Cootz  
Grill 28: Kevin O'Brien  
Martingale: Michael Troy Duo  
Portsmouth Book & Bar: Main-esqueeze  
Press Room: Todo Bien / Amulus  
Red Door: Ms. DJ Lotus  
Ri Ra: By Request  
Rudi's: Duke & John Hunter  
Thirsty Moose: Love Sound

**Rochester**  
China Palace: Beezly B  
Radloff's: Dancing Madly Backwards Duo  
Smokey's Tavern: Matt Gelinaz

**Seabrook**  
Chop Shop: Doubleshot

**Tilton**  
Rio Burrito: Tyler Road

**Weare**  
Stark House Tavern: Eugene Durkee III

**Saturday, June 25**  
**Alton**  
JP China: South Bound

**Bedford**  
Shorty's: Lisa Guyer

**Belmont**  
Lakes Region Casino: Thirty Six Red

**Boscawen**  
Alan's: Triana Wilson

**Bristol**  
Back Room at the Mill: Starlight Honeys  
Purple Pit: Geoff Countryman's Buffalo Band

**Concord**  
Hermanos: Kenny Weiland  
Penuche's Ale House: Grebes  
Pit Road Lounge: Dirty Looks  
Tandy's: DJ Iceman Streetz  
True Brew: Market Days!

**Deerfield**  
Nine Lions Tavern: Mary Fagin

**Derry**  
Drae: Joel Cage

**Dover**  
Cara: Club Night DJ Shawwny O  
Dover Brickhouse: Hip Hop Summer Kick Off Party w/ Australia's Slippery + RHYME  
Fury's Publick House: Red Sky Mary/Nemes

**Epping**  
Holy Grail: Rob & Dan  
Telly's: Ted & Rosemarie  
Tortilla Flat: Joe McDonald

**Gilford**  
Patrick's: Sequin & Lewis  
Schuster's: Dan Carter or Kevin Hackett

**Goffstown**  
Village Trestle: Blacklight Band

**Hampton**  
Boardwalk Café: Tim Parent  
Community Oven: The Deviant  
Purple Urchin: Ron Drolet  
Savory Square: Carl Reppucci Jazz Trio  
Sea Ketch: Leo Co/Steve Tolley  
The Goat: Craig LaGrassa  
Wally's Pub: Beneath The Sheets

**Hanover**  
Canoe Club: Gillian Joy  
Salt Hill Pub: Arthur James & Northbound

**Hillsborough**  
Turismo: Pajama Night

**Laconia**  
405 Pub: Nicole Knox Murphy

**Lebanon**  
Salt Hill Pub: Frydaddy

**COMEDY THIS WEEK AND BEYOND**

Thursday, June 23	Friday, June 24	Saturday, June 25	Wednesday, June 29
<b>Derry</b> Hilltop Spot: Alana Susko Comedy on Purpose	<b>Amherst</b> Amherst Country Club: Lenny Clarke	<b>Manchester</b> Headliners: Marti Caproni	<b>Manchester</b> Murphy's Taproom: Laugh Free Or Die Open Mic Shaskeen: Dave Sirus (SNL writer)/Alex Giampapa
<b>Portsmouth</b> Birdseye Lounge: Sean Donnelly	<b>Concord</b> Cap Center: Louie Anderson	<b>Newbury</b> Salt hill Shanty: Tom Hayes/Matt Barry/Rob Steen	



**Dorchester**  
**Coach Stop:** Clint Lapointe  
**Stumble Inn:** Brad Bosse

**Manchester**  
**Bungalow:** Eyes On Satellites/  
 Arethusa  
**Derryfield:** Those Guys/Jimmy's  
 Down  
**Fratello's:** Kieran McNally  
**KC's Rib Shack:** Justin Cohn  
**ManchVegas:** Hypercane  
**Midnight Rodeo:** Martin and Kelly  
**Murphy's:** El Dub/Shana Stack  
 Band  
**Penuche's:** The Change Up  
**Shaskeen:** AZ  
**Strange Brew:** Jon Ross  
**Whiskey's:** DJ Hizzy/Shawn White  
**Wild Rover:** On 2 Band

**Merrimack**  
**Homestead:** Lachlan Maclearn  
**Jade Dragon:** DJ Ronnie

**Milford**  
**Aden China:** DJ Brian  
**J's Tavern:** Bat Magoon  
**Pasta Loft:** 13 Steps  
**Union Coffee:** Green Sisters/  
 Opined Few

**Nashua**  
**Agave Azul:** DJ Roberto Tropical  
 Saturday  
**Boston Billiard Club:** DJ  
 Anthem Throwback  
**Country Tavern:** Jimmy D  
**Dolly Shakers:** Nasty Geckos  
**Fody's:** Wooden Soul  
**Fratello's:** Jeff Mrozek  
**Haluwa:** Fatha Groove  
**Riverwalk Cafe:** Claire Lynch  
 Band w. Cat and the Moon  
**Speaker's Corner:** Even Split  
**Stella Blu:** Rampage Trio

**Newmarket**  
**Stone Church:** Crushed Out Tiki  
 Party/Freestone w/ Uncle Ezra's  
 Hiccups

**Newport**  
**Salt Hill Pub:** John Lackard

**Peterborough**  
**Harlow's:** Shokazoba  
**La Mia Casa:** Blind Revision/  
 Winter's Burden

**Plaistow**  
**Crow's Nest:** Blackheart  
**Racks:** Justified

**Portsmouth**  
**Birdseye Lounge:** Jesse Dee  
**Blue Mermaid:** Stray Dog Acoustic  
**Dolphin Striker:** Deep Fry'd Blues  
**Fat Belly's:** DJ Provo  
**Hilton Garden:** Dave Gerard  
**Martingale Wharf:** George Belli  
 & the Retroactivists

**Portsmouth Book & Bar:**  
 Danielle Miraglia  
**Press Room:** Formula 5 / Revibe  
**Red Door:** Ryan Obermiller  
**Ri Ra:** Without Paris  
**Rudi's:** PJ Donahue Trio  
**Thirsty Moose:** By Request

**Raymond**  
**Cork n Keg:** Joe Sambo Band

**Rochester**  
**Gary's:** Chris Reagan/Whiskey  
 Sour/Andy Lemieux  
**Smokey's Tavern:** Pete Peterson

**Salem**  
**Barking Bean:** Dave LaCroix

**Seabrook**  
**Chop Shop:** TBA

**Sunapee**  
**Anchorage:** Charle Keating Band

**Tilton**  
**Winni Grille:** Don Bartenstein

**Weare**  
**Stark House:** Ryan Williamson

**Sunday, June 26**  
**Bedford**  
**Copper Door:** Clint LaPointe

**Concord**  
**Hermanos:** John Franzosas

**Dover**  
**Cara:** Irish Session w/ Carol  
 Coronis & Ramona Connelly  
**Sonny's:** Sonny's Jazz

**Goffstown**  
**Village Trestle:** Wan-tu Blues  
 Band & Jam

**Hampton**  
**Sea Ketch:** Ray Zerkle/Ricky  
 Laurie  
**The Goat:** Jennifer Mitchell

**Hanover**  
**Canoe Club:** Randall Mullen

**Laconia**  
**Naswa:** Eric Grant Band  
**Paradise:** Telltale Saints

**Manchester**  
**Derryfield:** Chad LaMarsh  
**Murphy's Taproom:** Fred  
 Ellsworth/Austin Pratts  
**Shaskeen:** Amanda McCarthy/  
 Justin Cohn - Benefit 2pm)  
**Strange Brew:** Jam

**Meredith**  
**Giuseppe's:** Open Stage with Lou  
 Porrazzo

**Milford**  
**Union Coffee:** Sarah Blacker

**Nashua**  
**Agave Azul:** DJ Rich - Smokin'  
 Sunday  
**Riverwalk Cafe:** Jazz Sunday/  
 Open Celtic Sessions

**Newbury**  
**Salt Hill Pub:** Rich Thomas

**Portsmouth**  
**Dolphin Striker:** Pete Pederson  
**Press Room:** Sunday Night Jazz  
 Series ft. Tommy Gallant  
**Red Door:** Trap Night w/ Adfero  
 & Yung Abner  
**Ri Ra:** Irish Session

**Rochester**  
**Governor's Inn:** Erin Harpe &  
 the Delta Swingers  
**Radloff's:** James McGarvey

**Sunapee**  
**Anchorage:** Toby Moore

**Monday, June 27**  
**Concord**  
**Hermanos:** John Franzosa

**Hampton**  
**Boardwalk Café:** Mary Casiello  
**Sea Ketch:** Ray Zerkle/Tim  
 Theriault  
**The Goat:** Kevin White

**Hanover**  
**Canoe:** Marko the Magician  
**Salt hill Pub:** Hootenanny

**Manchester**  
**Central Ale:** Jonny Friday Duo  
**Derryfield:** Ryan Williamson  
**Fratello's:** Rob Wolfe or Phil  
 Jacques  
**Murphy's:** Amanda McCarthy

**Merrimack**  
**Homestead:** Doug Thompson

**Milford**  
**Shaka's:** Phileep

**Nashua**  
**Dolly Shakers:** Monday's Muse  
 w Lisa Guyer  
**Fratello's:** Phil Jacques

**Newmarket**  
**Stone Church:** Blues Jam w/  
 Wild Eagles Blues Band

**Portsmouth**  
**Dolphin Striker:** Old School  
**Press Room:** Ray Demarco  
**Ri Ra:** Oran Mor

**Tuesday, June 28**  
**Concord**  
**Hermanos:** Brad Myrick

**Dover**  
**Fury's:** Tim Theriault and Friends  
**Sonny's:** Soggy Po' Boys



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**Sunday, June 26**  
**Delta Rae**  
 w/ Joceyln + Chris Amdt  
 RS: \$25.50 - 29.50 | 8PM



**Friday, July 1**  
**Classic Vinyl Revival Show**  
 3 Tribute Bands! Cold As Ice,  
 Danny Klein's Full House + Ain't That America  
 RS: \$25 | 8PM



**Sunday, July 3**  
**Mighty Mystic** w/ The Cornerstone  
 Reggae Sunday at SurfSide  
 GA: \$10 online, \$15 at door | 5PM



**Thursday, July 7**  
**Lotus Land**  
 A Tribute to Rush  
 RS: \$19 - 22 | 8PM



**Friday, July 8**  
**Mike Girard's**  
 Big Swinging Thing  
 RS: \$25 | 8PM



**Sunday, July 10**  
**Yacht Rock Revival**  
 Smooth Hits of the 70s-80s  
 RS: \$65.50 - 79.50 | 8PM



**Thursday, July 14**  
**Steve Augeri**  
 Journey Former Lead Vocalist  
 RS: \$35.50 - \$39.50 | 8PM



**Friday, July 15**  
**The Machine**  
 Performs Pink Floyd  
 RS: \$25 - \$29 | 8PM



**Sunday, July 17**  
**Molly Hatchet**  
 RS: \$35.50 - \$39.50  
 VIP Meet + Greet \$49.50 | 8PM



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## GET THE CROWDS AT YOUR GIG

**Want to get your show listed in the Music This Week?** Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to [music@hippopress.com](mailto:music@hippopress.com). Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.



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**NITE MUSIC THIS WEEK**

**Gilford**  
 Patrick's: Jon Lorentz hosts  
 Schuster's: Jazz Duo

**Hampton**  
 Boardwalk: Amanda McCarthy  
 Sea Ketch: Leo Co/Michael Mazola  
 The Goat: American Ride Duo

**Hanover**  
 Canoe Club: Billy Rosen

**Manchester**  
 Derryfield: Deck- JD Ingalls  
 Fratello's: Chris Lester  
 Murphy's: Ryan Williamson  
 Shaskeen: Tristan Omand  
 Strange Brew: Amanda Cote  
 Whiskey's 20: Sammy Smoove & DJ Gera

**Merrimack**  
 Homestead: Paul Luff

**Nashua**  
 Fratello's: Brad Bosse

**Newmarket**  
 Stone Church: Bluegrass Jam w/ Dave Talmage

**Peterborough**  
 Harlow's: Celtic Music Jam

**Portsmouth**  
 Dolphin Striker: Jim Gallant  
 Press Room: Jazz Jam w/ Larry Garland & Friends

**Seabrook**  
 Chop Shop: Bare Bones

**Wednesday, June 29**  
**Concord**  
 Hermanos: Draa Hobbs

**Dublin**  
 DelRossi's Trattoria: Celtic and Old Timey Jam Session

**Gilford**  
 Patrick's: Cody James - Ladies Night  
 Schuster's: Dan Carter

**Hampton**  
 Boardwalk: Ed Antonelli  
 Boardwalk: Mystic River Duo  
 Sea Ketch: Leo Co/JD Ingalls

**Hillsborough**  
 Turismo: Blues Jam

**Manchester**  
 Derryfield: Steve Haidaichuk  
 Fratello's: Haley Gowland  
 Murphy's: Brandon Lepere

**Merrimack**  
 Homestead: Ryan Williamson  
 Tortilla Flat: RC Thomas

**Milford**  
 Tiebreakers: Justin Jordan

**Nashua**  
 Fratello's: Chris Lester

**Plaistow**  
 Racks: DJ Sensations

**Portsmouth**  
 Dolphin Striker: Dana Brearley  
 Press Room: Gary Boisse and Brian Rich  
 Red Door: Red On Red w/ Eva-redy (Ladies Night)  
 Ri Ra: Erin's Guild  
 Rudi's: Dimitri

**Rochester**  
 Lilac City: Tim Theriault  
 Radloff's: Tony Santesse

**NITE CONCERTS**

**Bank of New Hampshire Pavilion at Meadowbrook** 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net  
**Capitol Center for the Performing Arts** 44 S. Main St., Concord, 225-1111, ccanh.com  
**The Colonial Theatre** 95 Main St., Keene, 352-2033, thecolonial.org  
**Dana Humanities Center at Saint Anselm College** 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana  
**The Flying Monkey** 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com  
**Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

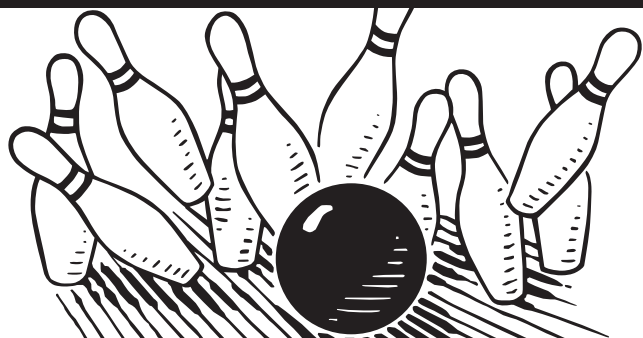
**Leddy Center** 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org  
**Lowell Boarding House Park** 40 French St., Lowell, Mass., lowellsummermusic.org  
**Lowell Memorial Auditorium** East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com  
**The Middle Arts & Entertainment Center** 316 Central St., Franklin, 934-1901, themiddlenh.org  
**The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, themusichall.org  
**The Old Meeting House**, 1 New Boston Road, Francetown  
**Palace Theatre**, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

**Prescott Park Arts Festival** 105 Marcy St., Portsmouth, prescottpark.org, 436-2848  
**Rochester Opera House** 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com  
**Stockbridge Theatre** Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com  
**Tupelo Music Hall** 2 Young Road, Londonderry, 437-5100, tupelohall.com  
**Verizon Wireless Arena** 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com  
**Whittmore Center Arena, UNH** 128 Main St., Durham, 862-4000, whittcenter.com

• **Indigo Girls** Thursday, June 23, 7:30 p.m. Boarding House Park  
 • **Delta Rae** Thursday, June 23, 8 p.m. Tupelo  
 • **Louie Anderson** Friday, June 24, 8 p.m. Cap Center  
 • **Josh Turner** Friday, June 24, 8 p.m. Casino Ballroom  
 • **Florida Georgia Line** Friday, June 24, 8 p.m. Meadowbrook  
 • **Mariachi Flor de Toloache** Friday, June 24, 8 p.m. Music Hall Loft  
 • **Los Lonely Boys** Friday, June 24, 8 p.m. Tupelo  
 • **Gary Hoey/Charlie Farren** Saturday, June 25, 7:30 p.m. Boarding House Park  
 • **Florida Georgia Line** Saturday, June 25, 8 p.m. Meadowbrook  
 • **Yonder Mountain String Band** Saturday, June 25, 7 p.m. Prescott Park  
 • **Rodrigo y Gabriela** Sunday, June 26, 8 p.m. Cap Center  
 • **Happy Together Tour (Turtles)** Sunday, June 26, 8 p.m. Casino Ballroom  
 • **The Outlaws** Saturday, June 25, 7:30 p.m. Flying Monkey  
 • **Jonny Lang** Sunday, June 26, 7:30 p.m. Flying Monkey  
 • **Weezer / Panic! At The Disco** Tuesday, June 28, 8 p.m. Meadowbrook  
 • **Michael McDonald** Tuesday, June 28, 7:30 p.m. Music Hall  
 • **Arlo Guthrie** Wednesday, June 29, 7:30 p.m. Flying Monkey  
 • **Sarah Jarosz** Wednesday, June 29, 7 p.m. Prescott Park  
 • **Phillip Phillips and Matt Nathanson** Friday, July 1, 8 p.m. Casino Ballroom  
 • **Whitford St. Holmes** Friday, July 1, 8 p.m. Tupelo

• **Keith Urban** Saturday, July 2, 8 p.m. Meadowbrook  
 • **Richard Thompson** Tuesday, July 5, 8 p.m. Tupelo  
 • **Yanni** Tuesday, July 5, 7 p.m. Verizon Wireless Arena  
 • **Frankie Valli & the Four Seasons** Wednesday, July 6, 8 p.m. Meadowbrook  
 • **Tallest Man on Earth** Wednesday, July 6, 7 p.m. Prescott Park  
 • **Corky Laing Plays Mountain** Thursday, July 7, 8 p.m. Tupelo  
 • **Margo Price** Friday, July 8, 8 p.m. Music Hall Loft  
 • **Shovels & Rope** Friday, July 8, 7 p.m. Prescott Park  
 • **Jon Butcher Axis** Saturday, July 9, 8 p.m. Tupelo  
 • **Pat Benetar & Neil Giraldo/Melissa Etheridge** Sunday, July 10, 8 p.m. Meadowbrook





### Sunday Funday!

**Unlimited Bowling**

8pm - 11pm

\$10 per person (includes shoes)

### Monday Madness

**Unlimited Bowling**

9pm - 12am

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**Thursday's & Friday's**

**Sat. 6/25**

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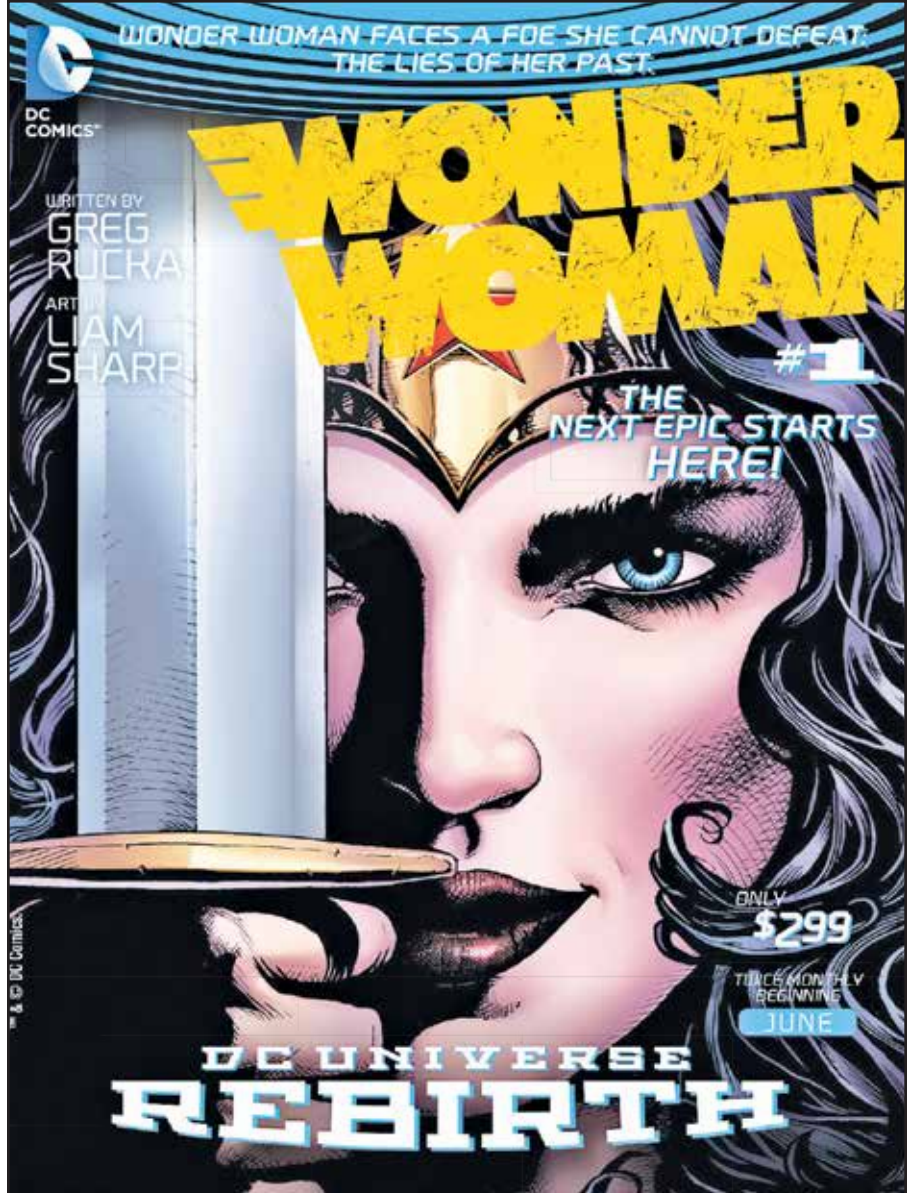
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## Across

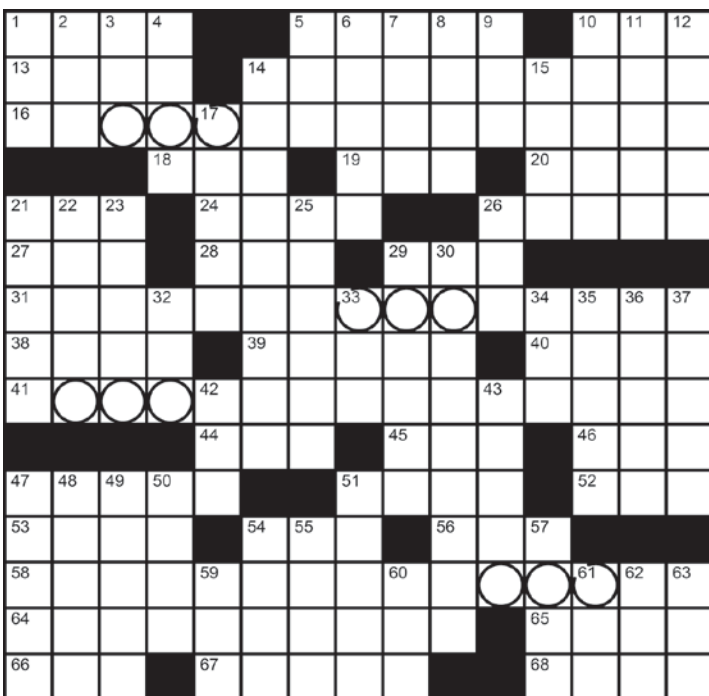
- 1 Scratch (at)  
5 First-rate  
10 "EastEnders" network  
13 Tony winner Neuirth  
14 "Mop"  
16 Top-down ride from Sweden

- 18 It comes between nothing and the truth  
19 Put away some dishes?  
20 Crater, e.g.  
21 "Batman" sound effect  
24 Sits up on two legs, maybe  
26 "No worries!"

- 27 Mode opener  
28 "Am \_\_\_ longer a part of your plans ..." (Dylan lyric)  
29 Second-busiest airport in CA  
31 Gets way more than a tickle in the throat  
38 2015 returnee to Yankee Stadium  
39 The Teamsters, for one  
40 Norse letter  
41 Statement from the immovable?  
44 Degree of distinction  
45 551, in Roman numerals  
46 The "G" of TV's "AGT"  
47 Bar buys  
51 Eric B. & Rakim's "\_\_\_ in Full"  
52 Biblical suffix after bring or speak  
53 Phnom \_\_\_, Cambodia  
54 Homer Simpson's exclamation

- 56 Locked in place  
58 Vulcan officer on "Star Trek: Voyager"  
64 They create commercials  
65 Yellow, as a banana  
66 Director Burton  
67 Mike of "The Love Guru"  
68 Indian restaurant basketful

- music was used as the theme for "Alfred Hitchcock Presents"  
26 Tiny charged particle  
29 "Grey's Anatomy" creator Rhimes  
30 They're in the last round  
32 "And now, without further \_\_\_ ..."  
33 Two-handed card game  
34 "Despicable Me" supervillain  
35 Sweet panful  
36 Bar from Fort Knox  
37 Gear features  
42 Pranks using rolls?  
43 European bathroom fixture  
47 Bug-smacking sound  
48 Swiss miss of kiddie lit  
49 When some fast food drive-thrus close  
50 Hired goon  
51 "Whip-Smart" singer Liz  
54 Just say no?  
55 "Falling Slowly" musical  
57 Revolution  
59 President pro \_\_\_  
60 "Duck Hunt" platform  
61 Through, on airline itineraries  
62 \_\_\_-Locka, Florida  
63 "Barbie: Life in the Dreamhouse" character



## 6/16



## Down

- 1 Colbert's current channel  
2 Thompson of "Back to the Future"  
3 Org. of attorneys  
4 "Dragnet" creator Jack  
5 Calligraphy tool  
6 "Two thumbs way up" reviews  
7 "Aha moment" cause  
8 "Mad" cartoonist Drucker  
9 Commonly, to poets  
10 Cakes with a kick  
11 Master sergeant of 1950s TV  
12 Small stream  
14 Taunt during a chili pepper dare, maybe  
15 Sword handle  
17 Like a 1980s puzzle fad  
21 Religion with an apostrophe in its name  
22 Smartphone clock function  
23 Bricklayer  
25 French composer Charles whose

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Quotes are from *Jeter Unfiltered*, by Derek Jeter, born June 26, 1974.

**Cancer (June 21 – July 22)** Baseball is a game where failure is inherent. Even batting .333 means you fail two-thirds of the time. And that's pretty good.

**Leo (July 23 – Aug. 22)** In any profession, the more you do things the more they become second nature, and once that happens, you no longer have to think, you just do. Your game is improving, even if you can't feel it happening.

**Virgo (Aug. 23 – Sept. 22)** People always talk about my jump throw and ask me how I developed it. It was a move I did in the minors, but just in practice, just messing around. I kept working on it and having fun with it until it got to a point where I realized I could pull it off. Have fun with it.

**Libra (Sept. 23 – Oct. 22)** After being a lifelong Yankees fan who had played most of his years with a friend at third base, throwing to another friend at first, and flicking it to a close friend at second, all of a sudden there I am with Don Mattingly at first base and Wade Boggs at third. ... it was intimidating to say the very least. Don't worry, you're good enough.

**Scorpio (Oct. 23 – Nov. 21)** Computers say that 72.3 percent of hit balls go to a certain place, so players are taught to stand in those places — and that can limit their thinking. ... if you approach all of the action on the field in that way, it's not a game anymore. Don't limit your thinking.

**Sagittarius (Nov. 22 – Dec. 21)** I caught the ball running with both hands on a bounce, and flipping it to Jorge was the only way I thought we could get the out. ... We certainly never practiced a situation where the ball was off-line and there was a play at the plate, so everything about that moment was completely improvised. You can't plan for everything.

**Capricorn (Dec. 22 – Jan. 19)** This season I went to the Nike campus in Oregon to have my ankle scanned ... so that they could make a shoe that fit me perfectly and provide extra support to my ankle. The doctor who operated on me ... traveled to oversee the design and make sure it was the best it could be. How's that for team effort? Pitch in however you can.

**Aquarius (Jan. 20 – Feb. 18)** There's an old adage that says you should always treat everyone the same: I don't necessarily agree with that. I think you should treat everyone fairly but not the same. [Joe Torre] was tremendous at dealing with people's personalities, and that is one of the reasons why he was a great leader. If you're going to lead a group, you have to get to know everyone you're leading. It's a good time to get to know someone.

**Pisces (Feb. 19 – March 20)** I was running full speed and knew I couldn't stop in time .... In my mind, the best bet was hopping over the pit and running into somebody in the crowd. The only problem with my plan was that I ran right into an empty chair. I missed the cement, but I hit a chair face-first instead. Aim for the softest chair.

**Aries (March 21 – April 19)** ... some things will stay the same even in retirement. I'm a creature of habit so I will still get a Red Eye from Starbucks before I go wherever it is I'm going. You can be a creature of habit and try something new.

**Taurus (April 20 – May 20)** I played third, I pitched, but I always wanted to be a shortstop, because my dad had played shortstop. As a pitcher, I wasn't bad, but I wasn't made to be a pitcher. Try different positions to see what fits best.

**Gemini (May 21 – June 20)** My future will be busy and I have big plans, most of which probably won't fall in line with what people expect from me. Balderdash to people's expectations!

## NITE SUDOKU

### Conceptis Sudoku

By Dave Green

	1	6				5	2	
			2		3			
		9				8		
	4			7			9	
			9	1	8			
	9			6			5	
		3				2		
			4		6			
	5	2				7	4	

Difficulty Level ★★★

6/23

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## SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

6/16

7	4	6	2	5	1	9	8	3
2	5	9	8	4	3	1	7	6
3	8	1	9	7	6	4	5	2
6	2	8	4	1	7	3	9	5
9	1	5	3	6	2	7	4	8
4	3	7	5	8	9	6	2	1
5	7	3	1	9	8	2	6	4
8	9	2	6	3	4	5	1	7
1	6	4	7	2	5	8	3	9

Difficulty Level ★★★

6/16

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## UPCOMING EVENTS

**6/24 STEVE HAIDAICHUK - 3PM (DECK)  
WITHOUT PARIS - 7:30PM**

**6/25 EL DUB - 3PM (DECK)  
SHANA STACK BAND - 7:30PM**

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**WED - \$1 KICK THE KEG DRAFTS 9-CL**  
**THURS - LADIES NIGHT - 1/2 PRICE DRAFTS & DRAFTS**  
**FRI - 1/2 PRICE DRAFTS TILL 9**  
**SUN - HOSPITALITY NIGHT - 1/2 PRICE DRAFTS & DRINKS 6-CL FOR INDUSTRY WORKERS**

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## App nausea

In May, the Norwegian Consumer Council staged a live, 32-hour TV broadcast marathon a word-for-word reading of the “terms of service” for internet applications Instagram, Spotify and more than two dozen others, totaling 900 pages and 250,000 words of legal restrictions and conditions that millions of users “voluntarily” agree to when they sign up (usually via a mouse click or finger swipe). A council official called such terms “bordering on the absurd,” as consumers could not possibly understand everything they were legally binding themselves to. (The reading was another example of Norway’s fascination with “slow TV” the success of other marathons, such as coverage of a world-record attempt at knitting yarn and five 24-hour days on a salmon-fishing boat, mentioned in News of the Weird in 2013.)

## Government in action!

- The Defense Department still uses 1980s-era 8-inch floppy disks on computer systems that handle part of America’s “nuclear umbrella,” including ballistic missiles. Also, according to a May report by the Government Accountability Office, systems using 1970s-era COBOL programming language are still used for key functions of the Justice Department and Internal Revenue Service, among others (including Veterans Affairs, for tracking beneficiary claims). Agencies have reported recruiting retired employees to return to fix glitches in operating systems long since abandoned by Microsoft and others.

- In April, police in Boise, Idaho, told KAWO Radio that they will not relax the year-old ban on dachshund “racing” that was a traditional family entertainment highlight at the annual “Arena-Wiena Extravaganza” because all dog-racing in Idaho is illegal. The station had argued that the law intended to target only greyhound racing; that an exception had been carved out for popular dogsled racing (reasoning: individual dogs were not racing each other); and that, in any event, the “race” course was only about 40 feet long but reported that the authorities were “dead serious” about the ban.

## Can’t possibly be true

A watchdog agency monitoring charities revealed in May its choice for “worst” among those “helping” U.S. veterans: The National Vietnam Veterans Foundation raised more than \$29 million from 2010 to 2014 but wound up donating about 2 cents of every dollar toward actual help. The other 98 cents went to administration and fund-raising. (Similarly troubling, according to the watchdog, is that the CEO of NVVF is a staff attorney at the U.S. Department of Veterans Affairs.)

## Easily offended

(1) A March video featured a black San Francisco State University woman angrily confronting a white student, accusing him of “cultural appropriation” because he was wearing his hair in dreadlocks. (2) A March fitness club ad pitch in Sawley, England, picturing an extraterrestrial with the caption, “And when they arrive, they’ll take the fat ones first,” was denounced by an anti-bullying organization as “offensive.” (3) A May bus-stop ad for a San Francisco money lender (“10 percent down. Because you’re too smart to rent”) was derided for “ooz(ing) self-congratulatory privilege.”

## Unclear on the concept

Florida performance artist Tom Miller planned a public piece in a downtown plaza during May and June as homage to the music composer John Cage’s celebrated “4’33” (which is four minutes and 33 seconds of purposeful silence by all musicians who “play” on the piece). Miller said his project would consist of local artists “installing” sculpture at 15-minute intervals for five days except that the “sculpture” would have to be imagined by observers, as (in the tradition of Cage) nothing otherwise perceptible would be there.

## The continuing crisis

- Convicted murderer Charles Flores was on Texas’ death row for more than 16 years (until June 2 of this year) before the state’s highest criminal appeals court finally ruled that the execution might not be justified if the most important evidence was provided by a witness whom the police had hypnotized. The trial judge, and the jury, had accepted that “hypnosis” could lead to “recovered” mem-

ory (a popular hypothesis in the 1980s and 1990s, but largely discredited today). There was no physical evidence against Flores, and the trial court was ordered to rethink the validity of hypnosis.

- The Massachusetts attorney general disclosed in May that state crime-lab chemist Sonja Farak (who was fired in 2013) worked “high” on drugs “every day” in the lab in Amherst, beginning around 2005. Among her preferred refreshments: meth, ecstasy and LSD. (Farak worked at a different Massachusetts crime lab than Annie Dookhan, imprisoned in 2013 for improvising damaging lab results on at least 20,000 convicts.)

- The U.S. Justice Department revealed that in a 20-year period ending about 2000, most FBI forensic unit examiners overstated hair sample “matches” in criminal trial testimony, helping prosecutors 95 percent of the time.

## Wait, what?

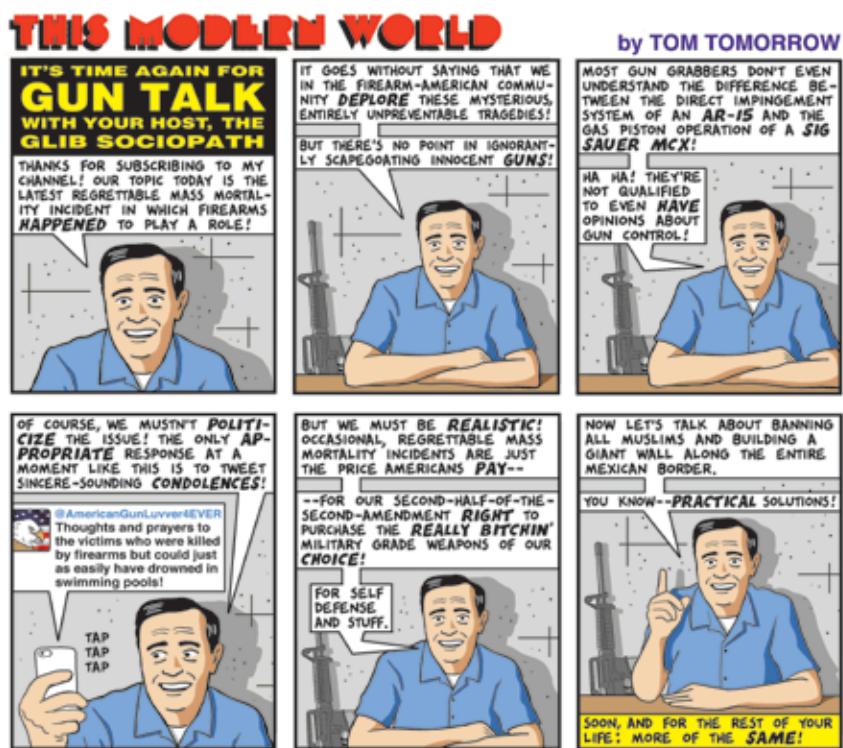
- Robert Williams, 38, was arrested on June 1 in Calhan, Colorado, after challenging his daughter to a duel with handguns. Williams had pointed a gun at his daughter, then demanded that she grab one, too. The daughter’s age was not reported, but police said she and Williams both got off shots (that missed).

- Erick “Pork Chop” Cox, 32, in an angry construction-site clash in DeBary, Florida, in June, used his front-end loader to dump two heaps of dirt onto his boss, Perry Byrd, 57, burying him up to his waist before co-workers intervened. Cox said Byrd had taken the first swing and that he had only accidentally engaged the loader when trying to turn it off, but Byrd claimed that Cox was laughing during the episode. Cox was arrested.

*Visit [weirduniverse.net](http://weirduniverse.net).*

## THIS MODERN WORLD

by TOM TOMORROW



**IT'S TIME AGAIN FOR GUN TALK WITH YOUR HOST, THE GLIB SOCIOPATH**

THANKS FOR SUBSCRIBING TO MY CHANNEL! OUR TOPIC TODAY IS THE LATEST REGRETTABLE MASS MORTALITY INCIDENT IN WHICH FIREARMS HAPPENED TO PLAY A ROLE!

IT GOES WITHOUT SAYING THAT WE IN THE FIREARM-AMERICAN COMMUNITY DEPLORE THESE MYSTERIOUS, ENTIRELY UNPREVENTABLE TRAGEDIES! BUT THERE'S NO POINT IN IGNORANTLY SCAPEGOATING INNOCENT GUNS!

MOST GUN GRABBERS DON'T EVEN UNDERSTAND THE DIFFERENCE BETWEEN THE DIRECT IMPINGEMENT SYSTEM OF AN AR-15 AND THE GAS PISTON OPERATION OF A SIG SAUER MCX!

HA HA! THEY'RE NOT QUALIFIED TO EVEN HAVE OPINIONS ABOUT GUN CONTROL!

OF COURSE, WE MUSTN'T POLITICIZE THE ISSUE! THE ONLY APPROPRIATE RESPONSE AT A MOMENT LIKE THIS IS TO TWEET SINCERE- SOUNDING CONDOLENCES!

@AmericanGunLover4EVER Thoughts and prayers to the victims who were killed by firearms but could just as easily have drowned in swimming pools!

BUT WE MUST BE REALISTIC! OCCASIONAL, REGRETTABLE MASS MORTALITY INCIDENTS ARE JUST THE PRICE AMERICANS PAY--

--FOR OUR SECOND-HALF-OF-THE-SECOND-AMENDMENT RIGHT TO PURCHASE THE REALLY BITCHIN' MILITARY GRADE WEAPONS OF OUR CHOICE!

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## CORKY LAING PLAYS MOUNTAIN



**Thurs.,  
July 7**

8:00 p.m.  
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## THE JELLY JAM



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July 8**

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**Fri.,  
July 29**

8:00 p.m.  
\$25  
GA

## JON BUTCHER AXIS



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## VANILLA FUDGE



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